



Norwegian Rhapsody

Joachim Knoph [opus 3]

for two Violins and Piano [parts]

durata 6:40

composed 2002
version 11.10.2002

M-66104-031-6



9 790661 040316

Norwegian Rhapsody

Joachim Knoph

Allegro $\text{♩} = \text{ca. } 92$

violin I

f *mp* *f*

mf *f*

ff *mf* *f*

mf *f*

f *espr.*

f *f*

f *espr. molto*

f *f*

11

44 *mf* *V*

49 *f* *espr. molto* *V*

53 *mp*

59 *mf* *V* *espr.*

64 *mp*

71 *mp*

75 *Pizz.* // *Meno mosso* *Arco* *con tristezza* *V* *mf*

79 *espr. molto*

85 *un poco rit.* // *Con moto* $\text{♩} = \text{ca. } 92$ *mf* ³

91 *Pizz.* *Arco* *mf*

95 *Pizz.* *Arco* *mf*

99 *Pizz.* *mf* *Arco* *espr.* *meno*

103 *Pizz.* *f* *Arco* *marcato*

109 *mf* *mp* *mf*

113 *f* *espr.*

117 *mp* *mf* *espr.*

123 *mp* *p*

129 *dolce*

133 *pp* *Sul D* *o* *Sul D*

Tempo 1 *marcato* *un poco dim.*

139 *ff*

143 *ff* *sempre marc.* *mf*

147 *Pizz.* *Arco* 6 *tr*

151 *ff*

155 *mf* *giocoso* *Pizz.* *Arco* *Pizz.* *Arco* *f*

159

163

167

171

175 *f* *marcato*

179

183 *Un poco piu mosso*
sempre marc.

189 *ff*

195

199 *Rall.* *Quasi presto* ♩ = ca. 140
Scherzando *spicc.*
mf

203 *spicc.*
p

209 *mf*

215 *sempre marc.*
ff

221

227

232

237

Norwegian Rhapsody

Joachim Knoph

Allegro ♩ = ca. 92

violin II

f *mp* *f* *mf*

f *ff* *f*

mf *f*

mf *f*

f

mf

f

11

44 *mp* *V*

49 *espr. molto* *f* *V*

53

57 *mf*

61 *espr.* *V*

67 *mf* *V* *espr.*

73 *pp* *Pizz.* // *Meno mosso* *Arco* *espr. con tristezza*

79 *espr. molto* *V*

85 *un poco rit.* // *Con moto* $\text{♩} = \text{ca. } 92$ *Pizz.* *Arco* *mp* *mf*

91 *Pizz.* *Arco* *mf*

97 *Pizz.* *Arco* *Pizz.* *Arco* *mf* *mf*

103 *marcato*
f

Musical staff 103-108: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various articulations. A 'V' marking is present above the staff at measure 105. A dynamic marking of *f* is placed below the staff at measure 105. The word *marcato* is written above the staff at measure 104.

109
mp *mf* *f*

Musical staff 109-114: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *mp*, *mf*, and *f* are placed below the staff at measures 109, 111, and 113 respectively.

115
mf

Musical staff 115-120: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff at measure 115.

121
mp *mf* *meno*

Musical staff 121-124: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *mp*, *mf*, and *meno* are placed below the staff at measures 121, 123, and 124 respectively.

125
pp

Musical staff 125-130: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. A dynamic marking of *pp* is placed below the staff at measure 125.

131 *dolce* *pp* Sul G o Sul G

Musical staff 131-136: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes. Dynamic markings *dolce* and *pp* are placed above and below the staff at measures 131 and 132 respectively. The markings 'Sul G o' and 'Sul G' are placed above the staff at measures 135 and 136 respectively.

Tempo 1 *un poco dim.*

139 *ff marcato*

143 ca. 140 *ff > sempre marc.* *f*

147 6 *ff* *f*

151 *ff* *f*

157 *f*

163

169

175 *f marcato*

181 Un poco piu mosso *f sempre marc.*

187

193 *ff*

Quasi presto ♩ = ca. 140

199 *Rall.* *spicc.* *p* *stacc. molto*

205 *mf*

211

217 *ff* *sempre marc.* *spicc.*

223

229

235



– free from the strains of paper;

www.2L.no

The music published by **2L Electronic Scores** are free to be downloaded, distributed and printed. Commercial rights and public performance is worldwide protected by CISAC and its national associates. Its Norwegian representative is TONO.

In other words;

**These scores are free for you to obtain and prepare,
but calls for a fee to use.**

20©02 Lindberg Lyd AS

2L is the exclusive and registered trade mark of Lindberg Lyd AS