

2L GRAMMY nominations

| Annual | Award | Eligible | Album Title | Main Performer | Main Award Credit | Category |
|-------------|-------------|-------------|---|---------------------------------|----------------------------------|-----------------------------------|
| 49th | 2007 | 2006 | Immortal NYSTEDT (2L-029-SACD) | Ensemble 96 | Morten Lindberg | Best Surround Sound Album |
| 49th | 2007 | 2006 | Immortal NYSTEDT (2L-029-SACD) | Ensemble 96 | Øystein Fevang | Best Choral Performance |
| 51st | 2009 | 2008 | DIVERTIMENTI (2L-050-SABD) | TrondheimSolistene | Morten Lindberg | Best Surround Sound Album |
| 51st | 2009 | 2008 | DIVERTIMENTI (2L-050-SABD) | TrondheimSolistene | Øyvind Gimse | Best Small Ensemble Performance |
| 51st | 2009 | 2008 | DIVERTIMENTI (2L-050-SABD) | TrondheimSolistene | Morten Lindberg | Best Engineered Album, Classical |
| 52nd | 2010 | 2009 | Flute Mystery (2L-058-SABD) | Philharmonia Orchestra | Morten Lindberg | Best Surround Sound Album |
| 52nd | 2010 | 2009 | Kleiberg: Treble & Bass (2L-059-SACD) | Trondheim Symphony | Morten Lindberg | Best Surround Sound Album |
| 53rd | 2011 | 2010 | In folk Style (2L-068-SABD) | TrondheimSolistene | Morten Lindberg | Best Surround Sound Album |
| 53rd | 2011 | 2010 | In folk Style (2L-068-SABD) | TrondheimSolistene | Øyvind Gimse | Best Small Ensemble Performance |
| 54th | 2012 | 2011 | KIND (2L-076-SABD) | Ensemble 96 | Morten Lindberg | Best Surround Sound Album |
| 54th | 2012 | 2011 | KIND (2L-076-SABD) | Ensemble 96 | Kjetil Almenning | Best Choral Performance |
| 54th | 2012 | 2011 | Veslemøy Synsk (2L-078-SABD) | Kielland/Mortensen | Marianne Beate Kielland | Best Classical Vocal Solo |
| 55th | 2013 | 2012 | Quiet Winter Night (2L-087-PABD) | Hoff ensemble | Morten Lindberg | Best Surround Sound Album |
| 55th | 2013 | 2012 | SOUVENIR (2L-090-PABD+LP) | TrondheimSolistene | Morten Lindberg | Best Engineered Album, Classical |
| 56th | 2014 | 2013 | David & Bathsheba (2L-084-SABD) | Trondheim Symphony | Kaljuste/Lindberg | Best Opera Recording |
| 56th | 2014 | 2013 | Hymn To The Virgin (2L-095-SABD) | Schola Cantorum | Best Engineered Album, Classical | |
| 56th | 2014 | 2013 | La Voie Triomphale (2L-086-SABD) | Norwegian Armed Forces | Morten Lindberg | Best Engineered Album, Classical |
| 57th | 2015 | 2014 | Remote Galaxy (2L-100-PABD) | Philharmonia Orchestra | Morten Lindberg | Best Surround Sound Album |
| 57th | 2015 | 2014 | Out Of Darkness (2L-099-SABD) | Nidaros domkor | Vivianne Sydnos | Best Choral Performance |
| 57th | 2015 | 2014 | (—Producer of the Year—) | (2L label) | Morten Lindberg | Producer of the Year, Classical |
| 58th | 2016 | 2015 | Magnificat (2L-106-SABD) | Nidarosdomens jentekor | Morten Lindberg | Best Surround Sound Album |
| 58th | 2016 | 2015 | Spes (2L-110-SABD) | Cantus & Frode Fjellheim | Morten Lindberg | Best Surround Sound Album |
| 58th | 2016 | 2015 | Astrognesia & Aesop (2L-111-SABD) | Kringkastingsorkesteret | Morten Lindberg | Best Surround Sound Album |
| 59th | 2017 | 2016 | REFLECTIONS (2L-125-SABD) | TrondheimSolistene | Morten Lindberg | Best Surround Sound Album |
| 59th | 2017 | 2016 | REFLECTIONS (2L-125-SABD) | TrondheimSolistene | Morten Lindberg | Best Engineered Album, Classical |
| 59th | 2017 | 2016 | REFLECTIONS (2L-125-SABD) | TrondheimSolistene | Øyvind Gimse | Best Small Ensemble Performance |
| 59th | 2017 | 2016 | Maja S.K. Ratkje: And Sing ... (2L-124-SABD) | Maja S.K. Ratkje, Cikada & OS | Morten Lindberg | Best Surround Sound Album |
| 59th | 2017 | 2016 | HIMMELRAND (2L-126-SABD) | Uraniensborg Vokalensemble | Elisabeth Holte | Best Choral Performance |
| 60th | 2018 | 2017 | Kleiberg: MfMM (2L-136-SABD) | Trondheim Symphony | Morten Lindberg | Best Surround Sound Album |
| 60th | 2018 | 2017 | Kleiberg: MfMM (2L-136-SABD) | Trondheim Symphony | Morten Lindberg | Best Engineered Album, Classical |
| 60th | 2018 | 2017 | So is my love (2L-140-SABD) | Ensemble 96 | Morten Lindberg | Best Surround Sound Album |
| 60th | 2018 | 2017 | (—Producer of the Year—) | (2L label) | Morten Lindberg | Producer of the Year, Classical |
| 61st | 2019 | 2018 | Folketoner (2L-144-SACD) | Det Norske Jentekor | Morten Lindberg | Best Immersive Audio Album |
| 61st | 2019 | 2018 | Sommerro: Ujamaa (2L-146-SABD) | Trondheim Symphony | Morten Lindberg | Best Immersive Audio Album |
| 62nd | 2020 | 2019 | LUX (2L-150-SABD) AWARD WINNER | Nidarosdomens jentekor | Morten Lindberg | Best Immersive Audio Album |
| 62nd | 2020 | 2019 | (—Producer of the Year—) | (2L label) | Morten Lindberg | Producer of the Year, Classical |
| 63rd | 2021 | 2020 | Kristin Bolstad: Tomba sonora (2L-155-SABD) | Stemmeklang | Morten Lindberg | Best Immersive Audio Album |
| 63rd | 2021 | 2020 | Fryd (2L-158-SABD) | Cantus | Morten Lindberg | Best Immersive Audio Album |
| 64th | 2022 | 2021 | Stille Grender (2L-164-SABD) | Det Norske Jentekor & Gustavsen | Morten Lindberg | Best Immersive Audio Album |
| 65th | 2023 | 2022 | Picturing the Invisible: Focus 1 (Anderson Audio, NY) | Jane Ira Bloom | Morten Lindberg | Best Immersive Audio Album |
| 65th | 2023 | 2022 | Tuvauhun (2L-171-SABD) | Nidarosdomens jentekor | Morten Lindberg | Best Engineered Album, Classical |
| 65th | 2023 | 2022 | Tuvauhun (2L-171-SABD) | Nidarosdomens jentekor | Morten Lindberg | Best Immersive Audio Album |
| 66th | 2024 | 2023 | (—Producer of the Year—) | (2L label) | Morten Lindberg | Producer of the Year, Classical |
| 67th | 2025 | 2024 | Henning Sommerro: Borders (2L-173-SABD) | Trondheim Symphony Orchestra | Morten Lindberg | Best Immersive Audio Album |
| 67th | 2025 | 2024 | PAX (2L-174-SABD) | Ensemble 96 & Qurrent | Morten Lindberg | Best Immersive Audio Album |
| 67th | 2025 | 2024 | (—Producer of the Year—) | (2L label) | Morten Lindberg | Producer of the Year, Classical |

Morten Lindberg has produced 46 American GRAMMY nominations since 2006, 38 of these in craft categories Best Engineered Album, Best Surround Sound Album, Best Immersive Audio Album and Producer of the Year. LUX with Nidarosdomens jentekor, Trygve Seim and TrondheimSolistene won the award for Best Immersive Audio Album at the 62nd GRAMMY Awards in 2020. www.2L.no