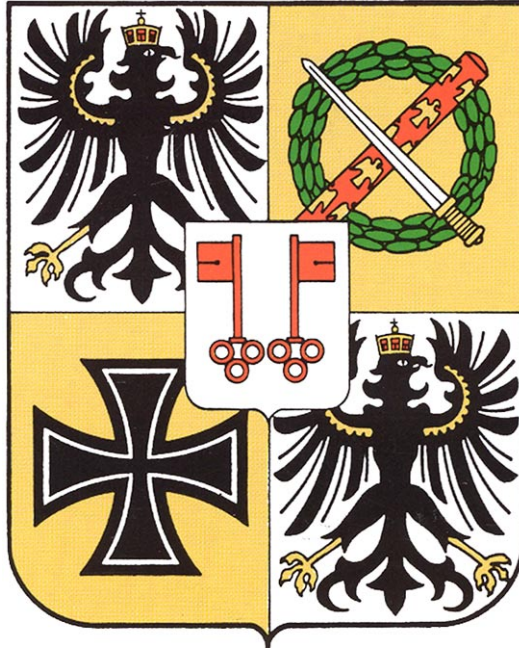


# Blücher



Wolfgang Plagge [opus 104]

for flute, bassoon and piano [parts]  
durata 14:00

composed 2000 version 31.03.2003

The German heavy cruiser "Blücher" took part in the invasion of Norway April 9th 1940.  
She was sunk while sailing up the Oslo Fjord early that morning with heavy loss of lives.  
This piece is a musical account of her last journey.

**2L** ELECTRONIC SCORES

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Wolfgang Plagge  
**Blücher**  
trio for flute, bassoon and piano

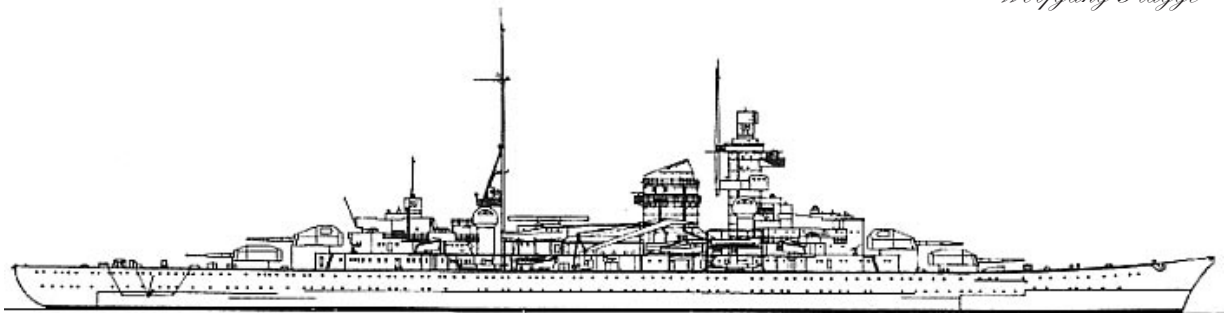
op.104

This work was written in the year 2000, in connection with the 60<sup>th</sup> anniversary of the Nazi-German attack on neutral Norway in 1940. The piece is a musical account of the heavy cruiser "Blücher"s last hours as she steams up the Oslo Fjord leading a German flotilla designated to capture the Oslo area in a surprise attack. The German Navy had carefully planned a co-ordinated attack on several Norwegian port cities and struck almost simultaneously along the Norwegian coastline early morning April 9<sup>th</sup> 1940. At first "Operation Weserübung" went well until the flotilla headed by the "Blücher" got illuminated by search-lights from the naval fort at Bolaerne. Thus the element of surprise lost, the heavy guns and torpedo batteries at Oscarsborg fort commenced firing upon the "Blücher" at 05.19 that same morning and sank the cruiser at 07.42. German casualty numbers are somewhat inconsistent, but at least 250 men lost their lives on the ship as a direct result of the sinking, among them a parade platoon and marching band.

The sinking of the "Blücher" was a heavy setback for the Nazi-German invasion forces, and probably delayed the invasion long enough for the Norwegian Royal family to escape captivity.

In this programmatic work we follow the "Blücher" up the Oslo Fjord from the moment she enters lights-out until she is being hit by shells and torpedoes from shore batteries at Drøbak. The piece climaxes as the ship topples and sinks below the waves. From the bottom (where she still lies at rest) we hear the faint fragments of a distorted march.

Oslo, 2003 *Wolfgang Plagge*



Dette verket ble skrevet i 2000 i forbindelse med 60-årsminnet for det tyske overfallet på Norge i 1940. Verket er en beskrivelse av den tunge krysseren "Blücher"s vei opp Oslofjorden som hovedskip i en tysk konvoi med marinefartøyer. Den tyske marinen hadde i "Operation Weserübung" planlagt et koordinert angrep mot en rekke norske havner og slo til nærmest simultant langs store deler av Norskekysten tidlig om morgenen 9.april. Operasjonen gikk stort sett upåaktet inntil skipene ble fanget inn av lyskastere ved Bolærne kystfort. Kl 05.19 åpnet kanoner og torpedobatterier på Oscarsborg festning beskytning av "Blücher", som sank 07.42. Tapstallene på tysk side er noe usikre, men minst 250 mann ble med krysseren ned i dypet, herunder en paradeavdeling med musikkorps.

Senkningen av "Blücher" var et følbart tap for den tyske okkupasjonsmakten, og forsinket sannsynligvis de tyske planene om å ta den norske kongefamilien til fange lenge nok til at kong Haakon og hans familie klarte å flykte til England.

I dette sterkt programmatisk musikkverket følger vi den tyske konvoien fra den smyger seg inn i Oslofjorden med slukte lanterner til den havner i kryssild ved Drøbak. Stykkets klimaks er torpedo-treffene på "Blücher". Vi følger skipet og dets besetning ned i dypet, og fragmenter av en hane-marsj som fra tid til annen har dukket opp underveis, lyder en siste gang fra dypet, der skipet nå ligger opp-ned på en fjellhulle.

# Blücher

for flute, bassoon and piano

Wolfgang Plagge [opus 104]

1<sup>st</sup> movement

Misterioso

flute

2

*pp* *senza espr.*

6

2

11

*ppp*

15

9

(bsn.)

27

*p* *ppp*

31

4

35

4

2<sup>nd</sup> movement

Hesitando

Determinato

flute

5 14

21 (Bsn.)

12

37 (Pno.) (fl. t.)

*mf* *sf* *p*

44

*sf*

49

*mp*

54

*pp* *mf*

59

*f*

63

*f*

67 5

75 3

79 3 3 (fl.t.)

83 3

87 3

90 6

94 3

98 3

104 5 2

117 *2*

124

128 *3*

135 *con forza, ruvido*  
*f*

140

145 *2*  
*dimin.*

151 *p*

156 *mp* *p*

161 *14*

177 (Bsn.)

177 (Bsn.)

3

Musical staff 177: Bass clef, starting with a whole rest. The melody consists of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. A slur covers the last three notes (A1, G1, F1), with a '3' above it. A dynamic marking  $\text{mp}$  is below the staff.

185

*pp*

3 3 3 6

Musical staff 185: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last six notes (A3, G3, F3, E3, D3, C3), with a '6' above it. Three triplets of eighth notes are marked with '3' above them. A dynamic marking *pp* is below the staff.

188

Musical staff 188: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last six notes (A3, G3, F3, E3, D3, C3), with a '6' above it. A dynamic marking  $\text{mp}$  is below the staff.

191

*mp*

Musical staff 191: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last six notes (A3, G3, F3, E3, D3, C3), with a '6' above it. A dynamic marking *mp* is below the staff.

195

*cresc.*

Musical staff 195: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last six notes (A3, G3, F3, E3, D3, C3), with a '6' above it. A dynamic marking *cresc.* is below the staff.

198

Musical staff 198: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last six notes (A3, G3, F3, E3, D3, C3), with a '6' above it.

201

Musical staff 201: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last six notes (A3, G3, F3, E3, D3, C3), with a '6' above it.

205

Musical staff 205: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last six notes (A3, G3, F3, E3, D3, C3), with a '6' above it.

208

Musical staff 208: Treble clef, starting with a whole rest. The melody consists of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. A slur covers the last six notes (A3, G3, F3, E3, D3, C3), with a '6' above it.

212 *fff*

215

218 3

221 *sf*

224 *sf sf sf sf*

229 5 5 6

232 *fff*

237

Detailed description: This page of a musical score for guitar contains eight staves of music. The first staff (measures 212-214) features a melodic line with a *fff* dynamic marking. The second staff (measures 215-217) continues the melodic line. The third staff (measures 218-220) includes a triplet of eighth notes. The fourth staff (measures 221-223) shows a melodic line with accents and a *sf* dynamic marking. The fifth staff (measures 224-226) consists of four chords, each marked with *sf*. The sixth staff (measures 227-231) contains a melodic line with a five-finger scale (marked '5') and a six-finger scale (marked '6'). The seventh staff (measures 232-236) features a series of chords with accents and a *fff* dynamic marking. The eighth staff (measures 237-239) shows a melodic line with accents.



3<sup>rd</sup> movement EPILOGUE

flute

Senza misura

*fff*

3

*ve*loce

5

6

*f* *v*

10

*mf*

13

(fl.t.)

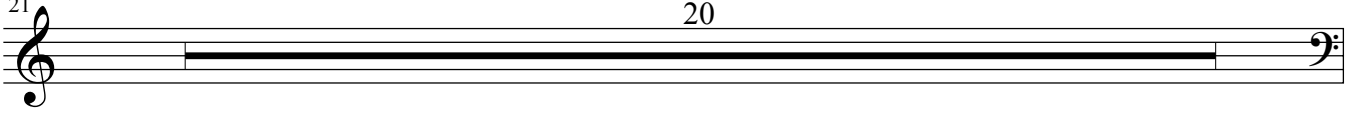
*ff* *p*

16

*mf*

21

20



41

(Pno.)



47



# Blücher

for flute, bassoon and piano

Wolfgang Plagge [opus 104]

1<sup>st</sup> movement

1 2

bassoon

*pp* *senza espr.*

6 2

11

15 5

*mp*

23

27

*pp*

31 4 4

Detailed description: This is the first page of a musical score for bassoon, measures 1 through 32. The score is written in bass clef with a common time signature (C). It features several measures with rests, indicated by a '2' above the staff. The music includes various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and performance instructions like *senza espr.* (without expression). There are also accents and slurs throughout the piece. The score ends with a double bar line and a fermata over the final note.

2<sup>nd</sup> movement

Hesitando

Determinato

bassoon

5

(Pno.)

9

13

17

21

*pp*

3

28

*sf* *pp*

3

35

*mf*

43

*sf*

3

50

*mp* *p*

Musical staff 50: Bass clef, *mp*, *p*. The staff contains a series of notes with a slur over the last four notes.

55

*mp*

Musical staff 55: Bass clef, *mp*. The staff contains a series of notes with a slur over the last four notes.

59

Musical staff 59: Bass clef. The staff contains a series of notes with accents.

63

*ff* 3

Musical staff 63: Bass clef, *ff*, 3. The staff contains a series of notes with accents and a triplet of notes.

69

(Pno.) 2

Musical staff 69: Bass clef, (Pno.), 2. The staff contains a series of notes with a slur over the first four notes and a triplet of notes.

75

*mp* 3

Musical staff 75: Bass clef, *mp*, 3. The staff contains a series of notes with a triplet of notes.

82

Musical staff 82: Bass clef. The staff contains a series of notes with accents.

86

Musical staff 86: Bass clef. The staff contains a series of notes with accents.

90

*cresc.*

Musical staff 90: Bass clef, *cresc.*. The staff contains a series of notes with accents.

95 *f*

99 *ff*

103

107

111

117

122

127

131

136

*f con forza, ruvido*

141

145

*dimin.*

150

155

*mp*

160

*p*

14

177

*mp*

182

*pp*

186

191 *mf*

195 *marc. detached*

199

203

207 *sf*

211 *fff*

215

219

223



227

Musical notation for measures 227-230. The staff is in bass clef. Measures 227-229 feature triplets of eighth notes. Measure 230 begins with a sixteenth-note triplet, followed by a quarter note and a half note. A dynamic marking of *sf* (sforzando) is placed below the staff.

230

Musical notation for measures 230-233. The staff is in bass clef. Measure 230 contains a sixteenth-note triplet, a quarter note, and a half note. Measure 231 features a sixteenth-note sextuplet. Measure 232 contains a sixteenth-note triplet. Measure 233 begins with a quarter note and a half note. A dynamic marking of *fff* (fortissimo) is placed below the staff.

234

Musical notation for measures 234-237. The staff is in treble clef. Measures 234-237 feature a series of eighth notes with accents, some beamed together. A dynamic marking of *fff* (fortissimo) is placed below the staff.

3<sup>rd</sup> movement EPILOGUE

Senza misura

flute

5

8

12

19

44



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