

Liber Sequentiarum

Wolfgang Plagge [opus 114a]

SOPRANO / TRUMPET
durata 10:30

version 11.03.2003

commissioned by
Solveig Kringelborn and Ole Edvard Antonsen



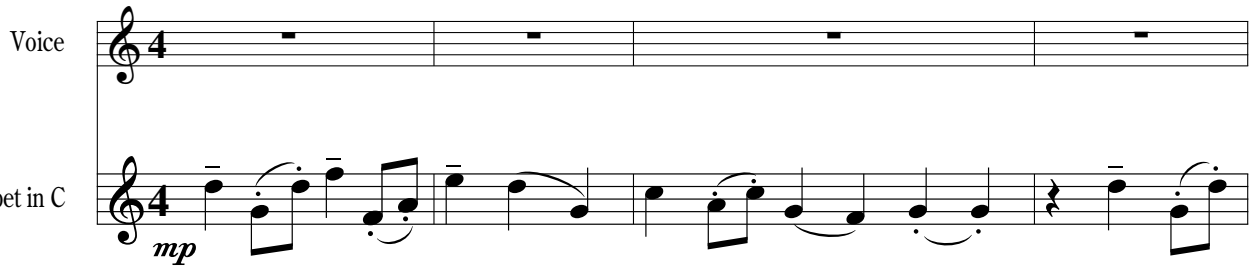
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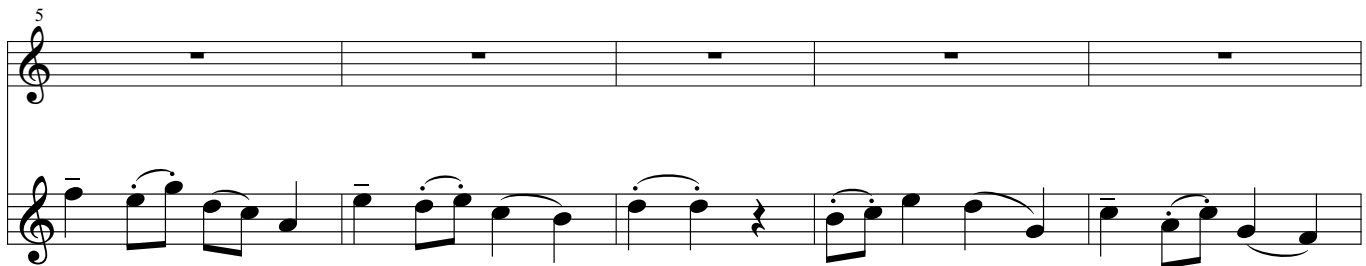
1. Ecce Pulcra November 1st – De omnibus sanctis [All Saints' Day] Probably 11th century – Provenance 1625

Voice

Trumpet in C



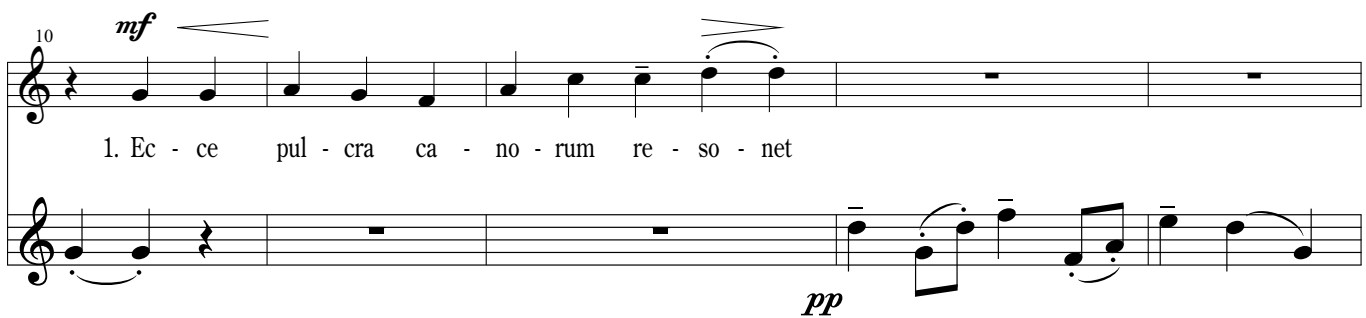
mp



10

mf

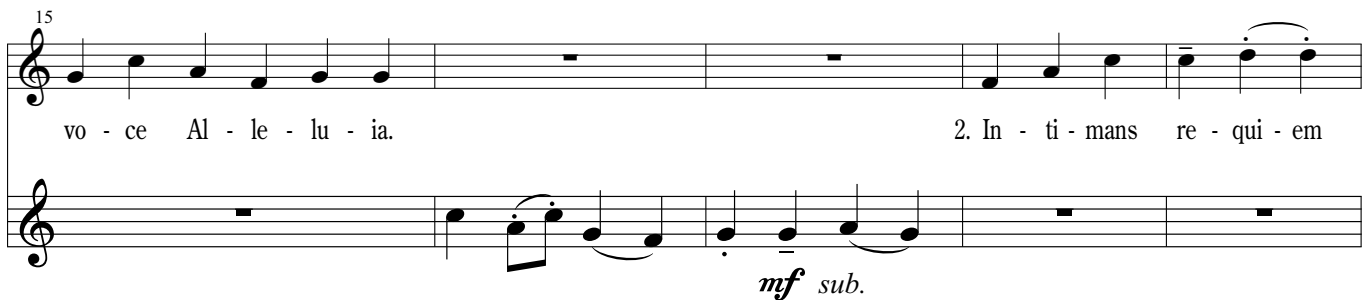
1. Ec - ce pul - cra ca - no - rum re - so - net



pp

15

vo - ce Al - le - lu - ia. 2. In - ti - mans re - qui - em



mf sub.

20

ci - vi - um in - cli - tam.

24

3. Fe - lix stat ni - mi - um

28

an - ge - lo - rum ru - ti - lans ag - mi - na. Sanc - te, sanc - te, sanc - te

p

32

Chris - to o - vans ju - gi - ter pro - cla - mant.

37

4. Su - bli - mis in ca - the - dra a - pos - to - lo - rum se - de ful - gi - da lam - pa - da

42
tri - bus et lin - guas ju - di - can - ci - a.

46
Do - mi - ni ves - ti - gi - a qui

pp

50
se - qu - ti sunt jus - ta de - gen - tes in ter - ra

53
et post hanc mar - ces - si - bi - lem vi - tam.

p

57

pp

61

dim. *mf* *dim.* *p*

65

mf

5. Sto - lis can - di - dis mar - ty - rum a - dor -

pp

69

pp *cresc.*

nan - tur col - la. Hi sunt mi - li - tes qui mun - di pre - li - a - runt bel - la.

73

f

6. Co -

3

77

p

ro - nis al - bis co - ro - nan - tur - sanc - ti qui con - fi - den - tes

p

81 *mf* *pp*
 cre - di - de - runt ve - re vel fi - de cer - tan - tes res - pu - e - runt

86 *p*
 va - na mo - do ha - bent ce - les - ti - a reg - na.

p *dolce*

91 *p*
 In

mp

96
 qua tri - um - phant gli - scen - tes op - ti - me si -

p

100
 ve can - ti - cant psal - len - tes car - mi - na

dim.

105 *dolce, languido* *rall.* -----
ar - te lau - di - flu - a vo - ce mul - ti - mo - da

110 *a Tempo*
re - gi Chris - to sub - mit - ten - tes col - la.

dolce

114 *f*
7. Mul - tum re - ci - ta - ris lau - de spi - ri - tu - um

p

117
at - que ju - bi - la - ris in cho - ro vir - gi - num. Al - le - lu - ia

120
dul - ci - mo - de te de - can - tant pu - di - cum ag - mi - na.

ff

124

Musical notation for measures 124-128. The top staff is empty. The bottom staff contains a melodic line with various ornaments and dynamics.

129

Musical notation for measures 129-132. The top staff is empty. The bottom staff contains a melodic line with various ornaments and dynamics, including a forte (*ff*) marking.

133 *p*

Laus ti - bi sit sem - per Chris - te per om - ni - a

Musical notation for measures 133-134. The top staff contains the vocal line with lyrics. The bottom staff contains a piano accompaniment. Dynamics include *p* and *pp*.

135 *cresc.*

qui o - pi - tu - la - ris can - tan - tes ta - li - a.

Musical notation for measures 135-136. The top staff contains the vocal line with lyrics. The bottom staff contains a piano accompaniment. Dynamics include *cresc.*

137 *dim.*

Vo - ce pul - cra Al - le - lu - ia et nos ip - si

Musical notation for measures 137-140. The top staff contains the vocal line with lyrics. The bottom staff contains a piano accompaniment. Dynamics include *dim.*

140

pro - cla - me - mus u - na.

pp

144

p *semplice*

8. Da no - bis ae - ter - na reg - na flo - ri - da u - bi can -

pp

148

te - mus om - nes Al - le - lu - ia.

with mute

p

152

2. Innocentem Te Servavit December 23rd – De s. Thorlaco [In honour of Thorlak, Bishop of Iceland]
1199 – Manuscript from 1st half of the 15th century

High voice *mp*
1. In - no - cen - tem

Trumpet in C
p tranquillo e liberamente *pp*

5
te ser - va - vit di - vi - na pro - tec - ti - o.

10
In pas - to - rem su - bli - ma - vit con - dig - na e - lec - ci - o.

15
2. In - di - gen - tes tu - a pa - vit

p *pp*

20

be - nig - na com - pas - si - o. De - lin - quen - tes re - vo - ca - bit

25

pa - ter - na cor - rec - ti - o.

dolce
p

30

3. O quam mi - rum

poco

35

te pro - ba - vit mi - ro - rum pa - tra - ci - o. Et vir - gi - nem

dolce
p

40

de - mon - stra - vit o - do - ris ma - na - ci - o.

dolce
p

45 *mf*

4. Er - go gen - ti quam for - ma - vit tu - a pre - di - ca - ci - o.

50 *ppp*

Et quam Chris - to

55 *p dolce*

con - for - ma - vit fi - de - i con - sor - ci - o. A - ,

dolciss.

60

A - , A - - - - -

64 *ppp*

men.

17 *p*

cu - i su - a pre - bent do - na.

f *p* *f*

21

p *f* *p* *f* *p* *f*

25 *mp*

3. Rex per au - rum

p *f* *p*

29

per thus sa - cer - dos per mir - ram se - pul - tu - ra.

33 *p*

Of - fe - ra - mus re ve - ra Chris - to quod re - ges in

38

fi - gu - - - ra.

ff

42

p *ff*

46

p *ff* *p* *ff*

50

sf *p* *ritmico e dolce*

55

p

4. Ex - a - mi - ne - mus men - tes et au - rum est in

59
a - ra. Mor - ti - fi - ce - mur cul - pis sic of - fe - ra - tur

Meno Mosso
dolce, espress.
63
mir - - - ra. 5. Thu - ris o - dor op - ti - mi quod sa - be - a

67
pro - tu - lit ad vir - tu - tum per - ti - net sa - cra - men -

71
pp
ta. Cu - jus sa - lu - ti - fe - ra lust - rent nost - ra

75
vis - ce - ra ad fo - men - tum a - ni - me

rall.

Tempo I

79
flag - ra - men - - - ta.

ff *p* *ff*

83

p *ff*

87

6. Ad ul - ti - mum laus est

p *ff*

92

duc - ta psal - lat cho - rus a - li - a.

p *ff*

97

p *pp*

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