

ANATOMY OF SOUND

Through minutiae explorations into the very microlevels of sound anatomy, through vocal investigations into, as well as the activation of, spatial premises and through the discovery of timbral qualities of objects, Song Circus masters an unusual audial vocabulary that expands the idea of what music can be.

I - XII LANDSCAPE WITH FIGURES (44'38)

Composed by Ruben Sverre Gjertsen

Texts by Damian Vitanza & James Joyce

XIII PERSEFONE (12'21)

Composed by Ole-Henrik Moe

Recorded in DXD 24bit/352.8kHz

■ 5.0 DTS HD MA 24/192kHz ■ 9.0 Auro-3D 24/96kHz

■ 2.0 LPCM 24/192kHz + mS Shuttle MP3 and FLAC

EAN13: 7041888520726

pure
audio

Blu-ray Disc

A
B
C

dts-HD
Master Audio

AURO 3D
RENDERED

2L¹¹⁷

2L
SUPER AUDIO CD

compact
disc
DIGITAL AUDIO

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The Stavanger-based chamber ensemble Song Circus consists of five professional Norwegian singers, led by Liv Runesdatter, who specialise in contemporary music and improvisation. Song Circus has enduring relationships with several composers and creating artists. The ensemble has given life to an unusual and fascinating vocabulary of sound combined with rare musical precision.

For more than four years, Song Circus has collaborated with Ruben Sverre Gjertsen on his *Landscape with Figures*. The human voice is a central part of the instrumental palette of this project and much of the music is the result of the joint efforts of the ensemble and the composer. *Landscape with Figures* is partially open in its form; the music is tremendously detailed and intricately notated and requires considerable musical and vocal technique and virtuosity. The composition stretches the limits of tonal flexibility and microtonal precision. *Landscape with Figures IIa* is composed for performance with eight or sixteen sound channels. As part of the process, Gjertsen studied the academic work of Wishart and Ferneyhough, and their systems of notation and compositions.

Ole-Henrik Moe's *Persefone* is an acoustic piece written for five female voices and wine glasses. It is a textural study of vocal sound, dynamics and microtonality. Moe took inspiration from Morton Feldman when he wrote *Persefone* and, in the first part, he stretches silence and slowness so far that any sense of a horizontal timeline dissolves into a music of state.

OLE-HENRIK MOE JR. has studied violin and composition in Norway, France and Germany. One year studying under Iannis Xenakis at the Sorbonne in Paris has been of particular importance to him. For many years, Ole-Henrik Moe worked closely with Arne Nordheim and assisted him on several compositions. Ole-Henrik Moe was nominated for the Nordic Council Music Prize in 2012.

RUBEN SVERRE GJERTSEN has studied composition at the Grieg Academy in Bergen with Morten Eide Pedersen and James Clapperton and has attended master classes with guest composers such as Brian Ferneyhough, Klaus Huber, Salvatore Sciarrino, Philippe Hurel, Luca Francesconi and Helmut Lachenmann. Ensemble Intercontemporain, Ensemble Vortex, Neue Vocalsolisten Stuttgart and Oslo Sinfonietta all count among the ensembles that have performed his music. *Grains on +3dB* records received the Spelleman award 2009 in the category Contemporary Composer. Ruben Sverre Gjertsen was awarded Arne Nordheim's Komponistpris in 2010.

Wake*

Naifs ask, ask
Awakening fens
Ask if saga New Ages win
If knees weaken
If ink weakens
If wings snag

Ask again if fen knew ages
If fawns knew swans
If ages wane, if ears nag
If genes nag
As if an insane gram seeks
A new king, a new engine
Again, fens knew

Naifs ask, ask
If seas swank ...

*Combined fragments of
anagrams of Finnegans Wake.
- Torild Wardenær



Song Circus

Stine Janvin Motland
Maria Norseth Garli
Liv Runesdatter
Anita Kaasbøll
Eva Bjerga Haugen
Rønnaug Bakke

Artistic Director: Liv Runesdatter
Batonist: Jonas Skartveit Rogne
Electronics: Ruben Sverre Gjertsen
Batonist, Persefone: Carl Anders Nilsen



Visit www.anatomyofsound.no for more info. The project pages works as a database with related texts, visuals and sounds. The pages will be developing continuously over a period of two years.

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