



Sonata II

Wolfgang Plagge [opus 67]

for Horn and Piano [horn part in F]
durata 14:00

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Sonata II

for Horn and Piano

Wolfgang Plagge [opus 67]

1st movement

Tranquillo; Allegro moderato

horn in F

p legato

4

8

11 *mp* *pp* 3

18 *mf* *p sub.*

21 *mf*

24 *mf* *sf*

28

32 *mp*

Musical staff 32-35: Treble clef, starting with two whole rests. The melody begins at measure 33 with a half note G4, followed by a dotted half note F4, and a half note E4. A slur covers measures 33-35, ending with a quarter note D4. A crescendo hairpin is shown below the staff.

36 *pp*

Musical staff 36-39: Treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. A slur covers measures 36-39, ending with a quarter note G3. A crescendo hairpin is shown below the staff.

40 4 *p*

Musical staff 40-45: Treble clef, starting with a whole rest. A fermata with the number '4' above it covers measures 40-45. The melody begins at measure 46 with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. A crescendo hairpin is shown below the staff.

46 2

Musical staff 46-50: Treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. A slur covers measures 46-50, ending with a quarter note G3. A crescendo hairpin is shown below the staff.

51 *mp* *cresc.*

Musical staff 51-54: Treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. A slur covers measures 51-54, ending with a quarter note G3. A crescendo hairpin is shown below the staff.

54 *f*

Musical staff 54-56: Treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. A slur covers measures 54-56, ending with a quarter note G3. A crescendo hairpin is shown below the staff.

57

Musical staff 57-58: Treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. A slur covers measures 57-58, ending with a quarter note G3. A crescendo hairpin is shown below the staff.

59 *cuivre* *fff* *dimin.*

Musical staff 59-63: Treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. A slur covers measures 59-63, ending with a quarter note G3. A crescendo hairpin is shown below the staff.

64 *p*

Musical staff 64-67: Treble clef, starting with a quarter note G4, followed by eighth notes F4, E4, D4, C4, B3, A3, G3. A slur covers measures 64-67, ending with a quarter note G3. A crescendo hairpin is shown below the staff.

67 *+ chiuso*
pp

70 *aperto, accompagnato*
pp

73 *p espress.*

77

80 *mp* *espress.* *pp*

83 *giocososo*
mf

86 3

Poco meno mosso

91 *mp poco espress.* *pp*

2nd movement

Con eleganza (TIME COLLISION)

horn in F

4

p cant.

9

14

19

23

3

27

pp

31

mp *cresc.*

3

35

f *p*

38

f

42

46

p *cresc.*

49

52

56

60

63

67 1. 2. *FINE*
pp *pp sub.*

73 10 *sf* *sf*

87 10 *p*

100 *pp* 3

105 4 *Adagio*
(con sord. ad lib.) pp

115 *Tempo primo*
sf

120

124 *(senza sord.)*

128 3

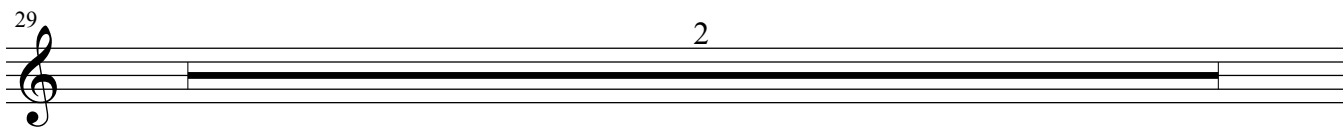
3rd movement

Determinato

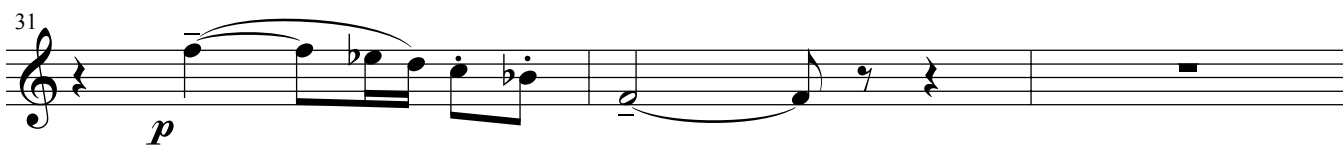
horn in F

The musical score is written for a horn in F and consists of eight staves of music. The key signature has one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as dynamics (f, mf, sffz, ff), articulation (accents, slurs), and performance instructions (trills, breath marks). The piece begins with a forte (f) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a fortissimo (ff) dynamic and a final trill.

29 2



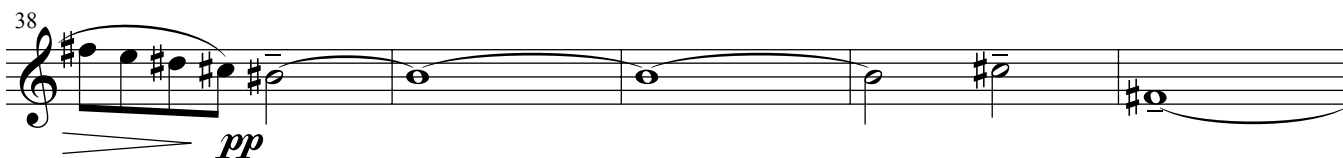
31 *p*



34



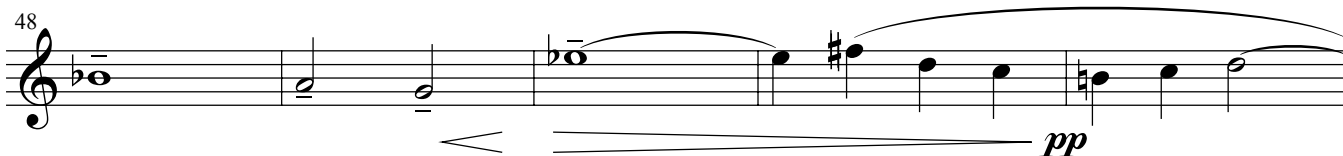
38 *pp*



43



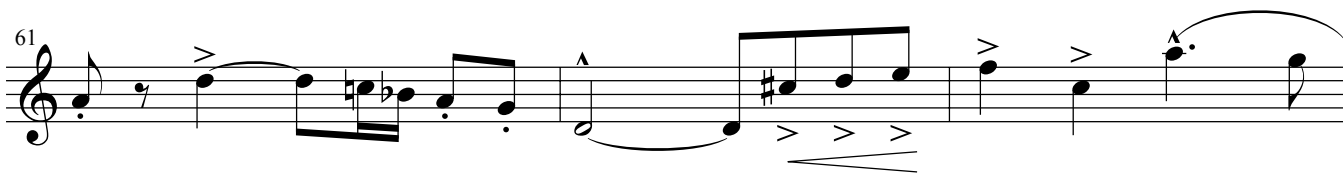
48 *pp*



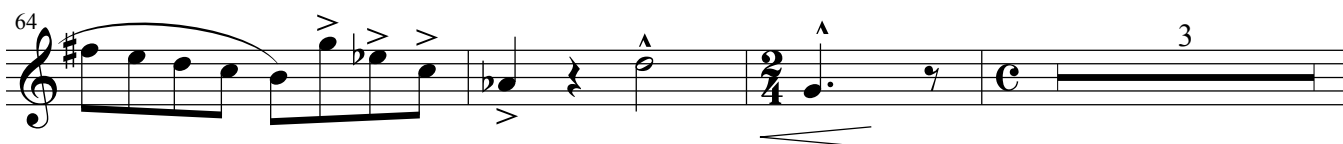
53 *Rall.* 5 *Tempo I* *f*



61



64 3



70

Musical staff 70: Treble clef, starting with a whole rest, followed by eighth and sixteenth notes with accents and slurs.

74

p *cresc.*

Musical staff 74: Treble clef, starting with a half note, followed by eighth and sixteenth notes with accents and slurs.

77

f *p* *cresc.*

Musical staff 77: Treble clef, starting with a half note, followed by eighth and sixteenth notes with accents and slurs.

81

chiuso

p *cresc.*

Musical staff 81: Treble clef, starting with a half note, followed by eighth and sixteenth notes with accents and slurs.

83

aperto

Musical staff 83: Treble clef, starting with a half note, followed by eighth and sixteenth notes with accents and slurs.

85

5 6

Musical staff 85: Treble clef, starting with a half note, followed by eighth and sixteenth notes with accents and slurs.

(*ossia*)

87

ff

Musical staff 87: Treble clef, starting with a half note, followed by eighth and sixteenth notes with accents and slurs.



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