

Iver Kleive
orgelmusikken fra **deUSYNLIGE**

en film av Erik Poppe

- 01 **Bridge Over Troubled Water** 3:09
Simon & Garfunkel (arr. Iver Kleive)
- 02 **Toccata** 5:38
Iver Kleive
- 03 **Sinfonia al Santo Sepolcro** 3:16
Antonio Vivaldi
- 04 **Velf alle dine veie** 4:04
Hans Leo Hassler (arr. Iver Kleive)
- 05 **Om nogen til ondt meg lokke vil - intro** 0:38
Katarina Elisabet Ehrenborg
- 06 **Allegro** 3:02
Liv-Benedicte Bjørneboe
- 07 **Sarah** 2:47
Iver Kleive
- 08 **Om nogen til ondt meg lokke vil** 3:06
Katarina Elisabet Ehrenborg (arr. Iver Kleive)
- 09 **O bli hos meg** 3:56
William Henry Monk (arr. Iver Kleive)
- 10 **Bridge Over Troubled Water - extended** 6:58
Simon & Garfunkel (arr. Iver Kleive)

The organ music is in a sense one of the main characters in the motion picture TROUBLED WATER. Possessing a distinct personality and playing a unique role the music interacts with the drama and influences the other characters.

Working on the script brought me to Iver Kleive. His experience in church music and the influence of jazz was a perfect match for the characters.

Recording Simon & Garfunkel's *Bridge Over Troubled Water* in Bergen Cathedral left a powerful and lasting impression on me.

Erik Poppe



5.1 surround + STEREO

EAN13: 7041888514725



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orgelmusikken fra
deUSYNLIGE

Orgelmusikken i deUSYNLIGE er som en av hovedkarakterene i filmen. Den har sin helt egen rolle og personlighet i dramaet og påvirker både handlingen og karakterene. Gjennom musikken uttrykker Jan Thomas seg i mangel av noe annet språk, og det er en voldsom historie og et stort temperament som jeg ønsket skulle komme til overflaten hver gang han satte seg ned foran orgelet.

Valget av Iver Kleives ene klassiske kirkemusikk-hånd og den andre jazz-hånden passet perfekt for den musikken jeg hadde i hodet når vi jobbet med manuskriptet til filmen. Jeg ønsket en opplevelse av å tyne kirkeorgelet for hva vi kunne få ut av det rent opplevelsesmessig; At vi skulle gi publikum en gripende, men også uventet opplevelse av kirkemusikk. Jeg fikk gåsehud av å sitte der i Bergen Domkirke og høre Iver gå løs på det enorme instrumentet. Sterkere tolkning av *Bridge Over Troubled Water* skal man lete lenge etter.

The organ music is in a sense one of the main characters in the motion picture *TROUBLED WATER*. Possessing a distinct personality and playing a unique role the music interacts with the drama and influences the other characters. Lacking in verbal skills Jan Thomas communicates his inner feelings through his playing. An extreme diversity of emotions is revealed when the stops are pulled out - way beyond words.

Working on the script brought me to Iver Kleive. His experience in church music and the influence of jazz was a perfect match for the characters. We wanted to exploit the full potential of the organ, give the audience a physical, moving experience. The ingredients we chose were classical music, folk tunes, jazz improvisation and pop. Recording Simon & Garfunkel's *Bridge Over Troubled Water* in Bergen Cathedral left a powerful and lasting impression on me.

Erik Poppe 2009

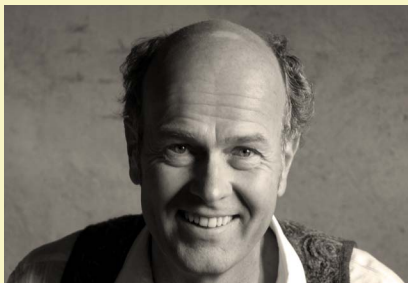


Iver Kleive er født i Skien i 1949. Han tok kantoreksamen ved Musikkonservatoriet i Oslo og i perioden 1973-76 studerte han orgelspill ved Staatliche Hochschule für Musik i München. Der avla han tysk statseksamen (Solistenprüfung) i solistklassen. Iver Kleive har utenom sitt virke som organist drevet et allsidig musikalsk arbeid. Fra 1972 og frem til i dag har han medvirket i nærmere 200 plateinnspillinger som studiomusiker, komponist og arrangør.

Kleive beskriver seg selv som en improviserende musiker som ønsker å veksle mellom klassisk og pop, folkemusikk og jazz. Kirken og orgelet er likevel hans base og hovedinstrument. Kleives holdning til musikk som et mangesidig og dynamisk uttrykk er blitt kjennemerket på hans kunstneriske integritet. I 2008 åpnet han Nobelkonserten i Oslo Spektrum med sitt eget orgelstykke *Toccatà* fra deUSYNLIGE.

Iver Kleive was born in Skien, Norway in 1949. He completed a degree in church music at the Oslo conservatoire in 1972 and from 1973-76 he studied at the Staatliche Hochschule für Musik in Munich, where he took the "Solistenprüfung" as a solo performer on the organ. His choral background comes from the Münchener Bachchor, with conductor Karl Richter, where he sang tenor for three years. Iver Kleive gave his debut performance as organist in Oslo in 1978, and was pianist with the Norwegian Radio Orchestra for ten years. Additionally he played solo synthesizer with the Oslo Philharmonic Orchestra under conductor Mariss Jansons.

Kleive describes himself as an improvising musician who likes to alternate between classical, pop, folk and jazz. Since 1972 he has to date contributed on some two hundred recordings as a session musician, composer and arranger. The organ and church music remain, however, his main instrument and musical fundament.



Erik Poppe & Iver Kleive

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The 61 stops organ in Bergen Cathedral was built in 1997 by Rieger Orgelbau



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