Mozart is Grieg selfless hearted idol, from the learned age of Mozart compositions, virtuoso to the student composition, the piano version of the music, played by pianists and conducted by Grieg. Mozart, in 1876-77, Grieg played the Maestro's 19 Piano Sonata, including K 283, K 475, K 533, K 494, K 545. Grieg's method is simple, piano primo, piano secondo, completely Mozart's arrangement, pianist's reflection. Giorgio, skillfully using the melodic and harmonic elements, combined to form a new classic style, and Grieg's composition, two pianists, a new world of music. If you have the same Mozart's image, you can only accept one version of Mozart's performance. If you have the same version of Grieg's performance, you can only accept one version of Grieg's performance. If you have the same version of Mozart's performance, you can only accept one version of Mozart's performance. If you have the same version of Grieg's performance, you can only accept one version of Grieg's performance. If you have the same version of Mozart's performance, you can only accept one version of Mozart's performance. If you have the same version of Grieg's performance, you can only accept one version of Grieg's performance.