



# Sonata V

Wolfgang Plagge [opus 124]

for Violin and Piano [score]  
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A standard linear barcode representing the score's identifier.

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Wolfgang Plagge

# Sonata V

for Violin and piano

Op. 124

Dette verket er det tredje i en trilogi som for øvrig består av Sonata III op.93, og Sonata IV ("..In Circles") op.116. De tre sonatenes hovedemne er utforskning av bipolaritet i musikalsk språk, stemninger og effekter. I den foreliggende sonaten skjer dette gjennom den tilsynelatende kollisjonen mellom et moderne tonespråk og gamle komposisjonsformer som sonatesatsform, fuge, chaconne og toccata. Verket er utadvendt og innesluttet på samme tid, og søker å samle trådene fra de to foregående sonatene.

This work is the third of a musical trilogy consisting of three sonatas for Violin and Piano (No.III op.93, No.IV entitled "..In Circles", and No.V op.124). The aim of these three works is to explore different expressions of bi-polarity in music, moods and artistic effects. In the present piece this is achieved through the seemingly contradictory presence of a quite modern musical language and ancient formal patterns, like sonata form, fugue, chaconne and toccata. The work is both buoyant and introvert at the same time, and seeks to unite the different musical statements of the two previous sonatas.

Oslo, 2003 *Wolfgang Plagge*

# Sonata V

Wolfgang Plagge [opus 124]

1<sup>st</sup> movement

Moderato

Violin

Piano

6

11

21

16 
  
*mf*

16 
  
*pp*

21 
  
*pp*

21 
  
*mp*      *p*      3

27 
  
*mf*

27 
  
*mf espr.*

30

30

33

*f*

33

*f*

37

37

39

41

6

43

46

6

46

6

49

6

49

6

rall.

Tempo I

51

pp

51

pp

55 
  
 55 
  
 57

62

62

65

65

68

68

70

70  
 71  
 72  
 73  
 74  
 75  
 76

*ff* *mp*  
*dimin.*

77

77

79

79

82

82

*rall.* ----- *Tempo I*

85

85

*pp*

*p cant.*

89

89

*cant.*

89

92

92

*p*

*cant.*

A musical score for piano, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. Measure 99 begins with a forte dynamic. Measure 100 continues the rhythmic pattern established in measure 99.

A musical score page featuring three staves. The top staff is a treble clef staff with sixteenth-note patterns. The middle staff is also a treble clef staff, starting with a key signature of one sharp. The bottom staff is a bass clef staff, starting with a key signature of two sharps. Measure numbers 103 are present above each staff. The dynamic marking "mf" is located at the end of the first measure of the middle staff.

108

7

108

113

113

117

*dimin.*

117

120

120

*pp*

125

125

ppp

2<sup>nd</sup> movement

FUGUE - Presto

*p intensivo*

6/8

*p intensivo*

6/8

6/8

6

6

12

*mf*

12

*mf*

17

17

22

22

27

27

32

32

33

34

35

36

37

38

39

40

41

45

45

46

47

48

49

*cresc.*

*cresc.*

54

55

58 
  
 58 
  
 62 
  
 67 
  
 67

71

*cresc.*

71

76

*cresc.*

76

80

*ff*

80

*ff mf*

85

85

86

87

88

89

90

91

92

93

94

95

100   
  
 100   
  
 105   
  
 105   
  
 110   
  
 110   

115

115

119

123

### 3<sup>rd</sup> movement

## CHA CONNE - Largo

Musical score for piano, showing three staves of music with various dynamics and markings:

- Staff 1 (Top):** Treble clef, 4/4 time. Measures 1-5. Dynamics: **f**. Measure 5 ends with a fermata over the bass staff.
- Staff 2 (Middle):** Bass clef, 4/4 time. Measures 1-5. Dynamics: **#**, **#**, **#**, **#**, **#**.
- Staff 3 (Bottom):** Treble clef, 4/4 time. Measures 1-5. Dynamics: **#**, **#**, **#**, **#**, **#**.
- Staff 4 (Top):** Treble clef, 6/8 time. Measures 6-7. Dynamics: **p**, *espress. ma semplice*.
- Staff 5 (Middle):** Bass clef, 6/8 time. Measures 6-7. Dynamics: **#**, **#**, **#**, **#**, **#**.
- Staff 6 (Bottom):** Bass clef, 6/8 time. Measures 6-7. Dynamics: **#**, **#**, **#**, **#**, **#**.
- Staff 7 (Top):** Treble clef, 4/4 time. Measures 11-12. Dynamics: **#**, **#**, **#**, **#**, **#**.
- Staff 8 (Bottom):** Bass clef, 4/4 time. Measures 11-12. Dynamics: **#**, **#**, **#**, **#**, **#**.

15

15

18

18

21

21

24

Pochiss. avivando

24

27

27

29

29

31

37 *arco*

37

39

39

41 *capriccioso*

41

43 
  
 43 
  
 45 
  
 47 
  
 47

48

48

*rall.*

12/8

12/8

Sognando

49

49

*p*

*ppp col ped.*

12/8

12/8

51

51

12/8

12/8

53

dolciss.

55

57

*pp*

3

59

61

*dolciss.*

63

*ppp*

3

66

pizz.

66

{

72

72

{

78

*arco*

*p senza vib.*

78

*pp*

{

83

pizz.

pp

88

88

93

ppp

## 4<sup>th</sup> movement

## TOCCATA - Allegro

The image shows a page from a musical score for orchestra and piano. It features six systems of music, each with a different clef (Treble or Bass) and time signature (common time). The first system starts with a forte dynamic (ff). The second system includes dynamics (sfz followed by p). The third system shows a continuous sixteenth-note pattern. The fourth system begins at measure 5 with a sixteenth-note pattern. The fifth system shows a continuous sixteenth-note pattern. The sixth system begins at measure 9 with a sixteenth-note pattern.

13

Tenor clef, 4/4 time. Measures 13-14. Bassoon part has eighth-note patterns with grace notes. Trombone part has sustained notes with slurs.

13

Bass clef, 4/4 time. Measures 13-14. Bassoon part has eighth-note patterns with grace notes. Trombone part has sustained notes with slurs.

17

Tenor clef, 4/4 time. Measures 17-18. Bassoon part has eighth-note patterns with grace notes. Trombone part has sustained notes with slurs.

17

Bass clef, 4/4 time. Measures 17-18. Bassoon part has eighth-note patterns with grace notes. Trombone part has sustained notes with slurs.

21

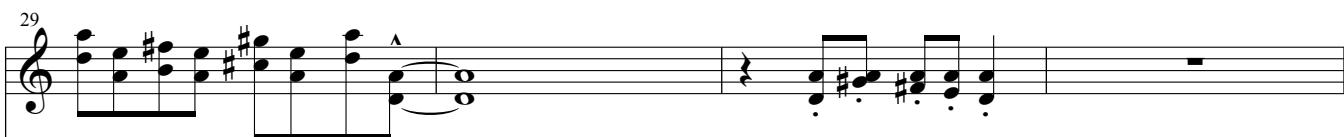
Tenor clef, 4/4 time. Measures 21-22. Bassoon part has eighth-note patterns with grace notes. Trombone part has sustained notes with slurs.

21

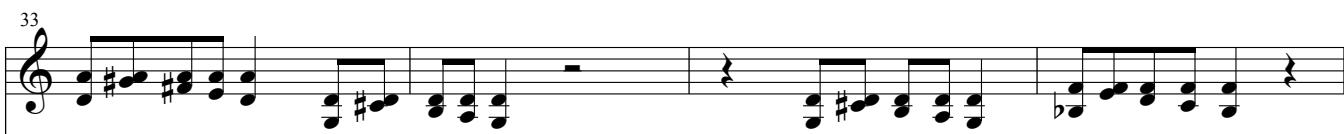
Bass clef, 4/4 time. Measures 21-22. Bassoon part has eighth-note patterns with grace notes. Trombone part has sustained notes with slurs.



Musical score page 1, measures 25-26. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns.



Musical score page 1, measures 29-30. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns.



Musical score page 1, measures 33-34. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. The middle staff shows a bass clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. The music consists of eighth-note patterns.

37 *pizz.*

37

*p sub.*

*cresc. poco a poco*

41 *arco*

41 *mf*

44 *cresc. poco a poco*

47

*sffz*

47

*sfz mp*

51

*v*

51

51

55

55

55

55

58

*f marc.*

62

*p*

66

*8va*

70

This musical score page contains two staves. The top staff is a treble clef staff with a single measure consisting of four vertical dashes. The bottom staff is a bass clef staff with measures 70 and 71. Measure 70 starts with a eighth note followed by a sixteenth-note pattern of (A, B, C, D). Measures 71 begin with a eighth note followed by a sixteenth-note pattern of (B, A, C, D). The bass staff has a bass clef, a common time signature, and a key signature of one sharp. Measures 71 end with a bass note followed by a sixteenth-note pattern of (E, F, G, A).

74

*mf*

This musical score page contains two staves. The top staff is a treble clef staff with measures 74 and 75. Measure 74 starts with a quarter note followed by a eighth-note pattern of (A, B, C, D). Measure 75 starts with a eighth note followed by a sixteenth-note pattern of (B, A, C, D). The bottom staff is a bass clef staff with measures 74 and 75. Measure 74 starts with a eighth note followed by a sixteenth-note pattern of (E, F, G, A). Measure 75 starts with a eighth note followed by a sixteenth-note pattern of (F, E, G, A). The bass staff has a bass clef, a common time signature, and a key signature of one sharp.

78

This musical score page contains two staves. The top staff is a treble clef staff with measures 78 and 79. Measure 78 starts with a eighth note followed by a sixteenth-note pattern of (A, B, C, D). Measure 79 starts with a eighth note followed by a sixteenth-note pattern of (B, A, C, D). The bottom staff is a bass clef staff with measures 78 and 79. Measure 78 starts with a eighth note followed by a sixteenth-note pattern of (E, F, G, A). Measure 79 starts with a eighth note followed by a sixteenth-note pattern of (F, E, G, A). The bass staff has a bass clef, a common time signature, and a key signature of one sharp.

82

82

*pp*

86

86

90

*pizz.*

90

*mfp*

93

93

97

97

101

101

105

105

109

*pizz.*

*mf marc.*

109

*p*

113

*cresc.*

*cresc.*

117    
  
*arcō* 
  
 117    
  
*f* 
  
 121  
  
 121  

129

129

*8va-----*

133

133

*v*

137

137

*fff*



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