

Joachim Knoph

Opus 14

2004

Wedding Marches

for Hardanger Fiddle and Organ

21

Contents

Score

Hardanger Fiddle part

Durata

Opus 14 no 1 03:25

Opus 14 no 2 03:10

Composer: Joachim Knoph
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Wedding March

Joachim Knoph

Opus 14 no 1

Moderato $\text{♩} = \text{ca. } 66$

Hardanger fiddle

(Actual sound)

Organ

19

mf

25

poco f

31

38

44

50

Wedding March

Joachim Knoph

Opus 14 no 2

Moderato ♩ = ca. 64

Hardanger fiddle

(Actual sound)

poco f

Organ

Moderato ♩ = ca. 64

mf

7

13

*) Here, and all similar places: On the beat

20

Musical score for measures 20-26. The system consists of three staves: a top staff with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff with a bass clef. The key signature is three sharps (F#, C#, G#). The music features a melody in the top staff and accompaniment in the grand and bass staves.

27

Musical score for measures 27-33. The system consists of three staves: a top staff with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff with a bass clef. The key signature is three sharps (F#, C#, G#). The music continues with a melody in the top staff and accompaniment in the grand and bass staves.

34

Musical score for measures 34-40. The system consists of three staves: a top staff with a treble clef, a middle grand staff (treble and bass clefs), and a bottom staff with a bass clef. The key signature is three sharps (F#, C#, G#). The music continues with a melody in the top staff and accompaniment in the grand and bass staves.

Musical score for measures 40-43. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has one staff (bass clef). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for measures 44-46. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). It consists of three systems of staves. The first system has two staves (treble and bass clef). The second system has two staves (treble and bass clef). The third system has one staff (bass clef). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A *poco rit.* marking is present in the first system, and a fermata is placed over the final notes of the first system.

Hardanger Fiddle

Wedding March

Joachim Knoph
Opus 14 no 1

Moderato ♩ = ca. 66

Tuning:

Hardanger fiddle

(Actual sound)

poco f

5

10

14

mf

18

*) Here, and all similar places: On the beat

23

poco f

28

33

38

43

48

53

rall.

Hardanger Fiddle

Wedding March

Joachim Knoph
Opus 14 no 2

Moderato ♩ = ca. 64

Tuning: V

Hardanger fiddle

(Actual sound)

poco f

*)

5

9

13

18

*) Here, and all similar places: On the beat

23

27

31

35

39

43

poco rit.



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