

# GREX VOCALIS

2011-sessions

- 01 **An Irish Blessing** 3:11  
Irish folk tune, arr. J. E. Moore
  
- 02 **Auferstehn** 3:56  
Heinrich Poos / Friedrich Gottlieb Klopstock
  
- 03 **And Death Shall Have No Dominion** 5:43  
Sverre Bergh / Dylan Thomas

CARL HØGSET conductor



EAN13: 7041888516224



Recorded in DXD 24bit/352.8kHz  
2L-081-HRFD made in Norway 20©11 Lindberg Lyd AS

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Grex Vocalis—The Singing Flock—was formed in 1971. The choir's repertoire spans from Renaissance to contemporary Norwegian music. The choir has been awarded "Spellemann", the Norwegian "Grammy", for three of its fifteen albums and won 1st prizes in national and international contests: Arezzo, Gorizia, Tolosa and Marktobendorf. In 1999 Grex Vocalis was awarded "Il Gran Premio Città di Arezzo" as the best choir in that year's contest. In 2010 the choir received the "Guidoneum Award" in Arezzo for outstanding participation on different occasions over the years. Grex Vocalis has three times been in the finals of the BBC contest "Let the Peoples Sing".



Over the years Grex Vocalis has commissioned and premiered works by several Norwegian composers, but also performed important Baroque works such as Handel: Messiah; Bach: Mass in B-minor, Monteverdi Vespers; works by Rameau, Charpentier, Lully, and Delalande with orchestra and soloists. Grex Vocalis's four most recent CDs: "CruX" with Norwegian music from the 20th century, "Liberté" with works by Francis Poulenc, "Magnum Mysterium" and "Edvard Grieg: Choral Music".



Carl Høgset founded the choir in 1971. He holds degrees in languages and musicology from the University of Oslo as well as in voice and choral conducting from the Norwegian State Academy of Music. In 1977 he made his debut as a countertenor in a solo recital in Oslo. His solo-CD with songs by Purcell, Handel, Grieg and Nordheim was released in 1995. He is a member of the vocal quartet Quattro Stagioni. Mr. Høgset has also won several international prizes with the Norwegian Youth Choir, which he directed 1987–2004. This choir was awarded “Il Gran Premio Città di Arezzo” in 2002.



Mr. Høgset often holds lectures and seminars both home and abroad. Since 1992 he has been involved in voice research with professor Johan Sundberg of the Royal Institute of Technology in Stockholm, Sweden, and has published *Singing Technique with exercises* on CD and DVD. The booklet has been translated into English, Estonian, Finnish, French, German, Italian, Japanese, Spanish and Swedish. Mr. Høgset is Knight, First Class of the Royal Norwegian Order of St. Olav, appointed in 2007 by the king of Norway, for his achievements in the choral field.

Recorded at Ris Church, Oslo, Norway  
March 2011 by Lindberg Lyd AS

Recording Producer and Balance Engineer MORTEN LINDBERG  
Recording Technician BEATRICE JOHANNESSEN

Editing JØRN SIMENSTAD  
Mix and Mastering MORTEN LINDBERG

Photo and design MORTEN LINDBERG  
Executive Producers CARL HØGSET and MORTEN LINDBERG

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*This recording was made by Lindberg Lyd AS with DPA microphones, Millennia Media amplifiers and SPHYNX2 converters to a PYRAMIX workstation. Digital eXtreme Definition is a professional audio format that brings "analogue" qualities in 24 bit at 352.8 kHz sampling rate. DXD preserves 8.4672 Mbit/s per channel. This leaves headroom for editing and balancing before quantizing to DSD for SACD or PCM for Blu-Ray.*