



Immortal NYSTEDT

- surrounded by the Wonders of Creation

Ensemble 96 Øystein Fevang

www.2L.no

The beginning of the universe and the drama at Golgatha; medieval music and German baroque; the writings of Søren Kierkegaard – and a child's baptism in Oslo in 1987. Knut Nystedt draws his inspiration from all ages, creating his monumental choral art with a Christian perspective and wide, humanistic appeal.

Knut Nystedt has a thorough knowledge of the choral medium! It might sound like a weak cliché, passed off as an advertisement for a recording of choral music. Note however, the following facts: when the legendary Olavsguttene boys' choir gave their first concert in 1927, twelve year old Knut was among the trebles; the date of composition of the most recent work on this recording is 2003. We are in other words dealing with seventy-six years of choral experience. One would be hard put to find – in all the choral repertoire in the world – any other works based on longer experience, or a longer apprenticeship. Apprenticeship – an important concept in Nystedt's work; it is perhaps a little disrespectful to call Nystedt an "eternal student" – yet he has an unquencheable curiosity, ever keen to conquer new musical territory. Starting out with a style of nationally tinged neo-classicism – and always with Palestrina and Bach as his guiding lights – he has, without prejudice, adopted the avant-garde techniques of twentieth century music.

Ensemble 96 has established itself among the elite of Norwegian vocal ensembles, attracting the attention of international music critics: "Under the masterful direction of Øystein Fevang, Ensemble 96 performs with sumptuous warmth and clarity. It is rare to find a disc of modern repertoire where all three constituent elements (the composition itself, the performance and the production) conspire to produce a work of amalgamated excellence" wrote the British magazine Choir and Organ.

The music business is undergoing a period of major change. The CD format, launched in the early eighties, no longer satisfies listeners' expectations of spectacular audio experiences. **Super Audio CD** are the new digital format which support high resolution sound to the domestic audience. This compact disc looks like a normal CD and plays on all standard players and computers. Quadraphonic sound systems were launched in the 1970s but never really caught on. Now the film industry has paved the way in private homes for DVD players and multi-channels-audio. Presence and participation are the magic words for future listeners. Surround products bring the listener to the very centre of the audio experience. Now the audience themselves can occupy this exclusive place right in their own living-rooms. Giovanni Gabrieli did it with groups of brass instruments in renaissance Venice; one hundred years after Edison introduced his phonograph, Lindberg Lyd (www.lindberg.no) and 2L adds new dimensions to Norwegian music publishing and audio products.



5.1 surround + STEREO



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Format **Hybrid Super Audio-CD** (multichannel and stereo)

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