



# Sonata

"Poëma aenigmaticum"

Joachim Knoph [opus 12]

**for Violin and Piano** [part]

durata 24:00

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# Sonata "Poëma aenigmaticum" op.12 Joachim Knoph

## 1<sup>st</sup> movement

Moderato  $\text{♩} = \text{ca. } 80$   
*con sord.*

*p* sul tasto, senza vib. *mp*

*mf* piu marcato

*f*

*p* poco rub.

*f* poco marc. *mf*

*mf* senza sord. quasi recitando

*ff* quasi recitando poco *f*

*mp* a tempo *espr.* poco *f*

*sf*

*mf* accel. *Piu mosso*  $\text{♩} = \text{ca. } 144$  *sim.* *p*

*mf*

*poco meno mosso* *meno* *mp*

4 4 4

94 (pno.)

102 *mf*

108 *poco marc.*

108 *piu marc.* *espr.* **f**

114 *a tempo, semplice* **mf**

120 *pizz.* *arco* *3* *p* *poco f* *poco f* *a tempo*

126 *a tempo, semplice* *mp* *mf*

133 *mf* **f**

139 *pizz.* *p* *mf*

146 *pizz.* *rall.* *Piu mosso* *arco* *ca. 84* *mf poco marcato*

154 *p* *ff* *mf*

161 *ff* *mf* *ff* *mf*

169 *ff* *p*

176 *p* *ff*

183 *tr#* *tr#* *ricochet + gliss.* *meno mosso* *ca. 96* *sfz* *mp*

191 *(pno.)* *con sord.*  
*mp quasi recitando*

201 *cantabile*  
*p*

208 *semplice*  
*p cantabile* *un poco rit.* *8<sup>va</sup> loco*

216 *mf mp*

224 *p* *(pno.)* *poco cresc.* *p*

232 *8<sup>va</sup> be.* *Tempo primo*  
*p*

239 *cantabile*  
*p mp*

246 *p*

252 *poco marc.*  
*p*

258 *sotto voce*

262 *lunga*  
*p* *f* *mp*

270 *senza vib.*  
*p mp* *senza espr.*

# 2<sup>nd</sup> movement

Allegro agitato  $\text{♩} = \text{ca. } 92$

*Molto marcato ed agitato, a tempo*

*ff* martelé

8 *sfz*

16 *sfz*

24 *mp sub.*

32 *ritenuto*

40 *a tempo*

48

55 *ff*

63 *mp sub.* *cresc.*

71 *pizz.* *mp*

79 *pizz.* *mp*

88

98 *arco* *ff a tempo* *Allegro moderato* *mf cantabile* *ca. 120*

105 *f marcato*

108 *mp sub.* *ff sub.* *ff* *mf* *pizz.*

112 *marc.* *f* *arco*

116 *sempre marc.* *ff* *pizz.* *arco agitato, ma molto cant., a tempo*

120 *quasi improvisando* *mp* *3*

124

127 *Bartok pizz.* *f* *pizz. ord.* *p* *arco* *mf* *dolce*

133 *f marc.* *Bartok pizz.* *arco* *mf*

138 *cresc. molto* *f* *2*

Tempo 1  
143 *con sord.*

*p a tempo martelé*

151 *sfz*

159 *sfz*

167 *p sub.*

175 *pizz.*  
*p*

183 *arco*  
*p marcato*

191 *cresc.*

199 *p sub.*

207 *a tempo pizz.*  
*mp*

# 3<sup>rd</sup> movement passacaglia

2

2

9 (pno.) teneramente  
*mf* a tempo, semplice

15

20 *sul E*

25

30

36 (pno.)

43 2 (pno.)

50 *sul G* senza rit.

57 *dolcissimo*  
*mp*

62

68



73 *p*

77

80

85 *mp*

89 *senza ritenuto* *\*) quieto, a tempo*  
*mp*

94

100

106

112

118 *(arco)*  
*p teneramente*

126 *pizz.*

134

141 *arco poco meno mosso*  
*pp*

\*) Joachim Knoph: Choral  
"Alle Menschen müssen sterben"

# 4<sup>th</sup> movement

Allegro espressivo ♩ = ca. 144

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. Dynamics include *mf* and *f*. The second staff has a measure number of 7. The third staff has a measure number of 12. The fourth staff has a measure number of 18 and includes a fermata with a '2' above it. The fifth staff has a measure number of 26 and includes the marking *(a tempo)* and *mf*. The sixth staff has a measure number of 33. The seventh staff has a measure number of 40 and includes the marking *mp*. The eighth staff has a measure number of 46 and includes the marking *teneramente*. The ninth staff has a measure number of 54 and includes the marking *f*. The tenth staff has a measure number of 58 and includes the markings *a tempo* and *cantabile*. The eleventh staff has a measure number of 64. The twelfth staff has a measure number of 71 and includes the marking *sul E*. The thirteenth staff has a measure number of 77. The score features various time signatures including 3/4, 4/4, 2/4, 3/2, 5/4, 6/4, and 5/2.

82 *non rit.*

88 *mp*

96 *cresc.*

101 *accel.* *Allegro agitato*  $\text{♩} = \text{ca. } 104$  *sf*

108 *sf*

116 *p sub.*

124

132 *a tempo* *sul G* *a tempo*

140 *dim.* *poco rit.*

153  $\text{♩} = \text{ca. } 116$  *f cant.*

162 *a tempo* *f*

168 *piu agitato*

175 *espr., poco rub.* *f*

181

188 *f molto espr.*

195 *(a tempo)*

202

207 *a tempo* ♩ = ca. 72  
*mp* *p* *ff*

214 *p sub.* *mf*

221 *ff* *mp* *ff* *cresc. poco a poco*

229 *ff*

235 *cresc. molto* *a tempo* 2

242 ♩ = ca. 104 *poco ritenuto* *Tempo primo* ♩ = ca. 92  
*mp sul tasto* *p*

249 *mp* *mf* *non marc.*

256 *mf*

263 *sul D*

270 *sul G* 3 *doloroso, teneramente*  
*sf*

278 *meno*



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