

Tranquility

Wolfgang Plagge [opus 112]

solo Trumpet and Strings [score]

durata 6:00

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for

Ole Edvard Antonsen

to Tone about Ole Marius



Tranquility

Wolfgang Plagge [opus 112]

Tranquillo e scietamente

The musical score is arranged in a standard orchestral format. The top staff is for the Trumpet in C, which begins with a melodic line marked *p dolce*. Below it is a Solo Violin staff, which is currently empty. The next two staves are for Violin I and Violin II, both starting with a melodic line marked *p dolce*. The remaining staves (Violin II 1, Violin II 2, Viola 1, Viola 2, Cello 1, Cello 2, C. bass 1, and C. bass 2) are currently empty, indicating that their parts are on subsequent pages of the score.

5

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

p

mp

9 *a tempo* *espr.*

C Tpt.

S. Vln. *pp*

Vln. I 1 *a tempo* *pp*

Vln. I 2 *pp*

Vln. II 1

Vln. II 2

Vla. 1 *a tempo* *pp*

Vla. 2

Vlc. 1

Vlc. 2 *pp*

Cb. 1

Cb. 2

Detailed description: This is a page of a musical score, page 4, for a string quartet and woodwinds. The score is written for C Trumpet, Violin I and II, Viola, and Cello/Double Bass. The music is in 4/4 time and begins at measure 9. The C Trumpet part starts with a melodic line marked 'a tempo' and 'espr.' (espressivo). The Violin I parts have a similar melodic line, with the first violin marked 'a tempo' and 'pp' (pianissimo). The Violin II parts are mostly silent, indicated by rests. The Viola parts have a melodic line marked 'a tempo' and 'pp'. The Cello and Double Bass parts are mostly silent, indicated by rests. The score is written in a standard musical notation with a treble clef for the strings and a bass clef for the woodwinds. The page number '9' is written above the first measure of the C Trumpet part. The tempo markings 'a tempo' and 'espr.' are placed above the C Trumpet part. The dynamic markings 'pp' are placed below the Violin I and Viola parts.

This musical score page contains measures 13 through 16 for a string and woodwind ensemble. The instruments are arranged as follows from top to bottom: C Tpt., S.Vln., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vlc. 1, Vlc. 2, Cb. 1, and Cb. 2. Measure 13 features a C Tpt. line with a triplet of eighth notes and a melodic line. The S.Vln. line begins with a *mp espr.* marking and a melodic line. Vln. I 1 and Vln. I 2 have *mp espr.* markings and play a rhythmic accompaniment. Vla. 1 and Vla. 2 have *mp espr.* markings and play a rhythmic accompaniment. Vlc. 1 and Vlc. 2 have *mp espr.* markings and play a rhythmic accompaniment. Cb. 1 and Cb. 2 are marked with rests. Measure 14 continues the melodic lines for C Tpt., S.Vln., and Vln. I. Measure 15 continues the melodic lines for C Tpt., S.Vln., and Vln. I. Measure 16 concludes the page with a *sva-* marking above the S.Vln. line.

17 *un poco piu movimento*

C Tpt. *pp* *p*

S.Vln. 17(8^{va}) *pp* *un poco piu movimento*

Vln. I 1 *pp*

Vln. I 2 *pp*

Vln. II 1

Vln. II 2

Vla. 1 *pp* *pp*

Vla. 2 *pp* *pp*

Vcl. 1 *pp* *pp*

Vcl. 2 *pp* *pp*

Cb. 1 *pp*

Cb. 2

21

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

24

3

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

27
C Tpt. *poco cresc.*

27
S. Vln. *mp cresc.*

Vln. I 1 *cresc.*

Vln. I 2 *cresc.*

Vln. II 1 *cresc.*

Vln. II 2 *cresc.*

Vla. 1 *cresc.*

Vla. 2 *cresc.*

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

30 *cresc.*

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

33 *pesante*

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

p

mf

mf

mf

mf

36

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

pp

pp

pp

pp

pp

pp

pizz.

mf

espr.

espr.

espr.

espr.

pp

38

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

mf

pp

arco

41
C Tpt.
cresc.

41
S.Vln.
cresc.

Vln. I 1
cresc.

Vln. I 2
cresc.

Vln. II 1
cresc.

Vln. II 2
cresc.

Vla. 1
cresc.

Vla. 2
cresc.

Vlc. 1
cresc.

Vlc. 2
cresc.

Cb. 1
cresc.

Cb. 2
cresc.

44

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

pizz.

46 *cresc.*

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1 *detache*

Vlc. 2 *detache*

Cb. 1

Cb. 2 *arco*

ff

ff

ff

48

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

ff

gva

51 *dimin.*

S.Vln. *dimin.*

Vln. I 1 *dimin.*

Vln. I 2 *dimin.*

Vln. II 1 *dimin.*

Vln. II 2 *dimin.*

Vla. 1 *dimin.*

Vla. 2 *dimin.*

Vcl. 1 *dimin.*

Vcl. 2 *dimin.*

Cb. 1 *pizz.*
mp

Cb. 2

54 *dimin.*

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

59 *pp* Come Prima

S.Vln. *pp* Come Prima

Vln. I 1 *pp* con sord.

Vln. I 2 *pp* con sord.

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

64

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vlc. 1

Vlc. 2

Cb. 1

Cb. 2

con sord.

pp

con sord.

pp

This musical score page contains ten staves for various instruments. The staves are labeled as follows from top to bottom: C Tpt., S.Vln., Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2, Vla. 1, Vla. 2, Vcl. 1, Vcl. 2, Cb. 1, and Cb. 2. The score begins at measure 68. The C Tpt. staff has a whole rest. The S.Vln., Vln. I 1, and Vln. I 2 staves play a melodic line starting with a half note G4, marked *dolciss.* and *p*. The Vln. II 1 and Vln. II 2 staves play a rhythmic accompaniment of eighth notes, marked *con sord.* and *dolciss.*. The Vla. 1 and Vla. 2 staves play a similar rhythmic accompaniment, marked *dolciss.*. The Vcl. 1 and Vcl. 2 staves play a melodic line starting with a half note G2, marked *con sord.* and *p*. The Cb. 1 and Cb. 2 staves play a melodic line starting with a half note G1, marked *con sord.* and *p*. The score concludes at measure 71.

72

C Tpt.

S.Vln.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vcl. 1

Vcl. 2

Cb. 1

Cb. 2

p

con sord.

pp

mp

3

3

76
C Tpt. *mf* *espr.*

76
S.Vln. *mf* *espr.*

Vln. I 1 *mf* *espr.*

Vln. I 2 *mf* *espr.*

Vln. II 1 *mf* *espr.*

Vln. II 2 *mf* *espr.*

Vla. 1 *mf* *espr.*

Vla. 2 *mf* *espr.*

Vcl. 1 *mf* *espr.*

Vcl. 2 *mf* *espr.*

Cb. 1 *mf* *espr.*

Cb. 2 *mf* *espr.*

81

C Tpt.

pp

S.Vln.

pp

Vln. I 1

pp

Vln. I 2

pp

Vln. II 1

pp

Vln. II 2

pp

Vla. 1

pp

Vla. 2

pp

Vlc. 1

pp

Vlc. 2

pp

Cb. 1

Cb. 2

85

C Tpt.

dolciss.

85

S.Vln.

Vln. I 1

ppp

Vln. I 2

Vln. II 1

ppp

Vln. II 2

Vla. 1

ppp

Vla. 2

Vlc. 1

ppp

Vlc. 2

Cb. 1

ppp

Cb. 2

the end

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