



# Introduction and Allegro

Joachim Knoph [opus 1]

**Viola / piano** [viola-part]  
durata 7:30

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# Introduction and Allegro

Joachim Knoph

**Andante**

viola

1 *mp espr. molto, ma quieto*

6 *mf*

11 *espr.*

16 *Pizz. mp semplice*

21 *pp*

25 *Arco mf espr. molto*

30 *mf sfz*

38 *sfz mf espr.*

43 *f sfz p f sfz*

48 *p f sfz sfz sfz*

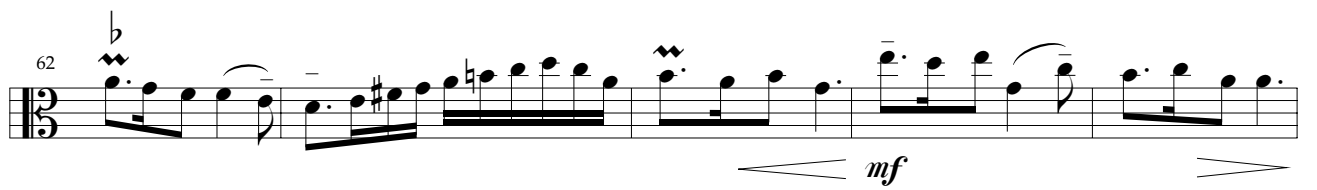
5

57 Tempo 1  
*mp*



Musical staff 57-61 in bass clef, 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of eighth and quarter notes with various accidentals.

62  
*mf*



Musical staff 62-66 in bass clef, 4/4 time. It continues the melody from the previous staff. A mezzo-forte (*mf*) dynamic is indicated with a hairpin crescendo.

67



Musical staff 67-71 in bass clef, 4/4 time. The melody continues with eighth and quarter notes.

72 *allarg.* *quasi cadenza*  
*mf*



Musical staff 72-75 in bass clef, 4/4 time. It features a *quasi cadenza* section with a *allarg.* (ritardando) marking. The dynamic is mezzo-forte (*mf*).

76 *poco a poco rit.* *quasi cadenza*  
*p* *pp*



Musical staff 76-82 in 4/4 time, split between treble and bass clefs. It features a *quasi cadenza* section with a *poco a poco rit.* (ritardando) marking. Dynamics range from piano (*p*) to pianissimo (*pp*).

**Allegro** *Con moto ed espr.*

83 *détaché*  
*f*



Musical staff 83-85 in bass clef, 4/4 time. It begins with a forte (*f*) dynamic and a *détaché* marking. The melody is characterized by eighth-note patterns.

86



Musical staff 86-88 in treble clef, 4/4 time. The melody continues with eighth-note patterns.

89 *p*



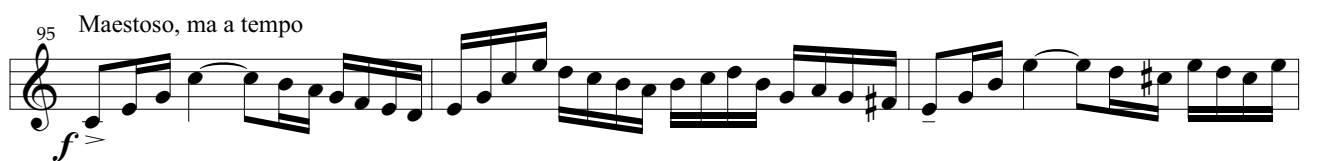
Musical staff 89-91 in bass clef, 4/4 time. It begins with a piano (*p*) dynamic. The melody continues with eighth-note patterns.

92



Musical staff 92-94 in treble clef, 4/4 time. The melody continues with eighth-note patterns.

95 *Maestoso, ma a tempo*  
*f*



Musical staff 95-97 in treble clef, 4/4 time. It begins with a forte (*f*) dynamic and a *Maestoso, ma a tempo* marking. The melody consists of quarter and eighth notes.

98



Musical staff 98-100 in treble clef, 4/4 time. The melody continues with quarter and eighth notes.

101

104

107 *Grandioso, ma a tempo*  
*sim.*  
*ff*

110

113

117

120

123 *allarg.* *A tempo*  
*f*

126

129

132

135 *p*

138

141

144

*Quasi presto, agitato*

147 *tr*

150 *tr* *tr* *ff*

154

157

159 *6* *7*

161

162 *10*



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