



CANON

Wolfgang Plagge [opus 132]

— for youth string orchestra

durata 6:00

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Wolfgang Plagge
CANON
— for youth string orchestra

Op.132

Dedicated to Valdres Sommersymfoni for their 10th anniversary.



Oslo, 2003 *Wolfgang Plagge*

Wolfgang Plagge

CANON

— for youth string orchestra [Op.132]

Vivo ♩ = 96

Violin I
mp energico

Violin II

Violin III
(Viola)

Violin IV

Cello 1

Cello 2

Contrabass
(optional)

8

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

15

A

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

22

Vln. I
Vln. II
Vln. III
Vln. IV
Vlc. 1
Vlc. 2
Cb.

28

Vln. I
Vln. II
Vln. III
Vln. IV
Vlc. 1
Vlc. 2
Cb.

f
f
f *energico*

34

Vln. I
Vln. II
Vln. III
Vln. IV
Vlc. 1
Vlc. 2
Cb.

40

Vln. I
Vln. II
Vln. III
Vln. IV
Vlc. 1
Vlc. 2
Cb.

46 C

Vln. I

Vln. II

Vln. III

Vln. IV
f energico

Vlc. 1
f energico

Vlc. 2

Cb.

52

Vln. I

Vln. II

Vln. III

Vln. IV
f energico

Vlc. 1
f energico

Vlc. 2

Cb.

58 **D**

Vln. I
Vln. II
Vln. III
Vln. IV
Vlc. 1
Vlc. 2
Cb.

f marc.

65

Vln. I
Vln. II
Vln. III
Vln. IV
Vlc. 1
Vlc. 2
Cb.

72 **E**

Vln. I
Vln. II
Vln. III
Vln. IV
Vcl. 1
Vcl. 2
Cb.

f marc.
mp
mp

79

Vln. I
Vln. II
Vln. III
Vln. IV
Vcl. 1
Vcl. 2
Cb.

f
f

86 F

Vln. I

Vln. II *f marc.*

Vln. III *f marc.*

Vln. IV *mp*

Vlc. 1 *mp*

Vlc. 2 *pp*

Cb. *pp*

92

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

97

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

103

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

p leggiero

p leggiero

pp

109

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

mp

cresc.

mp

cresc.

f

f

f

H

115

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

8va

121 *8va* *8va*

Vln. I *f*

Vln. II *f*

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

127 **I**

Vln. I *p*

Vln. II *p*

Vln. III *pp*

Vln. IV *pp*

Vlc. 1 *pp*

Vlc. 2

Cb.

133

Vln. I
Vln. II
Vln. III
Vln. IV
Vlc. 1
Vlc. 2
Cb.

p

Detailed description: This system contains measures 133 through 138. The first two staves (Vln. I and Vln. II) feature a melodic line with a half-note rest in the first measure of each system. The strings (Vln. III, Vln. IV, Vlc. 1) play a rhythmic accompaniment of eighth notes. The second violin (Vlc. 2) has a melodic line starting in measure 135, marked with a piano (*p*) dynamic. The double bass (Cb.) is silent throughout this system.

139

Vln. I
Vln. II
Vln. III
Vln. IV
Vlc. 1
Vlc. 2
Cb.

pp
mp
pp
pp

J

Detailed description: This system contains measures 139 through 144. The first violin (Vln. I) has a melodic line that concludes with a fermata in measure 144, marked with a *J* (ritardando) marking. The second violin (Vln. II) has a melodic line with accents and a *pp* dynamic in measure 144. The strings (Vln. III, Vln. IV, Vlc. 1) continue with their eighth-note accompaniment. The second violin (Vlc. 2) has a melodic line with accents and a *pp* dynamic in measure 144. The double bass (Cb.) is silent until measure 144, where it plays a short eighth-note figure marked with *pp*.

145

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

150

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

155

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

ff

ff

ff

ff

ff

ff

ff

ff

K

161

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

167

Vln. I
Vln. II
Vln. III
Vln. IV
Vlc. 1
Vlc. 2
Cb.

This system contains measures 167 through 172. It features seven staves: Violin I, Violin II, Violin III, Violin IV, Violoncello 1, Violoncello 2, and Contrabass. The Violin I and II parts have melodic lines with accents and slurs. Violin III plays chords. Violin IV has a rhythmic eighth-note pattern. The lower strings (Vlc. 1, Vlc. 2, and Cb.) play a similar rhythmic pattern with some melodic movement.

173

Vln. I
Vln. II
Vln. III
Vln. IV
Vlc. 1
Vlc. 2
Cb.

This system contains measures 173 through 178. It features the same seven staves as the previous system. Measure 173 includes a dynamic marking 'L' (piano) above the Violin I staff. The Violin I and II parts continue with melodic lines, while Violin III plays chords. Violin IV maintains its rhythmic pattern. The lower strings continue with their rhythmic accompaniment.

178

M

Vln. I *espressivo*

Vln. II *espressivo*

Vln. III *espressivo*

Vln. IV *espressivo*

Vlc. 1

Vlc. 2

Cb.

184

Vln. I *dimin.* *p*

Vln. II *dimin.* *p*

Vln. III *dimin.* *p*

Vln. IV *dimin.* *p*

Vlc. 1 *dimin.* *mf*

Vlc. 2 *dimin.* *p*

Cb. *p*

190

Vln. I *pp* *N*

Vln. II *pp*

Vln. III *pp*

Vln. IV *pp*

Vcl. 1 *pp*

Vcl. 2 (div.) *pp*
 (If there is no Double bass - play small notes instead)

Cb. *pp*
spiccatissimo

196

Vln. I *ppp*

Vln. II *ppp*

Vln. III *ppp*

Vln. IV *ppp*

Vcl. 1 *ppp*

Vcl. 2 *ppp* (unis.)

Cb. *ppp*

202

Vln. I

Vln. II

Vln. III

Vln. IV

Vlc. 1

Vlc. 2

Cb.

pizz.

fff

pizz.

fff

pizz.

fff

pizz.

fff

pizz.

fff

pizz.

fff

pizz.

fff



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