

Tranquility

Wolfgang Plagge [opus 112]

solo Trumpet and Strings [parts]

durata 6:00

version 03.10.2002

for

Ole Edvard Antonsen

to Tone about Ole Marius



Tranquility

Wolfgang Plagge [opus 112]

Tranquillo e sciettamente

trumpet in C

p dolce

5 *a tempo*

10 *espr.* 3

14 *pp*

18 *un poco piu movimento* *p*

22 3 3

26 *poco cresc.*

30 3

34 *pesante* *p*

37

39

41

43

45

47

49

dimin.

52

54

57

dimin.

61 Come Prima

67

76

79 *mf* *espr.* *pp*

83

87 *dolciss.*

Tranquility

Wolfgang Plagge [opus 112]

a tempo

Tranquillo e sciettamente

solo
violin

7
pp

12
mp espr.

16 8va
9
pp

28
mp *cresc.*

31
cresc.

34
pp

37
mf

40
cresc.

— solo violin —

43 *f*

46 *ff*

50 *dimin.* *mp*

55 *3* *7* *Come Prima*

68 *dolciss.*

72 *con sord.* *p*

76

79 *espr.* *mf* *pp* *8*

Tranquility

Wolfgang Plagge [opus 112]

Tranquillo e sciettamente

violin I 1

dolce

p

5

p

9 a tempo

pp

mp *espr.*

15

pp

10

28

cresc.

31

34

pp

3

3

3

37

3

3

3

3

3

6

3

3

mf

40 *cresc.*

43 *f*

46 *ff*

50 *dimin.*

54 *mp*

57 *trillo* *ppp* *con sord.*

61 *pp* *Come Prima*

65

69 *dolciss.*

72

Detailed description: This is a page of a violin I score, measures 40 to 72. The music is written on a single staff in treble clef. Measure 40 starts with a half note G4, followed by quarter notes A4, B4, and C5, with a *cresc.* marking. Measure 43 begins with a half note D5, followed by quarter notes E5, F5, and G5, marked *f*. Measure 46 starts with a half note G5, followed by quarter notes A5, B5, and C6, marked *ff*. Measure 50 begins with a half note D6, followed by quarter notes E6, F6, and G6, marked *dimin.*. Measure 54 starts with a half note G6, followed by quarter notes A6, B6, and C7, marked *mp*. Measure 57 begins with a half note D7, followed by quarter notes E7, F7, and G7, marked *trillo* and *ppp*, with a *con sord.* marking. Measure 61 starts with a half note G7, followed by quarter notes A7, B7, and C8, marked *pp*, with the instruction *Come Prima*. Measure 65 begins with a half note D8, followed by quarter notes E8, F8, and G8, marked *pp*. Measure 69 starts with a half note G8, followed by quarter notes A8, B8, and C9, marked *dolciss.*. Measure 72 begins with a half note D9, followed by quarter notes E9, F9, and G9, marked *pp*.

75

p

79

mf *espr.* *pp*

83

mf

87

ppp

Tranquility

Wolfgang Plagge [opus 112]

Tranquillo e sciettamente

dolce

Violin I 2

5

9 *a tempo*

15

28 *cresc.*

31

34

37

40 *cresc.*

43 *f*

46 *ff*

50 *dimin.*

57 *trillo* *ppp*

61 *Come Prima* *con sord.* *pp*

65

69 *dolciss.*

72 *p*

76

79 *espr.* *mf* *pp*

Tranquility

Wolfgang Plagge [opus 112]

Tranquillo e sciettamente a tempo

7 19

violin II I

cresc.

29

32

35

pp

38

cresc.

42

f

46 *ff*

50 *dimin.*

57 *trillo* *ppp* *Come Prima* 7

68 *con sord.* *dolciss.*

72 *p*

76 *espr.* *mf*

80 *pp*

85 *ppp*

Tranquility

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Tranquillo e sciettamente

a tempo

violin II 2

7 19

cresc.

29

32

35

pp

37

40

cresc. *f*

44

48 *ff*

52 *dimin.* *ppp* *trillo*

59 *Come Prima* *con sord.* *dolciss.*

70

73 *p*

77 *espr.* *mf* *pp*

82 8

Tranquility

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Tranquillo e sciettamente

viola I

4

p

8 *a tempo*

pp

13

mp espr.

17 *un poco piu movimento*

pp *pp*

21

24

27

cresc.

30

33

36

pp

39

cresc.

43

f

46

ff

50

54

mf *ppp* *trillo*

59 *Come Prima*
4 *con sord.*
pp

66 *dolciss.*

70

73

77 *espr.*
mf

81 *pp*

86 *ppp*

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Tranquillo e sciettamente

a tempo

viola II

Musical staff 1: Measures 1-15. Includes a fermata over measure 7 and a 5-measure rest in measure 10. Dynamic: *mp espr.*

Musical staff 2: Measures 16-20. Includes a 2-measure rest in measure 18. Dynamic: *pp*. *un poco piu movimento*

Musical staff 3: Measures 21-23.

Musical staff 4: Measures 24-26.

Musical staff 5: Measures 27-29. Dynamic: *cresc.*

Musical staff 6: Measures 30-32.

Musical staff 7: Measures 33-35.

Musical staff 8: Measures 36-39. Includes *pizz.* and *arco* markings. Dynamic: *mf* and *pp*. Fingerings: 3, 6, 3, 3, 6.

Musical staff 9: Measures 40-43. Dynamic: *cresc.* and *f*. Fingerings: 6, 3, 3, 6, 6, 6, 6.

44

48

ff

52

mf

56

ppp

trillo

61 Come Prima

7

dolciss.

71

75

78

espr.

mf *pp*

82

8

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Tranquillo e sciettamente

cello I

4 *p* *mp*

9 *a tempo* *mp* *espr.* *pp*

18 *un poco piu movimento* *pp*

22

25 7

35 *mf* *espr.*

39 *3 cresc.*

42 *f*

45 *detache*

47 *ff*

50 *dimin.*

53

57 *ppp* *trillo* *Come Prima* 7

69 *con sord.* *p*

73 *pp* *mp*

76 *mf espr.*

80 *pp*

84 *ppp*

Tranquility

Wolfgang Plagge [opus 112]

Tranquillo e sciettamente

cello II

7

mp

a tempo

pp

11

15 *espr.*

mp

pp

19 *un poco piu movimento*

pp

22

25

28

7

mf

espr.

pp

37

3 3 3 3 3 3 3 3 3 3 6

40 *6 3 3 6 6 3 3 3 3 6*

cresc.

43

f

46 *detache*

ff

49

dimin.

53 *3*

ppp

61 *Come Prima*
4 con sord.

pp p

70

3

74 *3*

pp mp

78

mf espr. pp

82 *3*

3

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Tranquillo e sciettamente

a tempo

bass I

7 11

mp

Detailed description: This block contains the first system of music, measures 7 through 11. It is written for Bass I in a bass clef with a common time signature (C). Measure 7 is a whole rest. Measure 8 contains a quarter rest followed by a quarter note G2. Measure 9 contains a half note G2 with a fermata. Measure 10 is a whole rest. Measure 11 is a whole rest. The dynamic marking *mp* is placed below measure 8. A hairpin crescendo symbol is positioned below measures 9 and 10.

20 *un poco piu movimento*

pp

Detailed description: This block contains measures 20 through 24. Measure 20 starts with a quarter rest followed by a quarter note G2. Measures 21-24 feature a rhythmic pattern of eighth and sixteenth notes with various accidentals. The dynamic marking *pp* is placed below measure 20. Hairpin crescendo and decrescendo symbols are used throughout the system.

25

Detailed description: This block contains measures 25 through 27. Measure 25 begins with a quarter rest followed by a quarter note G2. Measures 26 and 27 continue with eighth and sixteenth note patterns. Hairpin crescendo and decrescendo symbols are present.

28

7

mf *espr.*

Detailed description: This block contains measures 28 through 38. Measure 28 is a whole rest. Measure 29 starts with a quarter rest followed by a quarter note G2. Measures 30-38 feature a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* is placed below measure 30, and *espr.* is placed below measure 31. A hairpin decrescendo symbol is at the end of the system.

39

3 *cresc.*

Detailed description: This block contains measures 39 through 42. Measure 39 starts with a quarter rest followed by a quarter note G2. Measures 40-42 feature a triplet of eighth notes. The dynamic marking *cresc.* is placed below measure 40. A hairpin crescendo symbol is at the end of the system.

43

f

Detailed description: This block contains measures 43 through 45. Measure 43 starts with a quarter rest followed by a quarter note G2. Measures 44 and 45 feature eighth and sixteenth note patterns. The dynamic marking *f* is placed below measure 43. Hairpin crescendo and decrescendo symbols are present.

46

ff

Detailed description: This block contains measures 46 through 50. Measure 46 starts with a quarter rest followed by a quarter note G2. Measures 47-50 feature eighth and sixteenth note patterns. The dynamic marking *ff* is placed below measure 46. Hairpin crescendo and decrescendo symbols are present.

49

49

52

pizz.

mp

52

57

p

57

61 Come Prima

7

con sord.

p

61

71

4

71

79

mf *espr.*

6

ppp

79

Tranquility

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Tranquillo e sciettamente

a tempo

bass II

7 *mp* 15

25 7

35 *mf espr.*

40 3 *cresc.* *f*

44 *pizz.* *arco* *ff*

48

53 7 *Come Prima* 7

69 *con sord.* *p*

73 4 9 *mf espr.*

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solo Trumpet and Strings [parts]
durata 6:00

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