



Norwegian Rhapsody

Joachim Knoph [opus 3]

for two Violins and Piano [score]

durata 6:40

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Norwegian Rhapsody

Joachim Knoph

Allegro $\text{♩} = \text{ca. } 92$

Violin 1 *f* *mp* *f*

Violin 2 *f* *mp* *f* *mf*

Piano *f* *mf*

5 *mf* *f* *ff*

f *ff*

5 *f*

10 *mf* *f* *mf* *f*

f *mf* *f*

10 *mf*

15 *f* *f* *espr.* *f* *mf*

20 *f* *f* *f* *mf*

24 *espr. molto* *f* *mf* *mf*

29 *f* *f* (tacet) (tacet)

34 *espr.* *mp*

40 *mf* *mp*

45

p *mf* *f* *espr. molto*

51

mf

57

mp *mf* *espr.*

62 *espr.*

68 *mp* *mf* *espr.* *pp*

74 *Meno mosso* *Arco* *con tristezza* *Pizz.* // *mf* *V*

74 *Meno mosso* // *(tacet)*

80 *espr. molto*

p. *espr. molto*

86 *un poco rit.* // *Con moto* ♩ = ca. 92 *Pizz.*

*mf*³ *mp* *mf* *Arco*

86 // *Con moto* ♩ = ca. 92 *mp*

92 *Arco* *mf* *Pizz.* *mf* *Arco*

97 *Arco* *mf* *Pizz.* *Arco* *mf* *Arco* *espr.*

Pizz. *mf* *Pizz.* *mf*

102 *V* *meno* *Arco* *Pizz.* *Arco* *marcato* *f* *marcato* *f*

mf

107 *mf* *mp* *mf*

mp *mf*

107

112 *espr.*
f
f
mf

117 *mp*
mf
mp
mp

122 *mp*
mf
meno
mp

127 *p* *dolce*

127 *pp*

132 *pp* *dolce* Sul D *o* Sul G *o*

132 *pp*

138 *Tempo 1 marcato un poco dim.* *ff* *ff*

138 *Tempo 1 f*

143 *sempre marc.* *ff* *mf* *f* *Pizz.*

148 *Arco* *f* *mf*

152 *ff* *f* *mf* *giocoso* *Pizz.* *marcato* *mf*

156 *Arco* *Pizz.* *Arco*
f

160

164

168

Musical score for measures 168-172, top system. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in treble clef. The key signature has one sharp (F#). The music features a melodic line with some chromaticism and a rhythmic accompaniment.

168

Musical score for measures 168-172, bottom system. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has one sharp (F#). The piano part features a steady eighth-note accompaniment.

173

Musical score for measures 173-177, top system. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in treble clef. The key signature has one sharp (F#). The music is marked *marcato* and *f* (forte). The piano part has a more active accompaniment.

173

Musical score for measures 173-177, bottom system. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has one sharp (F#). The music is marked *marcato* and *f* (forte). The piano part features a rhythmic accompaniment with some chords.

178

Musical score for measures 178-182, top system. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in treble clef. The key signature has one sharp (F#). The music is marked *marcato* and *f* (forte). The piano part has a steady accompaniment.

178

Musical score for measures 178-182, bottom system. It consists of two staves: a vocal line in treble clef and a piano accompaniment line in bass clef. The key signature has one sharp (F#). The music is marked *marcato* and *f* (forte). The piano part features a rhythmic accompaniment with some chords.

Un poco piu mosso

sempre marc.

183

Un poco piu mosso

Trem.

183

189

189

195

195

200 *Rall.* *Quasi presto* $\text{♩} = \text{ca. } 140$
Scherzando *spicc.* *mf* *spicc.*

Rall. *stacc. molto* *p* *spicc.*

(8^{vb})-----

206

213 *sempre marc.* *ff* *sempre marc.* *ff*

219

spicc.

219

mf

8va

loco

225

225

230

230

mp

236

236

p

loco



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