



# Sonate pour piano

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*Hommage à Leos Janáček*

**Piano**

durata 8:35

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# 1. Les cloches de Brno

Piano

Allegro moderato ♩ = ca. 132

*mp a tempo*

*pp* *mp*

*con ped.*

*loco* *loco*

8<sup>va</sup> 8<sup>va</sup>

9

*pp* *mp*

*loco* *loco*

8<sup>va</sup> 8<sup>va</sup>

18 *sempre a tempo* ♩ = ca. 138

*ff marc.* *marc.*

*> (m.d. ad lib.)*

*loco* *loco* *loco* *loco*

24

*ff piu marcato*

*(m.s.)*

8<sup>va</sup>

29

*sempre a tempo*

*ff marc.*

*con ped.*

34

39 *mf* *ff* sempre marc., a tempo con ped. *mf*

45 *mp* *mf* *mp* *ff* sempre marc. *mf* meno marc., a tempo

51 *mp* *mf* *mf* *f* *mf* un poco marc., a tempo con ped. piu marc.

58 *p* *poco f* *p* *mf* *meno*

65 *poco rit.* *mf* *p* con ped.

72 *mp* con ped.

79 *meno* *a tempo* (*legato*) *un poco rall.* *pp* *pp* *murmurrando, quasi lontano* = ca. 126

(Keep pedal down for some bars)

87 *un poco cresc.*

*mp*

*mp*

8<sup>va</sup>... loco

*con ped. f sfz sfz p*

94

*mp*

*mp* 8<sup>va</sup>

*mf*

*f marc.*

*f sfz sfz*

*poco marc.*

*poco f*

101

*f marc.*

*con ped.*

3

108

15<sup>ma</sup> sempre marc.

*ff a tempo*

*loco*

*poco a poco accel.*

*f a tempo marc.*

*con ped.*

116

*piu agitato*

*accel.*

*sempre marc., a tempo*

*Lea agitato Lea \* Lea Lea \**

125

*accel.*

*ff sempre a tempo marcatissimo, quasi frenetico*

8<sup>va</sup>

*marc.*

*agitato*

*Lea Lea Lea*

131

8<sup>va</sup> loco

*a tempo p semplice, quasi senza espr.*

*marcatissimo, quasi frenetico ff sempre a tempo*

*con ped.*

*Lea Lea Lea Lea*



# 2. Nuits de Moravie

Moderato ♩ = ca. 60  
grandioso

The musical score is written for piano and consists of six systems of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece begins with a tempo marking of 'Moderato' and a metronome marking of 'ca. 60'. The first system (measures 1-7) features a grandioso character with a forte (ff) dynamic and a marcato (marc.) articulation. The second system (measures 8-14) shows a change to 'meno marc.' and 'meno' dynamics, with a 'poco f' dynamic in the bass. The third system (measures 15-21) is marked 'cantabile' and 'mf', with a 'meno marc.' dynamic and 'con ped.' instruction. The fourth system (measures 22-28) continues the 'cantabile' mood with 'mf' dynamics and 'con ped.' instruction. The fifth system (measures 29-35) features a 'f' dynamic and 'un poco marc.' articulation. The sixth system (measures 36-42) is marked 'legato, cantabile' and 'mf', with a 'poco marc.' dynamic and 'con ped.' instruction. The score includes various dynamic markings (ff, mf, mp, p), articulations (marcato, cantabile, legato), and performance instructions like 'con ped.' and 'legato'.

ff molto marc. marc. meno marc. meno poco f ff molto marc. cantabile mf meno marc. con ped. ff molto marc. mf cantabile mf mp mf con ped. mp mf un poco marc. legato, cantabile mf mp poco marc. con ped. p con ped. mf

44 *legato* *mf* *8va marcato* *5* *marcato* *loco* *mp*

52 *un poco tenuto* *8va* *loco* *un poco tenuto* *8va* *loco* *un poco tenuto*

61 *poco marc.* *8va* *loco* *poco marc.* *mp* *legato, cantabile*

71 *loco* *5* *marcato*

80 *poco marc.* *mf* *poco marc.* *mf* *leg.*

88 *meno* *un poco marc.* *mf* *con ped.*

94 *marc.* *marc.* *marc.*

99 *sf* *molto marc.*

107 *mp* *poco marc.* *legato, cantabile* *mp* *poco marc.* *con ped.*

116 *legato, cantabile* *8va* *loco* *p* *poco marc.* *con ped.*

124 *legato, cantabile* *p* *poco marc.* *p* *poco marc.*

133 *meno* *poco marc.* *pp* *poco marc.*







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