

# Béla Bartók

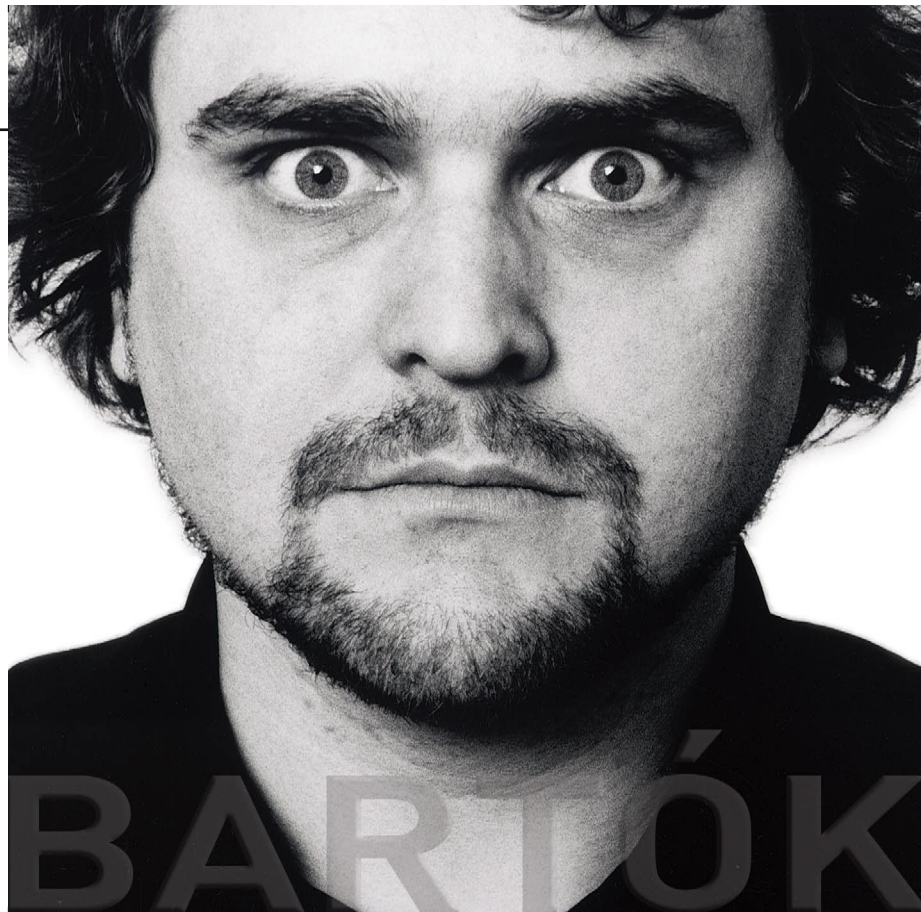
Sonata for violin solo

- 1 Tempo di ciaccona 9:32
- 2 Fuga 4:10
- 3 Melodia 7:36
- 4 Presto 5:33

Annar Follesø



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# Béla Bartók [1881–1945]

Sonata for violin solo Sz.117 – 1944

Uncompromising music is a rarity – conditions have to be very unusual for a composer to go to extremes in mobilising his entire personality and delivering his innermost self in a continuous work of art. Bartók's Sonata for solo violin is such a work: The terminally ill, fugitive and lonely folklorist, pianist and composer Bela Bartók in this piece conquered every imaginable personal obstacle and created an immortal, bold and lucid work, totally void of compromises. A new star on the firmament of Norwegian violinists, Annar Follesø [b1972], gives the work a marvellous reading – entirely in the volcanic spirit of Bartók.

Kompromissløs musikk skapes ytterst sjelden. Det må uvanlige forhold til for at en komponist skal kunne mobilisere hele sitt personlige uttrykksregister og utlevere sitt innerste jeg i et musikkverk. Bartoks solosonate for fiolin er et slikt verk: Den dødsyke, landflyktige og ensomme folkemusikk-forsker, pianist og komponist Bela Bartok stormet i dette verket alle barrikader og skapte et udødelig, grensesprengende og rikt stykkemusikk, fullstendig blottet for kompromisser. Den unge fiolinkometen Annar Follesø [f1972] gir verket en makeløs tolkning – helt i tråd med Bartoks vulkanske ånd.



recorded at **Sofienberg church** june 2003 by **Lindberg Lyd AS**  
recording producer **Wolfgang Plagge**  
balance engineer **Hans Peter L'Orange**  
editing **Ståle Hebæk Ødegården**

photo **Dag Thorenfeldt** / graphic design **Morten Lindberg**

to read more about the music and the musicians,  
in english and norwegian, go to **www.2L.no**

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Annar Føllesø violin

**Béla Bartók**  
Sonata for violin solo