



# The Lonely Heart

Wolfgang Plagge [opus 135]

for viola and piano [score]  
durata 7:50

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Wolfgang Plagge

# The Lonely Heart

for viola and piano

Op. 135

Ved inngangen til et Nytt År – en verden legges i ruiner; dagen som innvarsler det nye, gode, blir i stedet et mareritt. Så kommer Du en nyttårsaften og gir dagen håp og mening.

On the threshold of a New Year – a world destroyed, a day to herald the new, the good, becomes a night mare. Another New Year's eve – You appear and give the day hope and meaning.

Oslo, 2004 *Wolfgang Plagge*

One struggle more, and I am free  
From pangs that rend my heart in twain;  
One last long sigh to love and thee,  
Then back to busy life again.  
It suits me well to mingle now  
With things that never pleased before!  
Though every joy is fled below,  
What future grief can touch me more?

Byron

# The Lonely Heart

Wolfgang Plagge [opus 135]

Moderato

Viola

Piano

6

11

pp

16

16

20

20

24

24

*ppp*

29

29

*p*

34 *f*

34 *f*

38 *f*

38 *f*

40 *f* (gliss.)

40 *f*

43 *p*

43 *pp*

Detailed description: This page of a musical score contains measures 34 through 43. It is written for piano and features a complex interplay between the right and left hands. The right hand often carries melodic lines with slurs and accents, while the left hand provides harmonic support with chords and triplets. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

46

*mf*

*p*

49

*espress.*

52

*p*

(l.h. pizz.)

54

*p*

*espress.*

Musical score for measures 58-62. The system includes a bass clef staff and a grand staff (treble and bass clefs). Measure numbers 58, 59, 60, 61, and 62 are indicated. Dynamics include *mp* and *espress.* The time signature changes from 3/4 to 2/4 and back to 3/4.

Musical score for measures 63-66. The system includes a bass clef staff and a grand staff. Measure numbers 63, 64, 65, and 66 are indicated. Dynamics include *pp*. The time signature is 3/4.

Musical score for measures 67-70. The system includes a bass clef staff and a grand staff. Measure numbers 67, 68, 69, and 70 are indicated. Dynamics include *pp*. The time signature is 3/4.

Musical score for measures 70-73. The system includes a bass clef staff and a grand staff. Measure numbers 70, 71, 72, and 73 are indicated. Dynamics include *pp*. The time signature is 3/4.

73

76

79

*sul ponticello, ruvido*

*ff*

*leggero*

82

*pizz.*

*mp*



85 *arco* *ff* *pizz.* *mp* *arco* *ff*

88 *ff* *mp*

91

94

97 *pizz.* *mp* *arco* *ff*

100

103

105

107

Musical score for measures 107-108. The system includes a treble clef staff and a grand staff (bass and piano). The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 108. The grand staff contains a bass line with eighth notes and rests.

109

Musical score for measures 109-110. The system includes a treble clef staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a bass line with eighth notes and rests.

111

Musical score for measures 111-113. The system includes a treble clef staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in measure 111. The grand staff contains a bass line with eighth notes and rests. Dynamics include *pizz.* and *f*.

114

Musical score for measures 114-116. The system includes a treble clef staff and a grand staff. The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a bass line with eighth notes and rests.

117

120

123

128

132

132

134

*pp*

134

138

138

142

142

145

145

150

150

155

155

159

159

163

166

170

172



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