

WOLFGANG AMADEUS MOZART 1756-1791

With this recording we wish to present a fresh version of the most elegant violin concertos in the history of music. While respecting the origin and tradition of this music, we have sought a new and dynamic musical experience rooted in our present time. To us, Mozart is as solid as rock, as soft as snow, and as clear as ice; this recording embraces the listener in a sonic world that invites him or her to participate actively in the experience, in close and mutual interaction with the soloist and the orchestra. Only in this way can we genuinely express our love of Mozart's music.

Violin Concertos

Med respekt for opphav og tradisjon søker vi musikalske opplevelser og dynamikk i takt med vår egen tid. Med denne innspillingen vil vi gi deg en duggfrisk versjon av de mest elegante fiolinkonserter i musikkhistorien. Mozart er for oss hard som fjell, myk som nysnø og klar som is. Vi vil omgi lytterne med et lydbilde som inviterer til aktiv deltakelse, i et tett og nært samspill med solist og orkester. Bare slik kan vi på en oppriktig måte vise vår kjærlighet til Mozarts musikk.

no. 4 in **D major** KV 218

- | | |
|------------------------------|------|
| 1 Allegro | 9:14 |
| 2 Andante cantabile | 7:51 |
| 3 Rondeau - Andante grazioso | 7:27 |

no. 3 in **G major** KV 216

- | | |
|---------------------|------|
| 4 Allegro | 9:54 |
| 5 Adagio | 8:47 |
| 6 Rondeau - Allegro | 6:32 |

no. 5 in **A major** KV 219

- | | |
|-------------------------------|-------|
| 7 Allegro aperto | 9:53 |
| 8 Adagio | 11:02 |
| 9 Rondeau - Tempo di Menuetto | 8:55 |

MARIANNE THORSEN TRONDHEIMSOLISTENE ØYVIND GIMSE



DXD

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MARIANNE THORSEN

MOZART

TRONDHEIMSOLISTENE

VIOLIN CONCERTOS

Marianne Thorsen began playing the violin at the age of four at the municipal music school in Trondheim, where Bjarne Fiskum was her principal teacher. She studied with Felicity Lipman in London and later with György Pauk at the Royal Academy of Music. In 1994 she graduated from the Royal Academy with a DipRAM.

In 1998 Marianne was nominated *Young Soloist of the Year* by the Norwegian concert institution Rikskonsertene. She won the *Carl F. Flesch Outstanding Merit Prize* in 1992, the *Emily English Award* 1995 and the *Concours Internationale de Violon de Sion-Valais* 2003. Marianne has performed as soloist with leading orchestras including the Philharmonia, BBC Symphony, City of Birmingham, Orchestre de la Suisse Romande, Prague Philharmonia and the Oslo Philharmonic.



MARIANNE THORSEN

is also a founding member of the *Leopold String Trio*. The trio has become one of Europe's leading chamber music ensembles and have given concerts at Carnegie Hall, Musikverein and the Concertgebouw. In 2000 she was appointed leader of the *Nash Ensemble of London*. Marianne is professor at the Royal Academy of Music in London and the Department of Music at NTNU in Trondheim. On this recording she plays a *Pressenda* violin made in Turin in 1841.

TRONDHEIMSOLISTENE

was founded in 1988 by Professor Bjarne Fiskum, and was for many years an arena for professional concert training for string players at the Conservatoire in Trondheim. As a result of many concerts throughout Europe as well as concert tours to the USA, Japan and Brazil, TrondheimSolistene has grown to be an ensemble of international renown.

Øyvind Gimse was appointed artistic director of TrondheimSolistene in 2002, continuing the ensemble's broad programming profile and musical versatility, performing music from the baroque and romantic repertoires as well as tango, jazz, rock and contemporary music. TrondheimSolistene is an important advocate of Norwegian music. Energy, creativity and enthusiasm characterize the orchestra's activities, and its concerts are full of humour, spontaneity and intensity. TrondheimSolistene collaborates regularly with soloists such as Leif Ove Andsnes, Martin Fröst, Joshua Bell, Ole Edvard Antonsen, Arve Tellefsen and Anne-Sophie Mutter. TrondheimSolistene's discography includes over 20 recordings to date.

Following studies in Oslo, Munich, Salzburg and Vienna **Øyvind Gimse** was assistant principal cellist with the Trondheim Symphony Orchestra 1991-97. His teachers have included Walter Nothas, Frans Helmerson and William Pleeth.





Viola Ole Wuttudal,
Frøydis Tøsse,
Bergmund Skaslien
Cello Øyvind Gimse,
Cecilie Koch,
Katrine Pedersen
Bass Rolf Hoff Baltzersen
Oboe Arnulf Johansen,
Roar Brostrøm
Horn Irene Ruud,
Ingrid Bergene Fossaa

Solo violin Marianne Thorsen
1st violin Sigmund Tvette Vik,
Ian Hedley, Anders Larsen,
Margrete Pettersen,
Trond Harald Saltnes
2nd violin Renata Kubala,
Ola Lindseth, Odd Sonntag,
Marius Nåvik

Flute (G major, adagio)
Ina Cecilie Olufsen,
Laila Totsås



Recorded at Selbu church May 2006 by Lindberg Lyd AS

Recording producer **Morten Lindberg**
Balance engineer **Hans Peter L'Orange** and **Morten Lindberg**
Editing and SACD-mastering **Morten Lindberg**

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Executive producers Øyvind Gimse and Morten Lindberg

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This recording was made with DPA microphones, Millennia Media amplifiers and SPHYNX2 converters to a PYRAMIX workstation, all within the DXD-domain. **Digital eXtreme Definition** is a professional audio format that brings "analogue" qualities in 32 bit floating point at 352.8 kHz. With DXD we preserve 11.2896 Mbit/s (4 times the data of DSD). This leaves headroom for editing and balancing before quantizing to DSD. Super Audio CD is the carrier that brings the pure quality to the domestic audience. www.lindberg.no



DXD
Digital eXtreme Definition

