



# the Choirs of Earth

Wolfgang Plagge [opus 118]

Words by **Dennis Mathis**

Commissioned by **Showcase Concerts, USA, 2001**

SATB choir, Children's choir,  
2 trumpets, trombone & euphonium and  
piano (1 piano 4-hands or 2 pianos)

**PARTS**

durata 18:00

version 24.11.2003

M-66104-108-5



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Wolfgang Plagge **the Choirs of Earth** Op.118

**Misterioso**

trumpet 1 in C

16 24

*pp*

43

47

2

*pp*

52

56

59

*ppp*

3

**Maestoso (l'istesso Tempo)**

69

21

93

99 14  
*mp*

114  
*f*

119

124  
*p*

129 10 24 *con sord.*  
*pp*

166

169 3 *senza sord.* 2

173 3

177

179

*f*

183

188

193

*ff*

198

203

207

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**Misterioso**

trumpet 2 in C

16 33

50

*pp*

55

*pp*

59

*ppp*

**Maestoso (l'istesso Tempo)**

64

3 22

92

*pp*

98

15

113  
*mp* *f*

118

123  
*p*

140  
24 *con sord.* *senza sord.*  
*pp*

168  
3

175

178  
3

181  
*f*

186

190

194

*ff*

197

200

204

208

Wolfgang Plagge **the Choirs of Earth** Op.118

**Misterioso**

trombone

16 24

41

*pp*

48

*pp*

52

56

*ppp*

61

**Maestoso (l'istesso Tempo)**

65

2

70

21



Musical staff 1: Bass clef, 3/4 time signature. Measures 91-99. Dynamics: *mf*.

Musical staff 2: Bass clef, 3/4 time signature. Measures 100-106.

Musical staff 3: Bass clef, 3/4 time signature. Measures 107-112.

Musical staff 4: Bass clef, 3/4 time signature. Measures 113-116. Dynamics: *f*.

Musical staff 5: Bass clef, 3/4 time signature. Measures 117-121.

Musical staff 6: Bass clef, 3/4 time signature. Measures 122-139. Dynamics: *p*.

Musical staff 7: Bass clef, common time signature. Measures 140-166. Dynamics: *pp*. Includes "con sord." marking.

Musical staff 8: Bass clef, common time signature. Measures 167-171.

Musical staff 9: Bass clef, common time signature. Measures 172-176. Dynamics: *senza sord.* Includes a triplet.

177

Musical staff 177-179: Bass clef, 3/4 time signature. Measures 177-179. Measure 177 contains eighth notes with accents. Measure 178 contains a triplet of eighth notes. Measure 179 contains eighth notes with accents.

180

Musical staff 180-183: Bass clef, 3/4 time signature. Measure 180 contains eighth notes with accents. Measure 181 contains a half note with an accent. Measure 182 contains a quarter note with an accent. Measure 183 contains eighth notes with accents. Dynamics: *ff* (fortissimo) is indicated below the staff.

184

Musical staff 184-188: Bass clef, 3/4 time signature. Measure 184 contains eighth notes with accents. Measure 185 is a whole rest. Measure 186 contains a quarter note with an accent. Measure 187 contains eighth notes with accents. Measure 188 contains eighth notes with accents.

189

Musical staff 189-193: Bass clef, 3/4 time signature. Measure 189 contains eighth notes with accents. Measure 190 contains eighth notes with accents. Measure 191 contains eighth notes with accents. Measure 192 contains eighth notes with accents. Measure 193 contains eighth notes with accents.

194

Musical staff 194-198: Bass clef, 3/4 time signature. Measure 194 contains eighth notes with accents. Measure 195 contains eighth notes with accents. Measure 196 contains eighth notes with accents. Measure 197 contains eighth notes with accents. Measure 198 contains eighth notes with accents. Dynamics: *ff* (fortissimo) is indicated below the staff.

199

Musical staff 199-203: Bass clef, 3/4 time signature. Measure 199 contains eighth notes with accents. Measure 200 contains eighth notes with accents. Measure 201 contains eighth notes with accents. Measure 202 contains eighth notes with accents. Measure 203 contains eighth notes with accents.

204

Musical staff 204-207: Bass clef, 3/4 time signature. Measure 204 contains eighth notes with accents. Measure 205 contains eighth notes with accents. Measure 206 contains eighth notes with accents. Measure 207 contains eighth notes with accents.

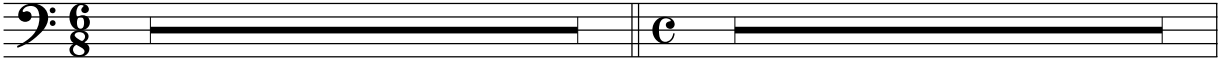
208


Musical staff 208-211: Bass clef, 3/4 time signature. Measure 208 contains a half note with an accent. Measure 209 contains a half note with an accent. Measure 210 contains a quarter note with an accent. Measure 211 contains eighth notes with accents. A double bar line is present at the end of measure 211.

Musical staff 212-215: Bass clef, 3/4 time signature. Measure 212 contains eighth notes with accents. Measure 213 contains eighth notes with accents. Measure 214 contains eighth notes with accents. Measure 215 contains eighth notes with accents. An accent (^) is placed above the first eighth note in measure 215.

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**Misterioso**



euphonium 

41   
*pp*

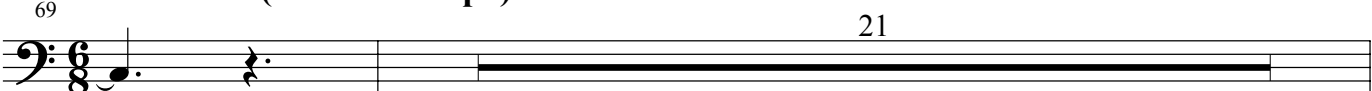
48   


56   
*p* 

61 

65   


**Maestoso (l'istesso Tempo)**

69 

91

98

13

115

sim.

*f*

119

125

11

*p*

140

27

167

171

176

3



180

ff

Musical staff 180-184: Bass clef, 2/4 time signature. Measures 180-184. Measure 180 starts with a dynamic marking *ff*. The staff contains eighth and sixteenth notes with accents and slurs.

185

Musical staff 185-189: Bass clef, 2/4 time signature. Measures 185-189. The staff contains eighth and sixteenth notes with accents and slurs.

190

ff

Musical staff 190-194: Bass clef, 2/4 time signature. Measures 190-194. Measure 190 starts with a dynamic marking *ff*. The staff contains eighth and sixteenth notes with accents and slurs.

195

Musical staff 195-199: Bass clef, 2/4 time signature. Measures 195-199. The staff contains eighth and sixteenth notes with accents and slurs.

201

Musical staff 201-205: Bass clef, 2/4 time signature. Measures 201-205. The staff contains eighth and sixteenth notes with accents and slurs.

206

Musical staff 206-210: Bass clef, 2/4 time signature. Measures 206-210. The staff contains eighth and sixteenth notes with accents and slurs.

211

Musical staff 211-215: Bass clef, 2/4 time signature. Measures 211-215. The staff contains eighth and sixteenth notes with accents and slurs.

Musical staff 216-220: Bass clef, 2/4 time signature. Measures 216-220. The staff contains eighth and sixteenth notes with accents and slurs.



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