



The Lonely Heart

Wolfgang Plagge [opus 135]

for viola and piano [viola part]
durata 7:50

composed 2004
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Wolfgang Plagge

The Lonely Heart

for viola and piano

Op. 135

Ved inngangen til et Nytt År – en verden legges i ruiner; dagen som innvarsler det nye, gode, blir i stedet et mareritt. Så kommer Du en nyttårsaften og gir dagen håp og mening.

On the threshold of a New Year – a world destroyed, a day to herald the new, the good, becomes a night mare. Another New Year's eve – You appear and give the day hope and meaning.

Oslo, 2004 *Wolfgang Plagge*

One struggle more, and I am free
From pangs that rend my heart in twain;
One last long sigh to love and thee,
Then back to busy life again.
It suits me well to mingle now
With things that never pleased before!
Though every joy is fled below,
What future grief can touch me more?

Byron

The Lonely Heart

Wolfgang Plagge [opus 135]

Moderato

viola *p*

5

10

14

pp

18

22

26

ppp *p*

31

f

36

40

44

49

53

57

62

66

73

sul ponticello, ruvido

79 *ff* *pizz.* *mp*

85 *arco* *ff* *pizz.* *mp* *arco* *ff*

88 *ff*

90 *mp*

93

96 *mp* *pizz.* *arco* *ff*

100

103

105

107

Musical notation for measures 107-110. The music is written in a single staff with a treble clef. It features a complex rhythmic pattern with sixteenth and thirty-second notes, and various accidentals.

110

Musical notation for measures 110-113. The music is written in a single staff with a treble clef. It includes a pizzicato section marked "pizz." and a forte dynamic "f".

114

Musical notation for measures 114-119. The music is written in a single staff with a bass clef. It consists of a continuous eighth-note accompaniment pattern.

120

Musical notation for measures 120-124. The music is written in a single staff with a bass clef. It is marked "arco" and features a change in time signature to 3/4.

125

Musical notation for measures 125-130. The music is written in a single staff with a bass clef. It includes a double bar line and a 2-measure rest.

131

Musical notation for measures 131-133. The music is written in a single staff with a bass clef. It is marked "con sord." and "pp", featuring a series of chords.

134

Musical notation for measures 134-136. The music is written in a single staff with a bass clef. It is marked "pp", featuring a series of chords.

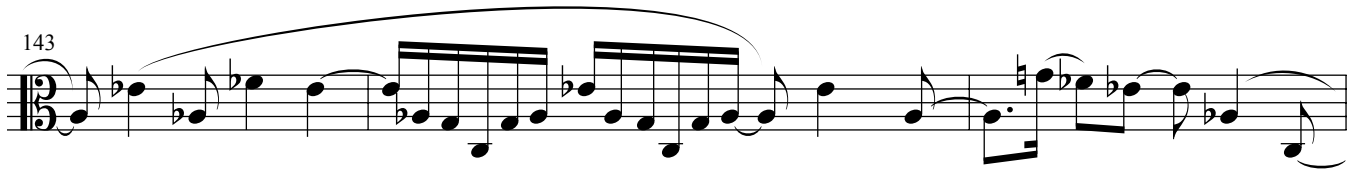
137

Musical notation for measures 137-140. The music is written in a single staff with a bass clef. It features a series of chords.

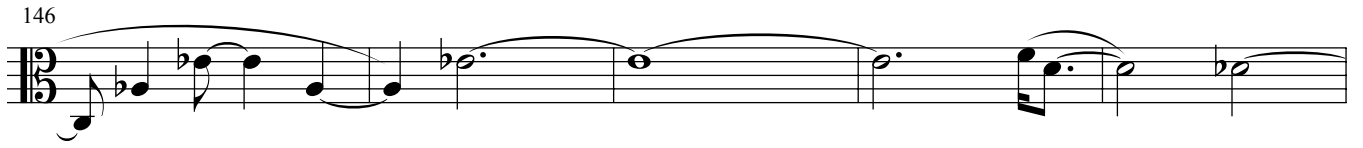
140

Musical notation for measures 140-143. The music is written in a single staff with a bass clef. It features a series of chords.

143



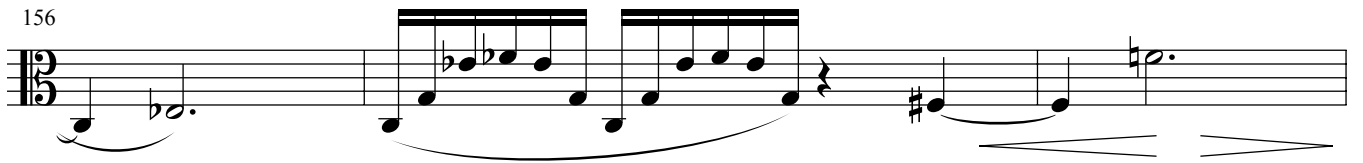
146




151



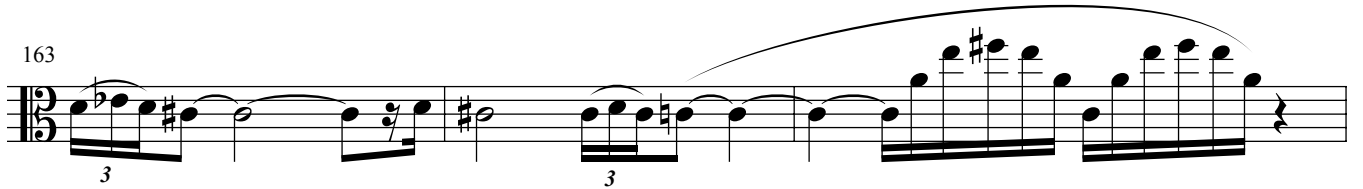
156



159



163



166

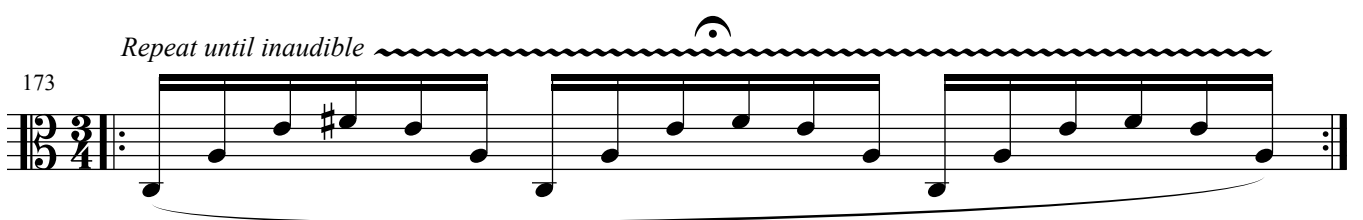


171



Repeat until inaudible

173





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