



# Rhapsody

Wolfgang Plagge [opus 89]

**for solo violin**

durata 9:40

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# Rhapsody

for solo violin

## Wolfgang Plagge [opus 89]

Tranquillo

pp

5

Detailed description: This block contains the first eight measures of the piece. The music is written in treble clef with a 5/4 time signature. It begins with a *pp* dynamic. The melody features long, sweeping lines with various ornaments and trills. Measure numbers 5 and 6 are indicated at the start of their respective lines.

Giocoso

9

*f* pizz.

12

*pp* *f*

15

*p*

Detailed description: This block contains measures 9 through 17. The tempo and mood change to *Giocoso*. The music is characterized by rhythmic patterns and dynamic contrasts. Measure numbers 9, 12, and 15 are marked at the beginning of their respective lines. Dynamics include *f* *pizz.*, *pp*, *f*, and *p*.

Languido

18

*pp* arco *p espr.* *sf*

22

*sf* *molto ff*

25

*dimin.* *rall.* *pp*

Detailed description: This block contains measures 18 through 24. The tempo and mood change to *Languido*. The music is slower and more expressive. Measure numbers 18, 22, and 25 are marked at the beginning of their respective lines. Dynamics include *pp*, *arco*, *p espr.*, *sf*, *sf*, *molto ff*, *dimin.*, *rall.*, and *pp*.

28 *a Tempo* 3  
*p*

31

34 *rall.*  
*p* arco *pizz.* *pp* arco

37 *pp*

40 *ff intensivo* *sf* *p* sul D

44 *lunga* *pp* *Allegro giusto* *sul ponticello*

47 *Meno mosso; accel.*

51 *a Tempo* *mp* *modo ordinario*

55

58 Musical notation for measures 58-60. The music consists of eighth-note chords in a treble clef. Measure 58 starts with a dynamic marking of *mf*. The key signature has one sharp (F#).

61 Musical notation for measures 61-63. The music continues with eighth-note chords. Measure 61 has a dynamic marking of *mf*.

64 Musical notation for measures 64-66. The music features eighth-note chords. Measure 64 has a dynamic marking of *f*.

67 Musical notation for measures 67-69. The music features eighth-note chords. Measure 67 has a dynamic marking of *sf*.

70 Musical notation for measures 70-72. Measure 70 has a dynamic marking of *p*. The word *volante* is written above the staff. Measure 71 has a dynamic marking of *p*.

73 Musical notation for measures 73-75. The music features eighth-note chords. Measure 73 has a dynamic marking of *f*.

76 Musical notation for measures 76-77. Measure 76 has a dynamic marking of *f*. The word *spicc.* is written below the staff.

78 Musical notation for measures 78-79. The music features eighth-note chords. Measure 78 has a dynamic marking of *f*.

80 Musical notation for measures 80-81. Measure 80 has a dynamic marking of *ff*. Measure 81 has a dynamic marking of *p*. The time signature changes to 3/4.

83 *mp* *cresc.*

87

90 *rall.* *p*

93 *Meno mosso* *mf* *pp* *p*

96 *3* *3* *3* *3* *V*

100 *f sub.* *pp* *f* *mp* *espr.*

104 *f intensivo*

108 *meno*

112 *p*

116 *V* *Tranquillo*  
*ppp*

Musical staff 116-120. Treble clef, key signature of one sharp (F#). Measure 116 starts with a fermata over a whole note F#4. A dynamic marking *ppp* is placed below the staff. The staff continues with a melodic line featuring a slur and a fermata over a half note G#4 in measure 120. A 5/4 time signature change is indicated at the end of the staff.

121

Musical staff 121-124. Treble clef, key signature of one sharp (F#). Measure 121 begins with a slur and a fermata over a half note G#4. The staff continues with a melodic line, including a slur and a fermata over a half note G#4 in measure 124.

125 *lontano*

Musical staff 125-127. Treble clef, key signature of one sharp (F#). Measure 125 starts with a slur and a fermata over a half note G#4. The staff continues with a melodic line, including a slur and a fermata over a half note G#4 in measure 127.

128 *Molto meno mosso* *Accel. poco a poco*  
*pp*

Musical staff 128-131. Treble clef, common time (C). Measure 128 starts with a dynamic marking *pp*. The staff continues with a rhythmic pattern of eighth notes, with an *Accel. poco a poco* marking above the staff.

132 *cresc.*

Musical staff 132-135. Treble clef, common time (C). Measure 132 starts with a dynamic marking *cresc.*. The staff continues with a rhythmic pattern of eighth notes.

136 *Allegro* *f*

Musical staff 136-139. Treble clef, common time (C). Measure 136 starts with a dynamic marking *f*. The staff continues with a rhythmic pattern of eighth notes.

140 *sf sf sf sf*

Musical staff 140-142. Treble clef, common time (C). Measure 140 starts with a dynamic marking *sf*. The staff continues with a rhythmic pattern of eighth notes.

143 *sf sf sf sf* *f*

Musical staff 143-145. Treble clef, common time (C). Measure 143 starts with a dynamic marking *sf*. The staff continues with a rhythmic pattern of eighth notes.

146 *spicc.*

Musical staff 146-148. Treble clef, common time (C). Measure 146 starts with a dynamic marking *spicc.*. The staff continues with a rhythmic pattern of eighth notes.

148 *ff*

150 *p* *mp*

154 *cresc.*

157 *ff*

160 *Accel.* *ff* *detache, rivido*

163 *ff*

165 *ff*



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