



The Lonely Heart

Wolfgang Plagge [opus 135]

for viola and piano [score]
durata 7:50

composed 2004
version 27.04.2004

M-66104-125-2



9 790661 041252

Wolfgang Plagge

The Lonely Heart

for viola and piano

Op. 135

Ved inngangen til et Nytt År – en verden legges i ruiner; dagen som innvarsler det nye, gode, blir i stedet et mareritt. Så kommer Du en nyttårsaften og gir dagen håp og mening.

On the threshold of a New Year – a world destroyed, a day to herald the new, the good, becomes a night mare. Another New Year's eve – You appear and give the day hope and meaning.

Oslo, 2004 *Wolfgang Plagge*

One struggle more, and I am free
From pangs that rend my heart in twain;
One last long sigh to love and thee,
Then back to busy life again.
It suits me well to mingle now
With things that never pleased before!
Though every joy is fled below,
What future grief can touch me more?

Byron

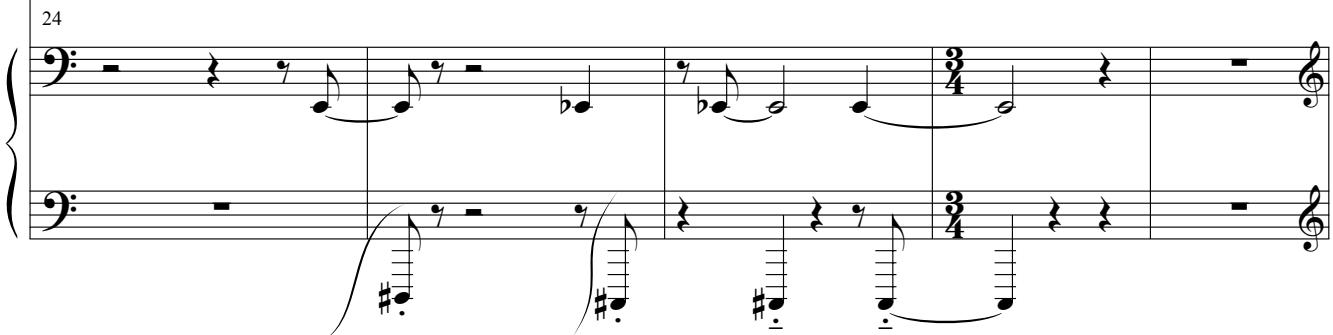
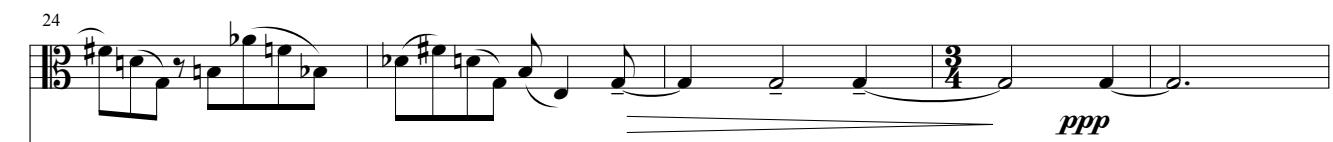
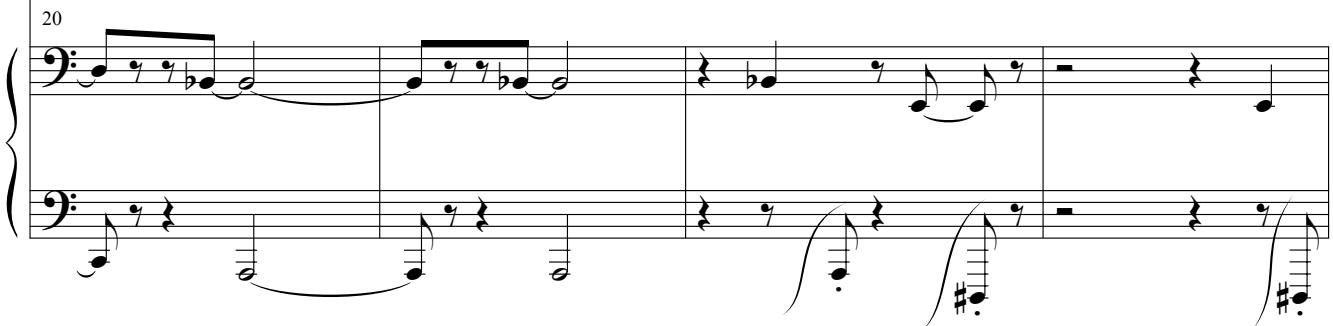
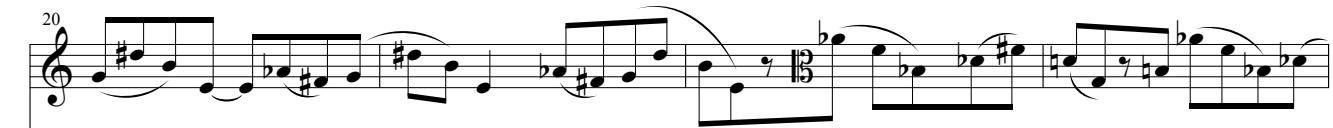
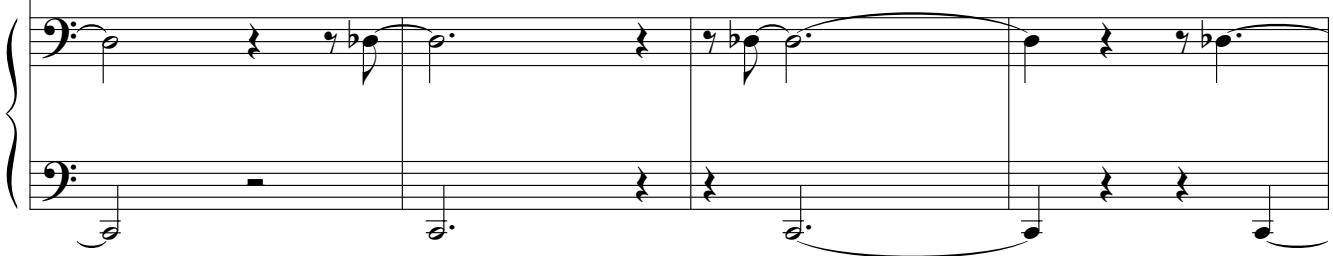
The Lonely Heart

Wolfgang Plagge [opus 135]

Moderato



Piano



34

34

38

38

40

40

43

43

46

58

58

mp

espress.

63

pp

67

70

73

73

16

73

16

16

76

76

76

76

79

sul ponticello, ruvido

79

ff

leggiero

82

pizz.

mp

82

82

85

arco

ff

pizz.

mp

ff

arco

85

{

Bassoon:

-

-

-

A musical score page featuring two staves. The top staff is in treble clef and consists of six measures. It begins with a forte dynamic (ff) over a sixteenth-note pattern. Measures 4-6 show a sixteenth-note pattern with a sharp sign. Measure 7 starts with a eighth-note pattern. The bottom staff is in bass clef and also consists of six measures. It features eighth-note patterns throughout. Measure 6 contains a fermata over the eighth note.

A musical score for page 10, system 1. The top staff is a bass line with eighth-note chords and sixteenth-note patterns. The bottom staff is another bass line with eighth-note chords. Measure numbers 91 are present above both staves.

Musical score for piano, page 10, measures 94-95. The score consists of two staves. The top staff is in 13/8 time and features a treble clef, a key signature of one sharp (F#), and a basso continuo (Bc) bass clef. It contains six measures of music with various note heads and stems. The bottom staff is in common time and features a bass clef. It contains five measures of music, with the first measure consisting of a single bass note. Measures 94 and 95 are separated by a vertical bar line.

97 *pizz.*
mp *ff* *arco*
 97

100
 100

103
 103

105
 105

107

109

111

114

117

120

arco

120

ppp

123

128

con sord.

6

132

132

3

134

134

138

138

142

142

145

145

pp

150

150

155

155

159

159

This image shows a page of sheet music for piano, featuring four staves of musical notation. The music begins at measure 163 with a bass staff in common time, followed by two staves in common time and one in 3/4 time. Measure 163 consists of six measures of music. Measures 164-165 show a transition to 3/4 time, with the bass staff continuing in common time. Measure 166 starts with a dynamic *p*. Measures 167-168 show a return to common time. Measure 169 features a dynamic *pppp* and a circled '8' indicating eighth-note patterns. Measure 170 concludes with a dynamic instruction "Repeat until inaudible". Measures 171-172 show a continuation of the musical pattern.



www.2L.no

The music published by **2L Electronic Scores** are free to be downloaded, distributed and printed. Commercial rights and public performance is worldwide protected by CISAC and its national associates. Its Norwegian representative is TONO.

In other words;
These scores are free for you to obtain and prepare,
but calls for a fee to use.

20©04 Lindberg Lyd AS

2L is the exclusive and registered trade mark of Lindberg Lyd AS