



# Sonata

Joachim Knoph [opus 5]

**for Oboe and Piano** [score]

durata 6:50 + 4:00 + 5:10

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# Sonata for Oboe and Piano Joachim Knoph

## 1<sup>st</sup> movement

**Moderato** ♩ = ca. 66  
*espr. e cantabile*

Oboe

*poco f* *sf* *mf*

7 *f*

12 *f* *p* *f* *improvisando, agitato*  
♩ = ca. 108  
*a tempo*

17 *a tempo*  
*8va* *loco*  
*mf*  
*Lea* \* *Lea* \*

22 *un poco accel.* *mp* *espr.*  
*un poco accel.* *mp* *poco a poco cresc.*

28  $\bullet = \text{ca. } 144$   
 Un poco piu mosso, maestoso  
*f* espressivo, un poco marc.

Un poco piu mosso  
*mf* un poco marc.

35 *marcato*  
*f*

*mf*

42 *mp*

*mp*

49 *marcato*  
*f*

*marcato*  
*mf*

54

*f*

*mf*

61

**Allegro** ♩ = ca. 138

*mf* *espr. molto, cantabile*  
*a tempo*

*rubato*

*pp*

*dolce*

*Lea* \* *Lea* \* *Lea* \*

65

68

71

75

*a tempo*  
*mp*

77

*cantabile*  
*poco f*  
*mp*

79

*stacc.*  
*mp*

82

*f* *espressivo*

*mf*

85

*a tempo* ♩ = ca. 152

*mf* *con moto*

*f* *marcato*

90

*f* *marcato*

*f*

96

*mf*

*mp*

*p*

100

*f*

106

*mf* *f* *marcato*

*mf* *marcato*

Loco \*

111

*f*

*loco* *15ma* *loco*

*f* *mf* *mp*

117

122

122

*espr.*

*mp*

128

128

*mp*

*p*

*a tempo*

*mp*

134

134

*a tempo* ♩ = ca. 152

*mf cantabile*

141

141

*f espressivo*

*mf espr.*

*mp*



147

*mp*

154

*mf cantabile*

*mf*

161

*f*

*mf* <sup>3</sup>

166

*mf*

171

*f*

*sfz* *f*

*ca. 168*

3

176

*f*

*mf*

*sf*

*il basso marc.*

181

186

*mf* *espressivo*

*pp* *subito*

*marcato*

*dolciss., ma vivo*

3

191

*f marcato*

*mf*

*marcato*

196

*marcato*

*f*

201

*a tempo* ♩ = ca. 176

*mf espressivo*

*mp*

206

*meno*

*il basso marc.*

210

*mp*

*p*

214

*un poco rubato*

218

*mp*

*Tempo 1*

*p*

*pp dolciss.*

221

*Tempo 1*

223

3

226

*espressivo*

*mf*

3

229

*mp*

3

232

*mp*

*mf*

3

238

*mf cantabile* *mp*

244

*mp*

250

*maestoso* *f* *8va*

*mf*

*♩ = ca. 152*

254

*8va*

259

*marcato*

*loco*

264

*f*

269

*f espressivo*

273

$\bullet = \bullet$  *a tempo*  $\bullet = \bullet$  *ca. 138*

*ff espressivo molto, rubato*

*mf*

276

279

283

287



292

*p subito* 3

8<sup>va</sup>

*p subito* 3

296

*f*

*mf*

*espressivo molto, rubato* ca. 144

300

8<sup>va</sup>

304

*ff* 8<sup>va</sup>

*ff*

*sffz*

8<sup>vb</sup>

# 2<sup>nd</sup> movement

Tranquillo

♩ = ca. 116

*mf* molto cantabile ed espressivo

8<sup>va</sup>

*p* a tempo

Leo.

Leo.

7

(8<sup>va</sup>)

12

(8<sup>va</sup>)

17

*f* espr.

(8<sup>va</sup>)

22

(8va)

27

*f espr.*

(8va)

31

(8va)

35

(8va)

39

*il basso marc.*

45

*f*  
*espr.*

50

55

*f*

60

66

*molto dim.*

*mf un poco marcato*

*loco*

*mf un poco marcato*

72

*rubato*

*loco piu marcato*

*loco*

*mp*

*mf*

*mp*

78

*f marcato*

*marcato, a tempo*

*mf*

*Lea*

*Lea*

*Lea*

*Lea*

84 *allargando molto*

*ff*

*f* *sf* *sf* *sf* *sf* *sf*

*Leg.* *Leg.* *Leg.* *Leg.* *Leg.* \*

91 *sffz* *mp*

*sostenuto* *sostenuto molto*  $\bullet = \text{ca. } 76$

*mf* *mp*

*sffz* *sfz*

98  $\bullet = \text{ca. } 76$

*mp* *semplice, ma molto espr.*

*p*

*Leg.*

105 *Leg.* *Leg.* *Leg.*

*8va*

112

*mp semplice*

*loco*

*p*

*pp espr.*

*And.*

119

*espr.*

*meno*

*mf*

*p*

*8va*

126

*a tempo*

*p*

$\bullet = \text{ca. } 100$

132

*mp cantabile, ma semplice*

*p*

*un poco cresc.*

139

*p semplice*

*p*

*8va*

*8va*

*Lea.*

*Lea.*

*Lea.*

144

*p*

*Ossia*

*8va*

*8va*

*(non arp.)*

*8vb*

*Lea.*



# 3<sup>rd</sup> movement

Allegro deciso ♩ = ca. 126

The musical score is presented in three systems. The first system (measures 1-4) features a piano part with a *mf* dynamic and a violin part with a *f marcato* dynamic. The piano part consists of a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. The violin part has a melodic line with accents and slurs. The second system (measures 5-8) continues the piano accompaniment and violin melody, with the piano part marked *mf* and the violin part marked *marcato*. The third system (measures 9-12) shows further development of the piano accompaniment and violin melody, with the piano part marked *mf* and the violin part marked *marcato*. The score includes various musical notations such as slurs, accents, and dynamic markings.

11

*f*

14

*f marcato* *f marcato*

18

*f marcato*

21

24

*mf marcato*

*ca. 160  
un poco marcato*

28

*a tempo*

*mf*

*a tempo*

*mp*

33

*f espressivo*

38

44

*mp* *mp*

*p*

50

*f* *espressivo*

*mf*

56

*mp* *p* *p*

9/8

*200* \*

62

*un poco meno mosso* ♩ = ca. 138 *poco a poco accelerando al tempo 1*

*p* *un poco meno mosso*

*pp* *pp* *poco a poco accelerando al tempo 1*

66

70

73

76

78

81

84

87

89

*f un poco marc.*

*mf*

91

*(8va)*

*f*

*mf*

94

*f marcato*

*f*

*(8va)*

97

*ca. 152*

*f cantabile*

*15ma*

*mf*

*(8va)*

101

(15<sup>ma</sup>)

(15<sup>ma</sup>)

105

(15<sup>ma</sup>)

*f*

(15<sup>ma</sup>)

108

$\text{♩} = \text{ca. } 88$

*mf*

(15<sup>ma</sup>)

8<sup>va</sup>

*mp*

8<sup>va</sup>

111

(8<sup>va</sup>)

15<sup>ma</sup>

8<sup>va</sup>

8<sup>va</sup>



114  $\text{♩} = \text{ca. } 80$  *quasi improvando*  
*mf*  
*(15<sup>ma</sup>)*  
*p* *loco* *la melodia tenuto*  
*mf* *loco*  
*(8<sup>va</sup>)*

117

120

123  $\text{♩} = \text{ca. } 92$   
*marcato* *poco a poco accel.*  
*poco a poco accel.*

126

129

*un poco meno mosso*

132

**ff marcato**

*rubato*

*accel.*

*rubato*

*accel.*

**f** **mp** **f** **mp**

136

**f marcato**

*a tempo* ♩ = ca. 138

**sfz f** **mf**

139

♩ = ca. 144

141

*f marcato*

145

*f marcato*

148

*marcato*

150

Musical score for measures 150-152. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Dynamics include *f* and *mf*.

153

Musical score for measures 153-156. The system includes a vocal line and a piano accompaniment. Measure 153 has a *tr* (trill) and *allarg. molto* marking. Measure 154 has *ff* and *Un poco piu mosso, brioso* marking. Measure 155 has *f* and *Un poco piu mosso, brioso* marking. Measure 156 has a fermata. A *v* (vibrato) marking is present at the bottom.

157

Musical score for measures 157-160. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A *v* (vibrato) marking is present at the bottom.

161

Musical score for measures 161-164. The system includes a vocal line and a piano accompaniment. Measure 161 has a *sim.* (sforzando) marking. The piano part features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A *v* (vibrato) marking is present at the bottom.



165

Musical score for measures 165-168. The system includes a vocal line and a piano accompaniment with grand staff notation. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of measure 168.

169

*mf*

*piu mosso, quasi presto*

*f*

*mf*

Musical score for measures 169-172. The system includes a vocal line and a piano accompaniment with grand staff notation. The tempo marking "piu mosso, quasi presto" is present. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings "mf", "f", and "mf" are indicated. A fermata is placed over the piano accompaniment at the end of measure 172.

173

Musical score for measures 173-175. The system includes a vocal line and a piano accompaniment with grand staff notation. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the piano accompaniment at the end of measure 175.

176

*f*

*marcatissimo*

*sfz*

Musical score for measures 176-179. The system includes a vocal line and a piano accompaniment with grand staff notation. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamic markings "f" and "sfz" are indicated. A fermata is placed over the piano accompaniment at the end of measure 179.

180

8<sup>va</sup> *a tempo* *loco*

*ff* *brioso*

183

*ff*

*ff*

*loco*

*sfz*

*loco*





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