Julevariasjoner

Plagge, piano
2L 32 (SACD, TT 48:12)
Recorded: Oct 2005

Norsk avslører en suksess i stil frivillig under nyttår. Tidligere, i 1962, ble Pål Gjøtan, en av de mest kjente pianistene i landet, med sine charmerende varieringskunst. Nu er det tid for en ny avsløringer, og det viser seg at Plagge er en av de mest interessante komponistene i Norge.

Variations, if you have a part you know, turn it into a song. The same applies to choruses, although some parts may be modified.

Schwandt, that is the name of the man who composed the variations. Schwandt was known for his compositions, particularly in the field of sacred music. He was a significant figure in the development of Norsk music during the 18th century.

The variations are based on a well-known chorale, “In der Stille” (In the stillness), which is a popular carol in Norway. The chorale is adapted to a series of variations, each one bringing new elements to the musical structure.

1. Behold, Jerusalem
   (Adam Dresye 1698)
2. Lord, we are here
   Hans Brorson 1732
   (Johann Schütz 1786)
3. The green tree of Christmas
   Johan Krohn 1866
   (C.F.Weyse 1866)
4. We light a thousand Christmas lights
   Emmy Köhler 1898
   (Emmy Köhler 1898)
5. Tell the bell
   Elias Blix 1889
   (Folk tune from Oppdal)
6. Hark! The herald angels sing
   Charles Wesley 1753
   (Felix Mendelssohn 1840)
7. O little town of Bethlehem
   Phillips Brooks 1868
   (Louis Redner 1868)
8. Lord, we are here
   Hans Brorson 1732
   (Johann Schütz 1786)
9. Lo, how a Rose e’er blooming
   German carol 1587
   (Michael Praetorius 1609)
10. My heart doth always dwell
    Hans Brorson 1732
    (Swedish folk tune)
11. Norwegian Christmas rhapsody
12. Toll the bell
    Elias Blix 1889
    (Folk tune from Oppdal)
13. Praise to the Lord
    Joachim Neander 1657
    (Stralsund 1665)
14. All hail to Thee O, Jesus Christ
    Martin Luther 1524
    (Meditingen 1460)
15. Veni redemptor gentium
    Ambrosius 397
    (Einsideln 1120)