



# Sonata V

Wolfgang Plagge [opus 124]

**for Violin and Piano** [part]  
durata 23:00

composed 2003  
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Wolfgang Plagge

# Sonata V

for Violin and piano

Op. 124

Dette verket er det tredje i en trilogi som for øvrig består av Sonata III op.93, og Sonata IV ("..In Circles") op.116. De tre sonatenes hovedemne er utforskning av bipolaritet i musikalsk språk, stemninger og effekter. I den foreliggende sonaten skjer dette gjennom den tilsynelatende kollisjonen mellom et moderne tonespråk og gamle komposisjonsformer som sonatesatsform, fuge, chaconne og toccata. Verket er utadvendt og inneslutte på samme tid, og søker å samle trådene fra de to foregående sonatene.

This work is the third of a musical trilogy consisting of three sonatas for Violin and Piano (No.III op.93, No.IV entitled "..In Circles", and No.V op.124). The aim of these three works is to explore different expressions of bi-polarity in music, moods and artistic effects. In the present piece this is achieved through the seemingly contradictory presence of a quite modern musical language and ancient formal patterns, like sonata form, fugue, chaconne and toccata. The work is both buoyant and introvert at the same time, and seeks to unite the different musical statements of the two previous sonatas.

Oslo, 2003 *Wolfgang Plagge*

# Sonata V Wolfgang Plagge [opus 124]

1<sup>st</sup> movement

Moderato

violin

The musical score is written for a violin in 3/4 time. It begins with a dynamic marking of *p* (piano). The tempo is marked as Moderato. The score consists of eight staves of music, with measure numbers 6, 11, 16, 22, 28, 32, and 36 indicated at the start of their respective staves. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte), *pp* (pianissimo), and *f* (forte). The score concludes with a double bar line and repeat dots.

39

41

43

47

50

Tempo I

53

poco a poco cresc.

58

63

68

75 *dimin.*

77

80 *trm* *trm* *trm* *trm* 3

86 *rall.* *Tempo I* *pp*

90 *cant.*

95 3 3 3

99

104 *mf*

109 7

113

116

118

121

126

2<sup>nd</sup> movement

FUGUE - Presto

violin

*p intensivo*

*mf*

*p*

47 *cresc.*

52

57 *f*

62

67 *pp*

72 *cresc.*

77 *ff*

82

88 *ff*



94

*pp*

100

*mf*

106

*ff*

112

*ff*

118

*ff*

123

*fff*

3<sup>rd</sup> movement

CHACONNE - Largo

violin

7

*p* espress. ma semplice

11

16

19

23

Pochiss. avivando

26

29

32

*pizz.*

35 *arco*

39

41 *capriccioso* *p*

43

44

45

46

47

48 *rall.* *rall.*

49 *Sognando*

*p*

53

57

*pp*

60

*dolciss.*

63

*ppp*

66

71

*pizz.*

76

*arco*  
*p senza vib.*

81

*6/4*

86 *pizz.*  
*pp*

Musical staff 86-89: Treble clef, 4/4 time signature. Measure 86: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 87: quarter rest, quarter note G4, quarter rest, quarter note F4. Measure 88: quarter rest, quarter note G4, quarter rest, quarter note F4. Measure 89: quarter rest, quarter note G4, quarter rest, quarter note F4.

90

Musical staff 90-93: Treble clef, 4/4 time signature. Measure 90: quarter rest, quarter note G4, quarter rest, quarter note F4. Measure 91: quarter rest, quarter note G4, quarter rest, quarter note F4. Measure 92: quarter rest, quarter note G4, quarter rest, quarter note F4. Measure 93: quarter rest, quarter note G4, quarter rest, quarter note F4.

94

Musical staff 94-96: Treble clef, 4/4 time signature. Measure 94: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 95: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 96: quarter note G4, quarter note F4, quarter note E4, quarter note D4.

4<sup>th</sup> movement

TOCCATA - Allegro

violin

ff

6

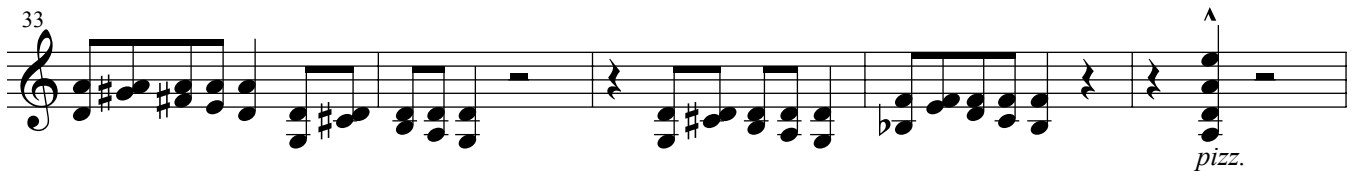
11

16

20

24

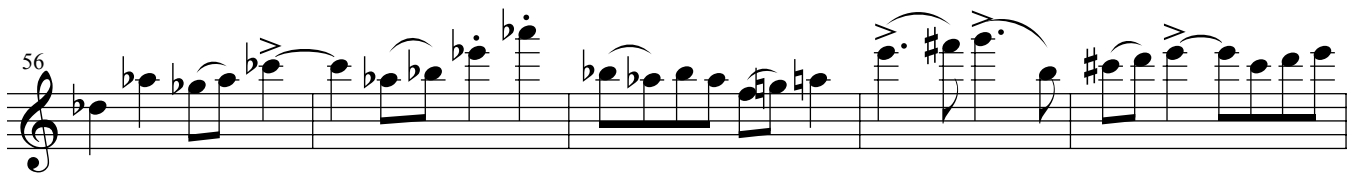
28

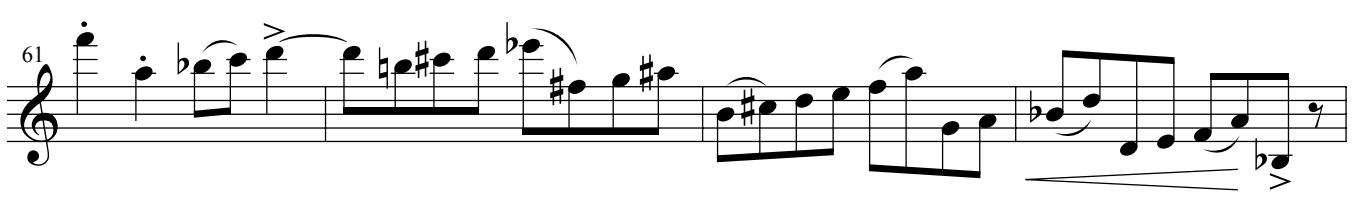
33  *pizz.*

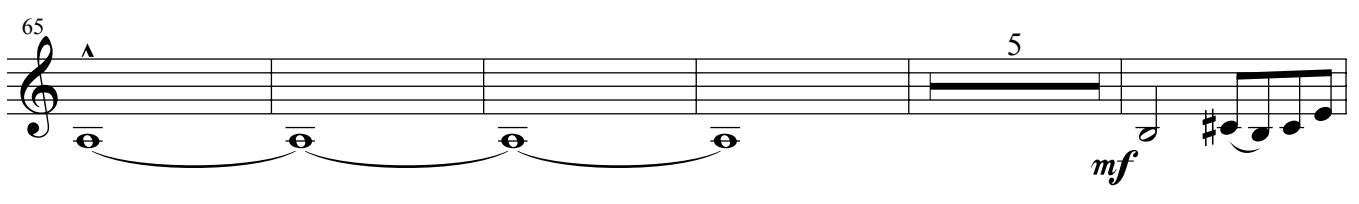
38  *5* *arco* *mf* *cresc. poco a poco*

46  *sfz*

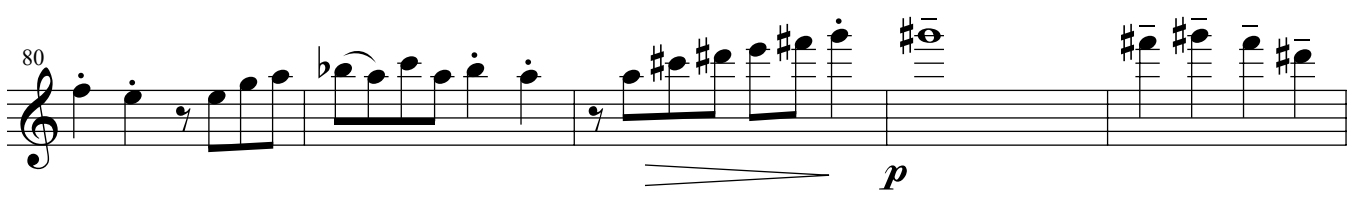
51 

56 

61 

65  *5* *mf*

75 

80  *p*

85

90

95

101

106

111

117

122

126



130

134

138



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