



7 Smultronställen

Astrid Lindgren in memoriam

Joachim Knoph [opus 6]

Piano

durata 11:00

composed 2002

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The Swedish word "Smultronställe" [Norw: Jordbærsted / Engl: Strawberry place], as in the Bergman film, is a linguistic idiom for bright, happy places or moments – especially the memory of them.

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7 Smultronställen Joachim Knoph

Astrid Lindgren in memoriam

Molto tranquillo ♩ = ca. 50
dolcissimo e semplice *morendo*

Piano

pp

(non arp.)
Leg. Leg. sim.

9 **I** Allegro, ma non troppo, scherzando ♩ = ca. 96 *legato*

stacc., senza ped. *f* *poco ped.* *stacc.*

mf rubato

14 *poco ped.* *stacc.* *(legato)* *poco ped.*

20 *(legato)* *ten.*

25 *meno* *f* *marcato* *poco ped.*

31 *poco marc.*

(poco ped.)

37 *rub.* *mf* *(legato)* *ten.*

stacc.

43 *meno* *rubato* *mp* *attacca*

II Allegro con brio $\text{♩} = \text{ca. } 76$

50 *f*

*leg. * leg. * leg. sim.*

58 *(la melodia accentuato)* *un poco rubato*

f

65 *mf*

mf

71

77 *meno*

meno

84

p *mp* *mf*

Red. *

90

mf *p*

Red. * *sim.*

96

f *p*

Red. * Red. * *sim.*

103

p

attacca

III Allegro, ma non troppo, maestoso ♩ = ca. 84

110

un poco rubato
mf

Musical score for measures 110-115. The system consists of two staves in bass clef with a 4/4 time signature. The right hand features a rhythmic pattern of eighth notes with accents, while the left hand plays a steady accompaniment of quarter notes. The dynamic is marked *mf* and the tempo is *un poco rubato*.

116

(poco ped.) *stacc.*

Musical score for measures 116-120. The system consists of two staves in bass clef with a 4/4 time signature. The right hand continues with eighth notes, and the left hand has a more active line with eighth and sixteenth notes. The dynamic is *mf*. The system ends with the instruction *(poco ped.) stacc.*

121

mp scherzando marc. *legato* *f*

(poco ped.) *Leg.* *Leg.* *Leg.*

a tempo, ♩ = ca. 184

Musical score for measures 121-125. The system consists of two staves. The right hand is in treble clef and the left hand is in bass clef. The time signature changes from 4/4 to 3/4 and back to 4/4. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The dynamic is *mp* with the instruction *scherzando marc.* and *legato*. The system ends with the instruction *f* and *a tempo*, ♩ = ca. 184. There are three *Leg.* markings under the left hand.

126

un poco marc.

Leg. *Leg.*

Musical score for measures 126-132. The system consists of two staves in treble and bass clefs with a 3/4 time signature. The right hand has a simple melodic line, and the left hand has a bass line with slurs. The dynamic is *mp* with the instruction *un poco marc.* There are two *Leg.* markings under the left hand.

133

f piu marc.

Leg. *

Musical score for measures 133-138. The system consists of two staves in treble and bass clefs with a 3/4 time signature. The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. The dynamic is *f* with the instruction *piu marc.* There are two *Leg.* markings and two asterisks under the left hand.

140

marcato, maestoso

146

scherzando
mf
marc.

151

rubato
ten.
mp
Lea. *Lea.* *Lea.* *Lea.* *Lea.* *Lea.* *Lea.*

IV Allegro $\text{♩} = \text{ca. } 100$

156

f marcato

Leo. Leo. Leo. sim.

161

marc.

Leo. Leo. Leo.

166

(senza ped.)

170

meno mosso $\text{♩} = \text{ca. } 100$

mf cantabile

Leo. Leo.

176

espr.

Leo. Leo.

182 *rubato* *ritenuto*

mp *Tempo 1* ♩ = ca. 100

Leg. f marc.

189 *marc.*

f

Leg. sim.

196

f piu marc.

Leg.

201

marcato *attacca*

f *sfz* (*senza ped.*)

V Tranquillo ♩ = ca. 104

205 *mf* *un poco cresc.*

ped. *ped.* *sim.*

215

225 *piu marc.*

ped. ped. *ped.* *ped. ped.*

237 *meno* *mp semplice con ped.*

mp semplice con ped.

249



259 *dolce ed espr.*

p

leg.

267

mp

273

smorz.

attacca

VI Allegro scherzando $\text{♩} = \text{ca. } 104$

278

mf

285

sfz

291

ten.

298

meno

305

mf

312 *a tempo*

319 *marcato*

326

331 *mf*

337 *attacca*

VII Allegretto maestoso ♩ = ca. 126

343 *marcato* *marcato*

poco f *f*

(non arp.) Ped. * Ped. * Ped. * Ped. Ped. Ped. Ped. * Ped.

350

sim. Ped.

357

ff *con ped.*

364 *marcato*

f Ped. Ped.

369 *un poco accel.*

f *(con ped.)*

374

379

allargando

384

lunga *lunga* *rubato* *rubato*

ff *p* *mf* *pp* *mp*

Molto tranquillo ♩ = ca. 40

392 *dolcissimo e semplice* *morendo*

pp

(non arp.)

leg.

leg.

sim.

Duration: Approx. 11 min.



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