



ASTEROIDS

Wolfgang Plagge [opus 32]

for **clarinet, bassoon** and piano [parts]
durata 23:00

composed 1987/2004
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Wolfgang Plagge

ASTEROIDS

for clarinet, bassoon and piano

Op. 32

Vi møter tre av de over 6.000 asteroidene (små-planetene) i denne trioen for klarinett, fagott og klaver. Da astronomene skulle sette navn på de først oppdagede himmel-legemene, tydde de gjerne til gresk og romersk mytologi; derfor har så mange stjerner, planeter og asteroider fantasifulle mytologiske navn. I det foreliggende stykket har jeg derfor valgt å bruke egenskaper og karakteristikk fra de gamle mytologiske figurene som bakgrunn for min skildring av tre livløse steinklumper i universet . . .

This trio for Clarinet, Bassoon and Piano introduces us to three of over 6.000 Asteroids (planetoids). As ancient astronomers first struggled to find names for the newly discovered celestial bodies they turned to Greek and Roman mythology for inspiration – that is why so many stars, planets and asteroids have fancy names. In the present work I have therefore chosen to use the characters of these same living, vibrant mythological figures in my endeavour to characterize dead rocks of the Universe . . .

Oslo, 1990 *Wolfgang Plagge*

Wolfgang Plagge [opus 32] **ASTEROIDS**

1st movement ICARUS

Poco allegro, con sentimento

clarinet in A

17 *mp* *p*

22 *p dolce* *cant.*

28 *pp* 3

36 *rall.* *A tempo* 2

43

48 *ff* 2

54 2 *Allegro furioso* 39

97 *marc.*
f

Musical staff 97-103: Treble clef, 7/8 time signature. Starts with a half rest followed by a quarter note G4. The melody consists of eighth and quarter notes with various accidentals (flats and naturals). Dynamic markings include *f* and accents (>).

104

Musical staff 104-109: Continuation of the melody from the previous staff, featuring eighth and quarter notes with accents.

110
ff

Musical staff 110-115: Continuation of the melody, including a half rest. Dynamic marking *ff* is present. A slur covers the final notes of the staff.

116

Musical staff 116-121: Continuation of the melody with a slur over the first four notes. A trill-like ornament is written above the fifth note.

122

Musical staff 122-127: Continuation of the melody with a slur over the first four notes. A trill-like ornament is written above the fifth note. A double bar line with repeat dots is at the end.

128

Musical staff 128-133: Continuation of the melody with a slur over the first four notes. A trill-like ornament is written above the fifth note. A double bar line with repeat dots is at the end.

134
p

Musical staff 134-141: Continuation of the melody with a slur over the first four notes. A trill-like ornament is written above the fifth note. A double bar line with repeat dots is at the end.

142

Musical staff 142-147: Continuation of the melody with a slur over the first four notes. A trill-like ornament is written above the fifth note. A double bar line with repeat dots is at the end.

148

Musical staff 148-153: Continuation of the melody with a slur over the first four notes. A trill-like ornament is written above the fifth note. A double bar line with repeat dots is at the end.

155

160

166

172

179

186

193

209

228

mf

p dolce

pp

2

2

11

14

234 *marc.*
mp

240

246

252 *sf*

258 *cresc.*

264 *marcatissimo!*

270

276 *f*

290 *ff*

296

302

dimin.

308

314 *rall.* ----- *Meno mosso*
16

335

341

347

rall.

353

pp

359 *Tempo furioso*

mp *cresc.* *ff* *sf*

2nd movement VESTA

Andante molto lento

clarinet in A

Musical staff 1: Clarinet in A, measures 1-4. Dynamics: *pp*

Musical staff 2: Clarinet in A, measures 5-9. Dynamics: *mp*

Musical staff 3: Clarinet in A, measures 10-14. Dynamics: *pp*, *mp*

Musical staff 4: Clarinet in A, measures 15-18. Dynamics: *poco*, 3, 5

Musical staff 5: Clarinet in A, measures 19-23. Dynamics: *mp*

Musical staff 6: Clarinet in A, measures 24-27. Dynamics: *un poco piu mosso*, 3, 15, 19, *Come prima*, *mp*

Musical staff 7: Clarinet in A, measures 28-62. Dynamics: *mp*

Musical staff 8: Clarinet in A, measures 63-80. Dynamics: 3, *mf*

73 *pp mf cresc.*

78 *ff*

88 *pp*

92 *pp*

106 *mf*

110 *mf*

118 *mf > p*

122 *pp*

127 *sf*

3rd movement CERES

Allegro energico

clarinet in A

16

mf

21

cresc.

27

sf

32

p

51

cresc.

ff

57

sf

62 6 *p*

72

77

82 *pp*

87

92

97

102

107 *cresc.*

112 *marc.*
f

Musical staff 112-117: Treble clef, key signature of one sharp (F#). Measures 112-117. Dynamics: *f*. Performance markings: *marc.*, accents (>), slurs, and a hairpin crescendo.

118
cresc.

Musical staff 118-122: Treble clef, key signature of one sharp (F#). Measures 118-122. Dynamics: *cresc.*. Performance markings: accents (>), slurs, and a hairpin crescendo.

123
fff *mp*

Musical staff 123-129: Treble clef, key signature of one sharp (F#). Measures 123-129. Dynamics: *fff*, *mp*. Performance markings: accents (^), slurs, and a hairpin crescendo.

130

Musical staff 130-135: Treble clef, key signature of one sharp (F#). Measures 130-135. Performance markings: slurs, a fermata, and a hairpin crescendo.

136
mf

Musical staff 136-158: Treble clef, key signature of one sharp (F#). Measures 136-158. Dynamics: *mf*. Performance markings: slurs, accents (>), and a hairpin crescendo.

159

Musical staff 159-164: Treble clef, key signature of one sharp (F#). Measures 159-164. Performance markings: slurs, accents (>), and a hairpin crescendo.

165
ff

Musical staff 165-170: Treble clef, key signature of one sharp (F#). Measures 165-170. Dynamics: *ff*. Performance markings: accents (>), slurs, and a hairpin crescendo.

171
p *pp*

Musical staff 171-176: Treble clef, key signature of one sharp (F#). Measures 171-176. Dynamics: *p*, *pp*. Performance markings: slurs and a hairpin crescendo.

177

Musical staff 177-182: Treble clef, key signature of one sharp (F#). Measures 177-182. Performance markings: slurs and a hairpin crescendo.

183



Musical staff 183-188: Treble clef, key signature of two flats. Measures 183-188 contain eighth and sixteenth notes with slurs and ties.

189



Musical staff 189-194: Treble clef, key signature of two flats. Measures 189-194 contain eighth and sixteenth notes with slurs and ties.

195

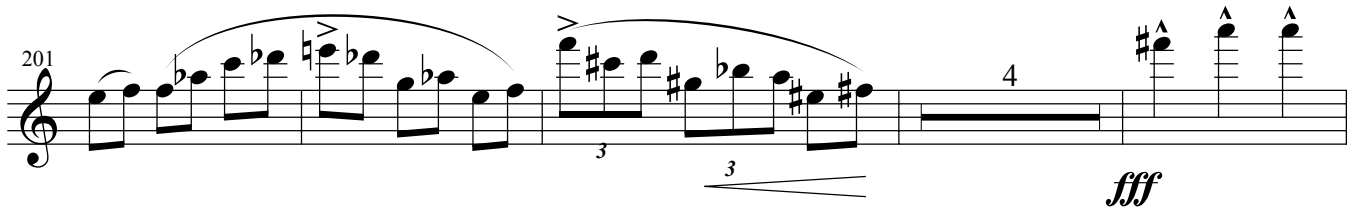


195

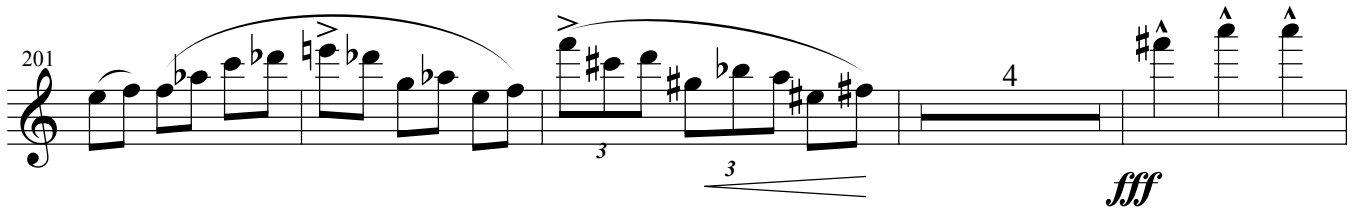


Musical staff 195-200: Treble clef, key signature of two flats. Measures 195-200 contain eighth and sixteenth notes with slurs and ties. *cresc.*

201

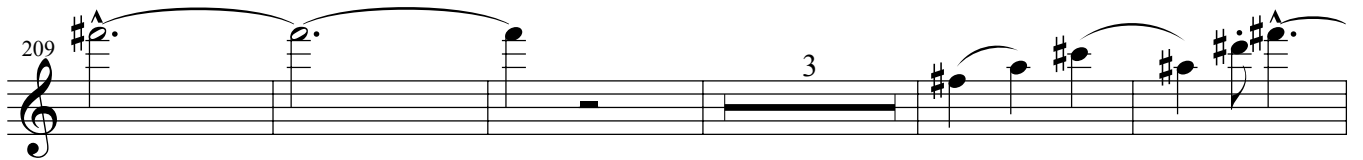


201

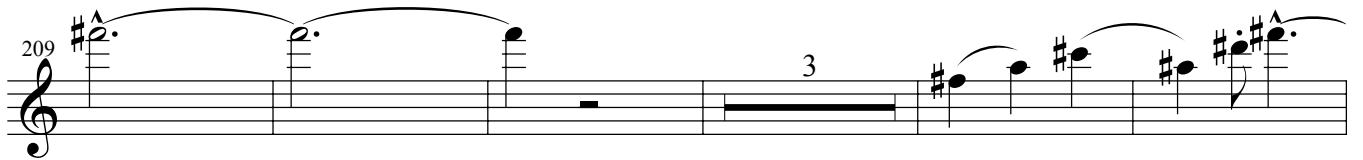


Musical staff 201-208: Treble clef, key signature of two flats. Measures 201-208 contain eighth and sixteenth notes with slurs and ties. Includes a triplet of eighth notes and a four-measure rest. *fff*

209

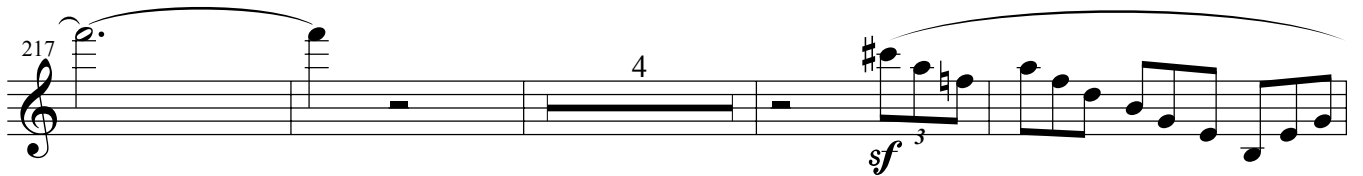


209

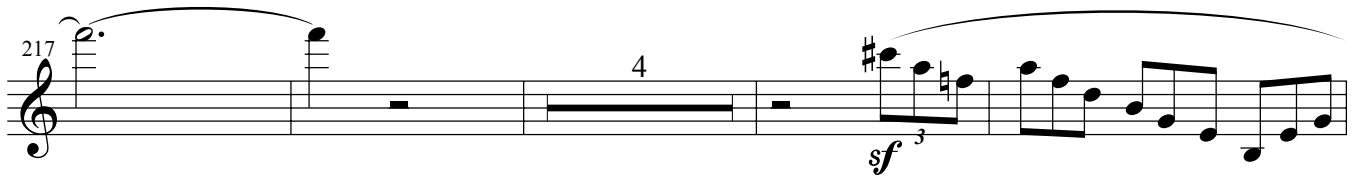


Musical staff 209-216: Treble clef, key signature of two flats. Measures 209-216 contain eighth and sixteenth notes with slurs and ties. Includes a triplet of eighth notes and a four-measure rest.

217



217



Musical staff 217-224: Treble clef, key signature of two flats. Measures 217-224 contain eighth and sixteenth notes with slurs and ties. Includes a four-measure rest and a triplet of eighth notes. *sf*

225



225



Musical staff 225-229: Treble clef, key signature of two flats. Measures 225-229 contain eighth and sixteenth notes with slurs and ties.

230



230



Musical staff 230-234: Treble clef, key signature of two flats. Measures 230-234 contain eighth and sixteenth notes with slurs and ties. Includes a triplet of eighth notes. *con tutta l'energia*

235



235



Musical staff 235-239: Treble clef, key signature of two flats. Measures 235-239 contain eighth and sixteenth notes with slurs and ties. Includes a two-measure rest and a triplet of eighth notes. *mf*

241

Musical staff 241: Treble clef, starting with a series of eighth notes, followed by a slur over a sequence of notes including a sharp sign, and ending with a half note and a fermata.

246

Musical staff 246: Treble clef, starting with a half note, followed by a series of eighth notes with a *pp* dynamic marking.

251

Musical staff 251: Treble clef, starting with a series of eighth notes, followed by a slur over a sequence of notes including a sharp sign, and ending with a half note and a fermata.

256

Musical staff 256: Treble clef, starting with a series of eighth notes.

261

Musical staff 261: Treble clef, starting with a series of eighth notes, followed by a double bar line with a '2' above it, and ending with a half note and a sharp sign.

268

Musical staff 268: Treble clef, starting with a series of eighth notes, followed by a slur over a sequence of notes including a sharp sign, and ending with a half note and a sharp sign. Dynamic markings *cresc.* and *f* are present.

274

Musical staff 274: Treble clef, starting with a half note, followed by a series of notes including a sharp sign, and ending with a half note and a sharp sign.

280

Musical staff 280: Treble clef, starting with a half note, followed by a series of notes including a sharp sign, and ending with a half note and a sharp sign. Dynamic marking *f* is present.

287

Musical staff 287: Treble clef, starting with a half note, followed by a series of notes including a sharp sign, and ending with a half note and a sharp sign. Dynamic marking *ff marcatisimo* is present.

293 *allarg.*

299 **Presto**

305 6

316 *fff*

Wolfgang Plagge [opus 32] **ASTEROIDS**

1st movement ICARUS

Poco allegro, con sentimento

19 *mp* > *p*

24 *p*

34 *rall.* A tempo 2

42

48

51 *ff* 5 2

56 Allegro furioso 4

64

70

The musical score is written for bassoon in 3/4 time. It begins at measure 19 with a mezzo-piano (*mp*) dynamic, marked 'Poco allegro, con sentimento'. The music features a melodic line with various dynamics, including piano (*p*) and fortissimo (*ff*). There are several slurs and accents throughout. At measure 34, the tempo changes to 'A tempo' with a '2' below it, and the tempo is marked 'rall.' (rallentando) before returning to 'A tempo'. At measure 56, the tempo changes to 'Allegro furioso' with a '4' below it. The score includes various musical notations such as slurs, accents, and dynamic markings.

77

82

88

ff

94

f *ff*

103

7

113

ff

120

128

18

153

160

165

174 *mf*

179

185

191 *pp*

197 15 *mp*

217

223 2 *pp*

230

236 13

252 *sf*

259 *cresc.*

268

marcatissimo!

Musical staff 268-273: Bass clef, 2/4 time signature. Measures 268-273. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

274

Musical staff 274-277: Bass clef, 2/4 time signature. Measures 274-277. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

278

Musical staff 278-291: Bass clef, 2/4 time signature. Measure 278 has a fingering '9'. Measures 278-291. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

f

292

Musical staff 292-303: Bass clef, 2/4 time signature. Measures 292-303. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

ff

298

Musical staff 298-303: Bass clef, 2/4 time signature. Measures 298-303. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

304

Musical staff 304-309: Bass clef, 2/4 time signature. Measures 304-309. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

dimin.

310

Musical staff 310-323: Bass clef, 2/4 time signature. Measures 310-323. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

rall.

Meno mosso

320

Musical staff 320-333: Bass clef, 2/4 time signature. Measure 320 has a fingering '18'. Measures 320-333. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

341

Musical staff 341-347: Bass clef, 2/4 time signature. Measures 341-347. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

348

Musical staff 348-354: Bass clef, 2/4 time signature. Measures 348-354. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

rall.

359 *Tempo furioso*

Musical staff 359-363: Bass clef, 2/4 time signature. Measure 359 has a fingering '4'. Measures 359-363. Dynamics include accents (>) and slurs. Key signature has one flat (B-flat).

ff

2nd movement VESTA

bassoon

26 *un poco piu mosso*

mp

30 *pp*

34 *mf*

44

47

50 *f*

54

57

4 4 20 2 4

88

88 *pp*

93

93 *mf*

99

99 *mf*

102

102

105

105 *mf*

112

112

117

117 *p*

122

122

129

129 *sf*

3rd movement CERES

Allegro energico

bassoon

mp

6

mp

12

mp

17

mf

22

cresc.

sf

27

sf

32

p

39

p

45

51

cresc. *ff*

57

sf

62

6

p 3

72

77

82

pp

88

94

100

106

cresc.

111

f *marc.*

117

cresc.

123

mp

129

2

136

3 *come prima*
p

141

147

152 *cresc.*

157

162 *f* *ff*

168

174 *pp*

180

186

192 *cresc.*

198

204

4

fff

212

3

4

223

3

sf

229

235

2

242

247

pp

253

258

264

mf *cresc.*

269

f

275

f

281

f

287

ff *marcatisissimo*

294

allarg. *Presto*

300

306

fff

317

fff



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