

canticle II

Wolfgang Plagge [opus 139]

cello, string quintet and piano [score]

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Wolfgang Plagge
canticle II Op.139

Cello, String Quintet & Piano

Dette stykket er en bestilling fra Hardanger Musikkfest ved kunstnerisk leder Stig Nilsson. Stykket er skrevet i forbindelse med 100-årsmarkeringen for Norges uavhengighet, og inngår i et triptykon av verker med ulike besetninger fra skandinaviske komponister. Canticle II er skrevet av en norsk komponist for den svenske cellisten Torleif Thedeen, mens den svenske komponisten Christian Lindberg har skrevet et verk for den norske trompetisten Ole Edvard Antonsen. Videre har den danske komponisten Peter Bruun skrevet et verk for både den norske og svenske solisten, slik at alle de tre nasjonene som var involvert i den smertefulle frigjøringsprosessen i 1905, nå i stedet er involvert i et musikalsk konsept i forsoningens tegn.

Canticle II er en stillferdig filosofering rundt den svenske folketonen "Bred dina vida vingar", en kveldssalme fra Skåne. Verket gjør bruk av en fri chaconne-form med fem variasjoner og en avslutning. Solo-cellopartiet er utpreget solistisk, men også de seks andre stemmene bidrar i en til dels concerto-grosso-aktig mangestemmighet.

Oslo, 2005 *Wolfgang Plagge*

Wolfgang Plagge

canticle II

Op.139

Molto lento, tranquillo e maestoso

Solo Cello

Molto lento, tranquillo e maestoso

Violin I

Violin II

Viola

Cello

Contrabass

Molto lento, tranquillo e maestoso

Piano

Rhythmically strict, but with great sonority

8

S.Vlc.

mp *espr.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

15

S.Vlc.

Vln. I *ppp*

Vln. II *pizz.*

Vla. *ppp*

Vc.

Cb.

Pno. *pp*

The image shows a musical score for measures 15 through 20. The instruments are Solo Violin (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is written in treble clef for the strings and grand staff for the piano. The key signature has one sharp (F#) and the time signature is 4/4. The Solo Violin part features a melodic line with eighth and sixteenth notes, starting with a measure rest. Violin I plays a sustained, low-amplitude line with a *ppp* dynamic. Violin II has a single pizzicato note in measure 15. Viola plays a sustained, low-amplitude line with a *ppp* dynamic. Violoncello and Contrabass are silent. The Piano part features a complex texture of chords and arpeggiated figures in both hands, with a *pp* dynamic.

21

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

arco

pizz.

pizz.

Detailed description: This is a page of a musical score, page 6, containing measures 21 through 26. The score is for a string quartet and piano. The instruments are: S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 21 starts with a treble clef for S.Vlc. and a bass clef for Pno. The Vln. I and Vln. II parts have a 'v' marking under the first measure. The Vln. II part has a 'pp' marking in measure 25 and an 'arco' marking above it. The Vc. and Cb. parts have 'pizz.' markings in measures 25 and 26 respectively. The Pno. part features a complex rhythmic pattern of eighth and sixteenth notes throughout. The score ends with a double bar line at the end of measure 26.

27

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

3

3

pp

pp

pp

p

Detailed description: This page of a musical score covers measures 27 to 32. It features six staves for strings (S.Vlc., Vln. I, Vln. II, Vla., Vc., Cb.) and a grand staff for piano (Pno.). The score begins at measure 27. The S.Vlc. part has a triplet of eighth notes in measure 27 and another triplet in measure 28. The Vln. I and Vln. II parts have a *pp* dynamic marking starting in measure 28. The Vla. part also has a *pp* dynamic marking starting in measure 28. The Vc. and Cb. parts have sustained chords. The Pno. part has a *p* dynamic marking starting in measure 28. The score ends at measure 32.

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pp

pizz.

37

S.Vlc. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

The image shows a page of a musical score, measures 37 through 41. The score is arranged in a system with seven staves. From top to bottom, the staves are: S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The S.Vlc. part begins with a forte (*f*) dynamic and features a melodic line with various ornaments and slurs. The Vln. I part has a melodic line with slurs and accents. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part plays a rhythmic pattern of eighth notes. The Vc. part plays a rhythmic pattern of eighth notes. The Cb. part plays a rhythmic pattern of eighth notes. The Pno. part has a melodic line in the right hand and a harmonic accompaniment in the left hand, with triplets and slurs. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 37 is written above the first measure of the S.Vlc. part.

42

S.Vlc. *grazioso* *pizz.* *arco* *pizz.*

Vln. I *pizz.* *arco* *pizz.*

Vln. II

Vla.

Vc.

Cb.

Pno.

7

7

Detailed description: This page of a musical score covers measures 42, 43, and 44. The score is for a string quartet and piano. The first staff is for the Solo Violin (S.Vlc.), which begins with a melodic line in measure 42, followed by a *grazioso* section in measure 43, and a *pizz.* section in measure 44. The Violin I (Vln. I) and Violin II (Vln. II) parts have similar melodic lines, with Vln. I also including *pizz.* and *arco* markings. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts provide harmonic support with sustained notes and rhythmic patterns. The Piano (Pno.) part features a complex accompaniment with chords and moving lines in both hands. Measure numbers 42, 43, and 44 are indicated at the beginning of their respective staves. Performance markings such as *grazioso*, *pizz.*, and *arco* are placed above the notes. A '7' is written below the staff in measures 43 and 44, likely indicating a fingering or a specific rhythmic value.

45

S.Vlc. *arco* *pizz.*

Vln. I *arco*

Vln. II

Vla.

Vc.

Cb.

Pno. *leggero*

48

S.Vlc. *arco* *pizz.* *sul ponticello* *arco* *sf* *pp*

Vln. I *pizz.*

Vln. II

Vla. V

Vc. V

Cb. V *arco*

Pno.

S.Vlc.

Vln. I *arco*
mp espr., cresc.

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Pno. *sempre pp*

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

pizz.

cresc.

Detailed description of the musical score: The score is for page 54, measures 54-56. It features seven staves: S.Vlc. (bass clef), Vln. I (treble clef), Vln. II (treble clef), Vla. (alto clef), Vc. (bass clef), Cb. (bass clef), and Pno. (grand staff). The Pno. part has a 'cresc.' marking in measure 55 and a 'pizz.' marking in the Cb. part in measure 55. The Vln. I part has a 'b' marking in measure 54. The Vln. II part has a 'b' marking in measure 54. The Vla. part has a 'b' marking in measure 54. The Vc. part has a 'b' marking in measure 54. The Cb. part has a 'b' marking in measure 54. The S.Vlc. part is mostly silent.

56

S.Vlc.

fff

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

56

61

S.Vlc. *mf* *pp* *intensivo*

Vln. I *pp*

Vln. II *pp*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

Cb. *p* *pizz.*

Pno.

p

68

S.Vlc. *smorz.* *ppp* *mf* *f espr.*

Vln. I *ppp* *con sord.*

Vln. II *pp* *ppp* *con sord.*

Vla. *con sord.* *arco* *pp*

Vc. *con sord.* *arco* *pp*

Cb.

Pno. *p* *pesante*

80 *col legno*

S.Vlc. *pp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

Pno.

84

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

84

85

86

87

88

6

6

Detailed description: This page of a musical score covers measures 84 to 88. The score is for a string quartet and piano. The instruments are: S.Vlc. (Solo Violoncello), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabasso), and Pno. (Piano). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. Measures 84-85 feature a complex rhythmic pattern in the strings, with the Vln. I and Vln. II parts playing sixteenth-note runs. Measures 86-88 show a more melodic development in the strings, with the Vln. I and Vln. II parts playing eighth-note patterns. The Pno. part provides harmonic support with chords and arpeggios. The score includes various musical notations such as slurs, accents, and dynamic markings.

90

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

f

93

S.Vlc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

p

p

pp

S.Vlc. *con sord.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. *ppp*

8va

Duration: 10'00"



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