



Impromptu I & II

Bjørn Erik Vige

trombone and piano

durata 4:20

composed 1991
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score + part

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Impromptu I

Bjørn Erik Vige

Andante rubato
2nd time 8va

Trombone

Piano

mf

7

mf

12

mp

17

22

26

Impromptu II

Bjørn Erik Vige

Allegretto

Trombone

Musical score for Trombone and Piano, measures 1-6. The Trombone part is in bass clef, 3/4 time, with a key signature of one sharp (F#). It begins with a rest for four measures, then plays a melodic line starting on G2, marked *mf*. The Piano part is in treble and bass clefs, 3/4 time, with a key signature of one sharp. The right hand plays a melodic line starting on G4, also marked *mf*. The left hand plays a bass line with chords and single notes.

7

Musical score for Trombone and Piano, measures 7-12. The Trombone part continues its melodic line, marked *mf*, with a *tenuto* hairpin indicating sustained dynamics. The Piano part continues with its melodic and bass lines.

13

Musical score for Trombone and Piano, measures 13-18. The Trombone part continues its melodic line, marked *mf*, with a *tenuto* hairpin. The Piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The piece concludes with first and second endings in both parts.

18

mp *crescendo*

24

f

31

tenuto *mf*

37

42

crescendo *tenuto*

This system contains measures 42 through 46. The bass clef staff features a melodic line with a *tenuto* hairpin and a long slur. The piano accompaniment includes a treble clef staff with eighth-note patterns and a bass clef staff with block chords. A *crescendo* hairpin is placed over the first two measures.

47

3

This system contains measures 47 through 50. The bass clef staff has a melodic line with a triplet of eighth notes in measure 48. The piano accompaniment features a treble clef staff with eighth-note patterns and a bass clef staff with block chords. A hairpin with the number '3' is positioned above the triplet.

51

allargando al fine

This system contains measures 51 through 54. The bass clef staff has a melodic line with a long slur. The piano accompaniment includes a treble clef staff with eighth-note patterns and a bass clef staff with block chords. A hairpin with the text *allargando al fine* is placed over the first two measures.

Impromptu I

Bjørn Erik Vige

Andante rubato

2nd time 8va

trombone

Musical staff 1: Trombone part, measures 1-6. Key signature: two sharps (F# and C#), time signature: 2/4. Dynamics: *mf*. Includes a "2nd time 8va" instruction above the staff.

Musical staff 2: Trombone part, measures 7-14. Key signature: two sharps (F# and C#). Dynamics: *mf*. Includes a triplet of eighth notes in measure 7.

Musical staff 3: Trombone part, measures 15-20. Key signature: two sharps (F# and C#). Dynamics: *mp*.

Musical staff 4: Trombone part, measures 21-26. Key signature: two sharps (F# and C#). Dynamics: *mp*.

Musical staff 5: Trombone part, measures 27-32. Key signature: two sharps (F# and C#). Dynamics: *ppp*.

Impromptu II

Bjørn Erik Vige

Allegretto

trombone

3

mf

9

tenuto *mf* 3

15

1. 2.

mp *crescendo*

21

f

27

tenuto

35

3

crescendo

44

tenuto 3

51 *allargando al fine*



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