

KLEIBERG: *Violin Concerto;*
Double Bass Concerto

Marianne Thorsen, v; Goran Sjolin, db; Trondheim Symphony/ Daniel Reuss

2L 59 [SACD] 51 minutes

Stale Kleiberg (b. 1958) is a Norwegian composer whose music has a neo-romantic flavor that I find most attractive. These two concertos were written around the turn of the new century and are most pleasant in their blend of dramatic and pastoral emotions. They do not have the vagueness of emotional purpose that seems to pervade too much of today's music. They are evocative of emotional states that open up the mind without giving that uneasy ambiguity that seems to reflect the composer's own state of mind without letting the listener in on what is bothering him or her. These works even have enough relationship in their thematic and orchestrational elements to give us a feeling of, dare I say it, formal structure! One can actually recognize a theme when it comes around again. Wow!

The performances are beautifully played and recorded. It will only play on my DVD player but sounds fine there.

D MOORE